

# FINEST & RAREST WINES

Geneva · 11 November 2018



CHRISTIE'S

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05/10/18

### AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 18 NOVEMBER

158 ME VENTE DES VINS  
DES HOSPICES DE BEAUNE  
PARIS

#### 23 & 24 NOVEMBER

FINE & RARE WINES  
HONG KONG

#### 27 NOVEMBER -

4 DECEMBER  
WINE ONLINE/ HKG

#### 28-29 NOVEMBER

FINE & RARE WINES  
LONDON

#### 6 & 7 DECEMBER

FINE & RARE WINES  
NEW YORK



Edwin Vos



Charles Foley



Agathe de  
Saint-Céran



Faith Harvey

## FINEST & RAREST WINES SUNDAY 11 NOVEMBER 2018

### AUCTION

Sunday 11 November 2018  
at 10.00 am Lots 1-357  
at 2.00 pm Lots 358-814

Under the aegis of  
Maitre Jean Christin, Huisier judiciaire

At the Four Seasons Hotel des Bergues  
33 Quai des Berges, 1201 Geneva

### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **COCHE-16154**

### AUCTIONEERS

Edwin Vos & Charles Foley, Natalia Voinova

### IMPORTANT NOTICE

The wines offered for auction  
are lying in the Christie's dedicated  
warehouse at Fert & Cie, Geneva:  
Transport SA 2 rue Fendt, 1201 Geneva  
Tel: +41 22 730 4723  
Email: [c.lefrancois@fert.ch](mailto:c.lefrancois@fert.ch)

The wines will be available for collection from  
1 December 2018, and will be only released on  
presentation of a Christie's collection order.  
Delivery can also be arranged.

**Please note** that all lots should be collected  
from Fert before 1 February 2019.  
All lots remaining after this date will be  
subject to storage charges.

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Front cover: lot 459

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# CHRISTIE'S









LOT 2

# Morning session

A PRIVATE COLLECTION OF FINE CHAMPAGNE

Recently removed from a Swiss private cellar

**Bruno Paillard N.P.U. 1995**

*Disgorged October 2006* (3)

**Armand de Brignac** (2)

**Armand de Brignac Rose** (1)

1 6 bottles *per lot* CHF1,200-1,600

**Charles Heidsieck Champagne Charlie Brut 1982**

Reims

*In original wooden case. Disgorged 1999. Released in 2000*

4 1 magnum *per lot* CHF550-600

**Bollinger Vieilles Vignes Françaises 1997** (1)

**Bollinger RD**

**1985**

*Disgorged September 1998* (1)

**1988**

*Disgorged June 2000* (2)

**1990**

*Disgorged July 2001* (3)

**1995**

*One in OWC. One disgorged June 2005* (2)

**1997**

*Disgorged September 2008* (3)

2 12 bottles *per lot* CHF3,500-4,500

**Bollinger Grande Année**

**1997**

*Two disgorged March 2005, one October 2004* (3)

**1999**

*Disgorged April 2007* (1)

**1999**

*Disgorged July 2007* magnum (2)

**2000**

*Disgorged 2009* (6)

**Bollinger La Grande Année Rosé 1999**

*Disgorged April 2007* (1)

**Bollinger 2003** (1)

3 2 magnums and 12 bottles *per lot* CHF1,100-1,500





	<b>Deutz Cuvée William 1985</b> <i>Aÿ</i> <i>In original wooden cases</i>				
5	7 magnums		<i>per lot</i> CHF1,200-1,800		
				7	<b>Deutz Cuvée William Rosé 1996</b> <i>In original wooden case</i> <b>Deutz Extra Aged 2000</b> <i>In original coffret</i>
					(4) (3) <i>per lot</i> CHF1,400-1,800
					<b>Deutz, Amour de Deutz Blanc de Blancs</b> <b>1998</b> double-magnum (1) <b>1999</b> double-magnum (1) <i>In original wooden cases</i>
	<b>Deutz Cuvée William 1990</b> <b>1998</b> <i>In original wooden case</i>			8	2 double-magnums <i>per lot</i> CHF900-1,200
	<b>Deutz Blanc de Blancs 1998</b> <i>In original wooden case</i>	(1)			
	<b>Deutz Brut Rose NV</b> <i>In original wooden case</i>	(4)			
		(4)			<b>Dom Pérignon Oenothèque 1969</b> <i>Epernay</i> <i>In original wooden case. Disgorged in 2006</i>
6	14 bottles	(5)	<i>per lot</i> CHF1,100-1,800	9	2 bottles <i>per lot</i> CHF2,600-3,500



LOT 5 - 8





1969 CE

1971

1975

Dom Pierre PÉRIGNON  
App'd. 1668  
Château de Hautvillers  
Champagne  
Dom Pérignon  
Cuvée  
1973

Dom Pierre PÉRIGNON  
App'd. 1668  
Château de Hautvillers  
Champagne  
Dom Pérignon  
Cuvée  
1969  
12.5% VOL  
750ml  
Drué  
MAISON FONDÉE EN 1668  
CHAMPAGNE  
FRANCE

Dom Pierre PÉRIGNON  
App'd. 1668  
Château de Hautvillers  
Champagne  
Dom Pérignon  
Cuvée  
1971

Dom Pierre PÉRIGNON  
App'd. 1668  
Château de Hautvillers  
Champagne  
Dom Pérignon  
Cuvée  
1975

387.02

**Dom Pérignon Oenothèque 1971**

Epernay

*In original wooden case. Disgorged 2006*10 4 bottles *per lot* CHF4,000-4,800**Dom Pérignon Oenothèque 1975**

Epernay

*In original wooden cases. Disgorged in 2007*11 6 bottles *per lot* CHF6,000-7,000**Dom Pérignon Oenothèque 1992***Disgorged 2004*

(1)

**1993***Disgorged 2005*

(2)

**1995***Disgorged 2006*

(2)

*In original coffrets*12 5 bottles *per lot* CHF1,000-1,500**Dom Pérignon 1995**

Epernay

*In original wooden case*13 1 six-litre bottle *per lot* CHF1,400-1,600**Dom Pérignon Rosé 1995***One nicked back label*

(3)

**1996**

magnum (1)

**1998***Nicked back label*

(1)

**2000***Limited edition. In original individual coffrets*

(2)

14 1 magnum and 6 bottles *per lot* CHF1,700-2,200**Dom Pérignon 1996**

Epernay

*Slightly damaged labels*

Tasting note: The brilliant 1996 Dom Perignon, which has largely disappeared from the marketplace, may be the finest young example of DP I have ever tasted. Notes of crushed rocks, honeysuckle, lemon oil, orange marmalade, and white pear provide a stunning aromatic display as well as palate impression. Great acidity and huge flavor intensity backed up by vibrant acidity make this an exquisite Champagne. It should drink well for 20-25 years, possibly longer. Readers should remember that the 1971 Dom Perignon Rose is still drinking exquisitely. I recently had the 1969 and 1970 Dom Perignons (from magnum), and both were drinking brilliantly. It makes one realize just how long-lived these wines can be. Robert Parker, Wine Advocate 162, December 2005.

15 10 bottles *per lot* CHF1,500-2,600**Dom Pérignon Rosé 1996**

Epernay

16 7 bottles *per lot* CHF1,700-2,000**Dom Pérignon Irodori 1996**

(1)

**Dom Pérignon 2008**

magnum (1)

17 1 bottle and 1 magnum *per lot* CHF550-750**Dom Pérignon 1998**

Epernay

*Slightly damaged labels*

Tasting note: A stronger vintage than expected, the 1998 Dom Perignon exhibits aromas and flavors of lemon oil, orange rind, and brioche in a medium-bodied, zesty, rich, moderately intense style. It is far superior to either the 1993 or 1992. Robert Parker, Wine Advocate 162, December 2005.

18 8 bottles *per lot* CHF750-950**Dom Pérignon 1999**

Epernay

*Slightly damaged neck foils*19 8 bottles *per lot* CHF650-850



**Dom Pérignon 2000**  
 Epernay  
 Slightly damaged back labels  
 20 6 bottles per lot CHF480-650

**Egly-Ouriet 1996**  
 Slightly damaged label and damaged back label  
 magnum (1)

**Egly-Ouriet Millésime 1999**  
 Disgorged May 2009. Very slightly bin-soiled. Slightly  
 damaged back labels (4)

**Egly-Ouriet Tradition**  
 Disgorged January 2009, 42 months ageing on lees (6)

**Egly-Ouriet Vieillessement Prolonge**  
 Disgorged January 2009, 66 months ageing on lees.  
 One damaged back label (5)

**Egly-Ouriet Brut Rosé Grand Cru**  
 Disgorged August 2009. Two nicked labels (4)

**Egly-Ouriet Blanc de Noirs Grand Cru**  
 Disgorged July 2007, 48 months in cellar. Slightly  
 damaged label (1)

21 1 magnum and 20 bottles per lot CHF1,100-1,400

**Henri Giraud Fut de Chêne 1998**  
 Two in OWC of 1 (4)

**Henri Giraud 1998**  
 Ajy (3)

22 7 bottles per lot CHF1,100-1,700

**Jacquesson Signature  
 1988**

Disgorged July 2008 (1)

**1989**  
 Disgorged July 2008 (2)

**Jacquesson Millésimé 1988**  
 Disgorged July 2008 (1)

**Jacquesson Blanc de Blancs Avize  
 1989**  
 Disgorged July 2008 (2)

**1990**  
 Disgorged July 2008 (1)

**Jacquesson Brut 2000**  
 Disgorged 2009 (2)

23 9 bottles per lot CHF1,600-2,200



LOT 24

**Krug Collection 1985** (3)  
**Krug 1995**

One slightly damaged capsule. Slightly bin-soiled labels  
 and one slightly damaged neck label (5)

**Krug Grande Cuvée NV**  
 Slightly damaged label (3)

In original wooden case double-magnum (1)

24 1 d-magnum and 11 bottles per lot CHF3,500-4,500

**Krug Clos d'Ambonnay 1995**

Reims

In original wooden cases

Tasting note: Very refined nose of hazel- and  
 macadamia nuts, buttery, spicy and complex. Pretty  
 slight salty tone makes this wonderful nose complete.

Mouth filling intense taste with at first a tingle from  
 the minerality. On the mid pallet fine brioche and  
 nougat flowing into a smooth after taste with lingering  
 gorgeous acidity. Great wine. Very impressively  
 balanced; a legend already! March 2012. EV.

25 4 bottles per lot CHF6,500-8,000





LOT 25-26



**Krug Clos d'Ambonnay 1995***Reims**In original luxury wooden case of six bottles*

This lot is part of an exceptional collection of fine Champagne. The rare first vintage of Clos d'Ambonnay. Exclusively made from the Krug Grand cru vineyards of 0,68ha in the village of Ambonnay. Only 3,000 bottles were released of this 100% Pinot Noir. Tasting note: Very refined nose of hazel- and macadamia nuts, buttery, spicy and complex. Pretty slight salty tone makes this wonderful nose complete. Mouth filling intense taste with at first a tingle from the minerality. On the mid pallet fine brioche and nougat flowing into a smooth after taste with lingering gorgeous acidity. Great wine. Very impressively balanced; a legend already! March 2012. EV.

26 6 bottles *per lot* CHF9,500-12,000**Krug Clos du Mesnil 1995***Reims**In original wooden cases*

Tasting note: The 1995 Blanc de Blancs Clos du Mesnil is a beautiful, delicate, medium-bodied Champagne offering hints of flint, chalk, white peaches, honeyed grapefruit, and lemon zest. This beautiful Chardonnay tastes of liquid minerals and reeks of terroir. Robert Parker, Wine Advocate 162, December 2005.

27 3 bottles *per lot* CHF2,000-2,400**Krug Clos du Mesnil 1995***Reims**In original wooden case*

Tasting note: The 1995 Blanc de Blancs Clos du Mesnil is a beautiful, delicate, medium-bodied Champagne offering hints of flint, chalk, white peaches, honeyed grapefruit, and lemon zest. This beautiful Chardonnay tastes of liquid minerals and reeks of terroir. Robert Parker, Wine Advocate 162, December 2005.

28 1 magnum *per lot* CHF1,300-1,600**Krug Clos du Mesnil 1996***Reims**In original wooden cases*29 4 bottles *per lot* CHF4,000-4,800**Krug Clos du Mesnil 1998***Reims**In original wooden cases*30 4 bottles *per lot* CHF2,800-3,200**Pol Roger Cuvée Sir Winston Churchill 1995***Epernay**Three damaged neck labels*31 7 bottles *per lot* CHF2,800-3,200**Pol Roger Cuvée Sir Winston Churchill 1998***Epernay*32 5 bottles *per lot* CHF750-1,200**Perrier-Jouët Belle Epoque Cuvée 1995** magnum (1)**Laurent Perrier Brut 1999***One with damaged neck label*

(11)

**Philipponnat Clos des Goisses 1999***Disgorged in March 2007*

(1)

**Pol Roger Blanc de Blancs 1999**

(3)

**Gosset Celebris NV**

(2)

**Mumm de Cramant NV**

(1)

33 1 magnum and 18 bottles *per lot* CHF1,000-1,500**Louis Roederer Cristal****1999***One with damaged neck label*

(3)

**2000***Three in original individual coffret*

(5)

**2000**

magnum (2)

**2002***In original coffret*

(6)

**Louis Roederer Cristal Rosé 2000**

(1)

34 2 magnums 15 bottles *per lot* CHF2,800-3,800

LOT 34



SALON

CHAMPAGNE

*Brut*

1997

S

SALON

BLANC de BLANCS

*Le Mesnil*

1500 ml

PRODUCE OF FRANCE

12% vol.

MAISON FONDÉE EN 1816 - LE MESNIL-SUR-OGER - FRANCE  
N°1 - 039 001 - CONTIENS SULFITES

CHAMPAGNE

S

SALON

LOT 37-38







AN EXCEPTIONAL COLLECTION  
OF KRUG CHAMPAGNE

Recently removed from a private cellar in the South of  
France

**Krug Private Cuvée 1962**

Reims

*Bin-soiled label, part missing foil*

+44 1 bottle *per lot* CHF1,500-2,000

**Krug Clos du Mesnil 1981**

Reims

*Bin-soiled label*

+47 1 bottle *per lot* CHF1,000-1,500

**Krug Clos du Mesnil 1979**

Reims

*Bin-soiled label and damaged foil*

+45 1 bottle *per lot* CHF2,800-3,800

**Krug Clos du Mesnil 1982**

Reims

*Slightly bin-soiled labels*

+48 2 bottles *per lot* CHF2,800-4,000

+46 1 „



Clos du Mesnil

wine label

ultimate world



1843



	<b>Krug Clos du Mesnil 1985</b> <i>Reims</i> <i>Offered in individual wooden case</i>		<b>Krug Clos du Mesnil 1989</b> <i>Reims</i>		
+49	1 bottle	per lot CHF1,400-2,000	+57	2 bottles	per lot CHF2,600-3,600
				<b>Krug</b>	
	<b>Krug Clos du Mesnil 1985</b> <i>Reims</i>		+58	<b>1988</b> <b>1995</b> <b>1996</b> <i>Bin-soiled label</i>	(2) (1) (1)
+50	2 bottles	per lot CHF2,800-4,000		4 bottles	per lot CHF1,400-1,800
				<b>Krug 1989</b> <i>Reims</i> <i>Bin-soiled labels, one slightly damaged</i>	
+51	1 magnum	per lot CHF1,600-2,200	+59	5 bottles	per lot CHF1,600-1,900
+52	1 „				
				<b>Krug Clos du Mesnil 1990</b> <i>Reims</i>	
	<b>Krug Clos du Mesnil 1988</b> <i>Reims</i>		+60	3 bottles	per lot CHF3,600-5,400
+53	2 bottles	per lot CHF3,000-4,000			
				A MAGNUM OF KRUG	
	<b>Krug Clos du Mesnil 1988</b> <i>Reims</i> <i>Offered in individual wooden case</i>		61	<b>Krug Grande Cuvée</b> <i>Reims</i> <i>In original wooden case</i>	per lot CHF200-300
+54	2 bottles	per lot CHF3,000-4,000		1 magnum	
=55	2 „				
				MATURE CHAMPAGNE AND PETRUS INCLUDING 1945	
	<b>Krug Clos du Mesnil 1988</b> <i>Reims</i> <i>Offered in individual wooden case</i>		62	<b>Dom Pérignon 1982</b> <i>Epervay</i> <i>Offered in original individual box. Level: 1cm below foil</i>	
56	4 bottles	per lot CHF6,000-8,000		1 bottle	per lot CHF250-350





EN BOUTEILLES  
AU CHATEAU

**PETRVS**  
1<sup>er</sup> des GRANDS CRUS  
**POMEROL**  
Grand Vin  
1945  
MIS EN BOUTEILLES AU CHATEAU  
APPellation CONTROLEE

**PETRVS**  
1<sup>er</sup> des GRANDS CRUS  
**POMEROL**  
Grand Vin  
1945  
MIS EN BOUTEILLES AU CHATEAU  
APPellation CONTROLEE

**PETRVS**  
1<sup>er</sup> des GRANDS CRUS  
**POMEROL**  
Grand Vin  
1945  
MIS EN BOUTEILLES AU CHATEAU  
APPellation CONTROLEE

**PETRVS**  
1<sup>er</sup> des GRANDS CRUS  
**POMEROL**  
Grand Vin  
1945  
MIS EN BOUTEILLES AU CHATEAU  
APPellation CONTROLEE

**PETRVS**  
1<sup>er</sup> des GRANDS CRUS  
**POMEROL**  
Grand Vin  
1945  
MIS EN BOUTEILLES AU CHATEAU  
APPellation CONTROLEE

**Petrus 1945***Pomerol, cru exceptionnel**One capsule cut by Christie's staff. Three raised corks. Slightly bin-soiled labels, one stained. Levels: two top, one just below top, one upper-shoulder and two mid/low-shoulder**Tasting note: A dozen notes over the past 30 years. Unquestionably impressive; for a big wine, elegant. Most recently, three magnums at a Grands Vins dinner in Oslo: amazing colour, opaque, velvety, ruby rim; rich, spicy, fruit-packed; sweet, concentrated, very tannic. MB. Last tasted Aug 2005 \*\*\*\*\**63 6 bottles *per lot* CHF30,000-42,000**Petrus 1949***Pomerol, cru exceptionnel**Slightly bin-soiled and very slightly stained and marked label. Level: mid-shoulder*64 1 bottle *per lot* CHF1,000-1,500**Petrus 1953***Pomerol, cru exceptionnel**Slightly bin-soiled labels, one with minor damage. Levels: two upper and one mid/upper-shoulder*65 3 bottles *per lot* CHF3,600-4,800**LOT 64**

ORIGINAL WOODEN CASE OF MOUTON 1975

**Château Mouton-Rothschild 1975***Pauillac, 1er cru classé**In original wooden case. Damaged lid. Ten in original tissues. Four corroded capsules, three damaged. Bin-soiled, wrinkled labels, three stained. Levels: one into neck, five just below top-shoulder, three upper-shoulder, three mid-shoulder*+66 12 bottles *per lot* CHF4,500-6,500**Château Gruaud Larose 2000***Good appearance. Levels into neck*

(3)

**Château Léoville Barton 2000***Good appearance. Levels into neck*

(3)

+68 6 bottles *per lot* CHF400-600

MIXED MATURE SECOND GROWTHS

**Château Léoville-Las-Cases 1986***Slightly corroded capsules. Bin-soiled labels, one loose. Levels into neck* (3)**Château Léoville-Las-Cases 1988***Bin-soiled label, one slightly damaged. Levels into neck* (2)**Château Léoville-Las-Cases 1996***Good appearance. Levels into neck* (5)**Château Talbot 2005***Slightly bin-soiled label. Level into neck* (1)+67 11 bottles *per lot* CHF2,200-2,600PRIVATE SELECTION OF FINE BORDEAUX  
FEATURING PETRUS 1985*All bought en Primeur and stored in the same cellar ever since***Château Mouton-Rothschild 1978***Two damaged capsules. Dusty and bin-soiled labels. Levels: one mid and two mid/low-shoulder* (3)**1979***Two slightly damaged capsules. Dusty and bin-soiled labels. Levels: one top and two mid-shoulder* (3)  
*In an original six-bottle wooden case*+69 6 bottles *per lot* CHF900-1,300

20 FINEST AND RAREST WINES

**Château Lafite-Rothschild 1985***Pauillac, 1er cru classé**In damaged original wooden case. Damaged original tissues and purple stained labels. Levels: into-neck*+70 12 bottles *per lot* CHF6,500-8,000**Château Latour 1985***Pauillac, 1er cru classé**In original wooden case. Badly bin-soiled with tissue affixed labels. Levels: one into neck, nine just below top-shoulder and two upper-shoulder*+71 12 bottles *per lot* CHF3,500-4,500**Château Mouton-Rothschild 1985***Pauillac, 1er cru classé**In damaged original wooden case. One corroded capsule. Bin-soiled with tissue affixed labels. Levels: five base of neck, four top, two upper and one mid-shoulder**Tasting note: The rich, complex, well-developed bouquet of oriental spices, toasty oak, herbs, and ripe fruit is wonderful. On the palate, the wine is also rich, forward, long, and sexy. It ranks behind both Haut-Brion and Chateau Margaux in 1985. I am surprised by how evolved and ready to drink this wine is. Readers looking for a big, boldly constructed Mouton should search out other vintages, as this is a tame, forward, medium-weight wine that is close to full maturity. It is capable of lasting another 15+ years. This estate compares their 1985 to their 1959, but to me it is more akin to their 1962 or 1953. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998.*+72 12 bottles *per lot* CHF3,800-4,500**Petrus 1985***Pomerol, cru exceptionnel**In damaged original wooden case. Badly bin-soiled and damaged labels. Levels: base of neck or better**Tasting note: At ten years of age, alongside the other first growths, positively opulent, fantastically full of fruit, concentrated, mouthfilling. Equal top with Mouton, which had a fractionally finer bouquet, and Petrus, the slightly better palate. Most recently, at 15 years of age, now mature looking, rich, complete. \*\*\*\*\* M.B.*+73 12 bottles *per lot* CHF15,000-20,000**Château Cheval-Blanc 1985***Saint-Émilion, 1er grand cru classé (A)**Slightly corroded capsules, one slightly damaged. Very bin-soiled, damaged and mostly illegible labels, presumed 1985 from damaged original wooden case. Levels: five into neck, six base of neck and one top-shoulder**Tasting note: A rather seductive style of Cheval Blanc that has been delicious from its youth, this wine continues to develop beautifully, and although it seems to have attained full maturity, the wine shows plenty of sweet plum, mocha, coffee, and black currant fruit intermixed with some menthol, chocolate, and cola. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003.*+74 12 bottles *per lot* CHF2,600-3,500**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**In damaged original wooden case. Purple stained labels with tissue affixed. Levels: seven into neck and five base of neck**Tasting note: The 1986 possesses outstanding richness, a deep color, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is a hallmark of this wine. Powerful, dense, rich, and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential. Patience is required. Anticipated maturity: 2000-2030. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998.*+75 12 bottles *per lot* CHF9,000-13,000**Château Latour 1986***Pauillac, 1er cru classé**In original wooden case. Two slightly damaged capsules. Damaged original tissues. Levels: into-neck**Tasting note: Tasted from my cellar, the 1986 has consistently been outstanding, falling short of being sublime. The spicy, peppery bouquet reveals aromas of dried herbs and red currant fruit. Medium-bodied, austere, but youthful, vigorous, and concentrated, this wine still requires 4-5 years of cellaring. It is surpassed in this vintage (which favored the northern Medoc and Cabernet Sauvignon) by its rivals, Lafite-Rothschild and Mouton-Rothschild. Robert Parker, Wine Advocate 129, June 2000.*+76 12 bottles *per lot* CHF3,800-4,500

### Château Margaux 1986

*Margaux, 1er cru classé*

*In original wooden case. Original tissues. Good appearance. Levels: into-neck*

Tasting note: A magnificent example of Chateau Margaux and one of the most tannic, backward Margaux of the last 50 years, the 1986 continues to evolve at a glacial pace. The color is still a dense ruby/purple with just a hint of lightening at the rim. With several hours of aeration, the aromatics become striking, with notes of smoke, toast, creme de cassis, mineral, and white flowers. Very full-bodied, with high but sweet tannin, great purity, and a very masculine, full-bodied style, this wine should prove nearly immortal in terms of its aging potential. It is beginning to budge from its infantile stage and approach adolescence. Anticipated maturity: 2008-2050. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003.

+77 12 bottles *per lot* CHF4,800-6,000

### Château Mouton-Rothschild 1986

*Pauillac, 1er cru classé*

*In original wooden case. Good appearance. Levels: base of neck or better*

Tasting note: After stumbling over some wines I thought were high class Bordeaux, I nailed this wine in one of the blind tastings for this article. In most tastings where a great Bordeaux is inserted with California Cabernets, the Bordeaux comes across as drier, more austere, and not nearly as rich and concentrated (California wines are inevitably fruitier and more massive). To put it mildly, the 1986 Mouton-Rothschild held its own (and then some), in a flight that included the Caymus Special Selection, Stags Leap Wine Cellars Cask 23, Dunn Howell Mountain, and Joseph Phelps Eisele Vineyard. Clearly the youngest looking, most opaque and concentrated wine of the group, it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Interestingly, when I was in Bordeaux several years ago, I had this wine served to me blind from a magnum that had been opened and decanted 48 hours previously. Even then, it still tasted like a barrel sample! I suspect the 1986 Mouton-Rothschild requires a minimum of 15-20 more years of cellaring; it has the potential to last for 50-100 years! Given the outrageously high prices being fetched by so many of the great 1982s and 1990s (and lest I forget, the 1995 Bordeaux futures), it appears this wine might still be one of the "relative bargains" in the fine wine marketplace. I wonder how many readers will be in shape to drink it when it does finally reach full maturity? Robert Parker, Wine Advocate 106, August 1996.

+78 12 bottles *per lot* CHF8,000-10,000

### Petrus 1986

*Pomerol, cru exceptionnel*

*In damaged original wooden case. Loose and slightly bin-soiled labels. Levels base of neck or better*

Tasting note: Petrus 1986: Very impressive: crisp, ruby; sweet nose, opening up beautifully; very sweet, rich, full-bodied, caramel flavour and aftertaste. April 1990 \*\*\*\*\*. M.B.

+79 12 bottles *per lot* CHF16,000-20,000

### Château Cheval-Blanc 1986

*Saint-Émilion, 1er grand cru classé (A)*

*In damaged original wooden case. Badly bin-soiled labels. Levels: base of neck or better*

+80 12 bottles *per lot* CHF3,500-4,500

### Château Margaux 1997

*Margaux, 1er cru classé*

*In original wooden case*

Tasting note: Undoubtedly a success for the vintage, this immensely charming, dark ruby/purple-colored wine exhibits floral, black currant, and smoky, toasty oak aromas. There is admirable richness, excellent ripeness, not a great deal of density, or superb concentration, but plenty of finesse, suppleness, and character. Robert Parker, Wine Advocate 128, April 2000.

81 6 bottles *per lot* CHF1,800-2,200





1986

**PETRVS**

**POMEROL**

*Grand Vin*



Mme L.P. LACOSTE- LOUBAT  
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

**Château Mouton-Rothschild 1997***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Only 55% of the harvest was utilized for the 1997 Mouton-Rothschild. One of the most forward and developed Moutons over recent years, it possesses all the charm and fleshiness this vintage can provide. A blend of 82% Cabernet Sauvignon, 13% Merlot, 3% Cabernet Franc, and 2% Petit Verdot, the wine exhibits a dense ruby/purple color, and an open-knit nose of cedar wood, blackberry liqueur, cassis, and coffee. Fleshy, ripe, and mouth-filling, with low acidity, soft tannin, and admirable concentration and length, this delicious Pauillac will be drinkable in 2-3 years, and should age for 15+. It is an impressive effort for this vintage. Robert Parker, Wine Advocate 128, April 2000.

+82 6 bottles *per lot* CHF2,000-2,400

**Château Cheval-Blanc 1997***Saint-Emilion, 1er grand cru classé (A)**In original wooden case*

Tasting note: A seductive, fragrant style of Cheval Blanc, with moderate density and weight, this immediately appealing 1997 exhibits an exotic nose of coconut, plums, cherry liqueur, and sweet, toasty oak. The wine's alluring personality is accompanied by fine suppleness, low acidity, medium body, and current drinkability. Robert Parker, Wine Advocate 128, April 2000.

+83 6 bottles *per lot* CHF1,600-2,000

**Château la Fleur-Petrus 1997***In original wooden case***2000***In original wooden case***Château Trotanoy 2000***In original wooden case*

+84 18 bottles *per lot* CHF3,200-4,000

**Château Lafite-Rothschild 1999***Pauillac, 1er cru classé**In original wooden case*

Tasting note: The 1999 Lafite Rothschild sports an engraved "1999" on the bottle along with an eclipse to mark that significant historical event of August, 1999. It is a quintessential offering from Lafite Rothschild. This prodigious wine is both elegant and intensely flavored, and almost diaphanous in its layers that unfold with no heaviness. An opaque ruby/purple color is accompanied by a complex bouquet of lead pencil, graphite, cedar, creme de cassis, toast, and vanilla. It is medium-bodied, with extravagant layers of richness yet little weight, and a finish that is all sweetness, ripeness, and harmony. This extraordinary Lafite increasingly appears to be a modern day clone of the majestic 1953. A mere one-third of the crop made it into the grand vin! Anticipated maturity: 2007-2030. Robert Parker, Wine Advocate 140, April 2002.

+85 6 bottles *per lot* CHF3,200-4,200

**Château Latour 1999***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Readers looking for a modern day version of Latour's magnificent 1962 or 1971 should check out the sensational 1999 Latour. It is a big, concentrated offering, exhibiting a dense ruby/purple color, and a classic nose of minerals, black currants, leather, and vanilla. The wine is long, ripe, and medium-bodied, with high levels of sweet tannin. This surprisingly full, concentrated 1999 should be drinkable in 5-6 years; it will last for three decades. Robert Parker, Wine Advocate 140, April 2002.

+86 6 bottles *per lot* CHF2,200-2,600

**Château Margaux 1999***Margaux, 1er cru classé**In original wooden cases*

Tasting note: The sexy, dark plum/purple-colored 1999 Margaux is already revealing complex aromatics. This surprisingly charming and round offering is reminiscent of a vintage such as 1985. Although neither a blockbuster nor a heavyweight, it grows in the mouth revealing tremendous length as well as purity. Administrator Paul Pontallier prefers it to the more austere 1998, as do I. This is an archetypical Chateau Margaux of richness, finesse, balance, and symmetry. It can be drunk young, but promises to age nicely for two decades. Extrapolating backwards, it would probably have something in common with the underrated 1962 Medocs. Robert Parker, Wine Advocate 140, April 2002.

+87 18 bottles *per lot* CHF5,500-6,500

**Château Mouton-Rothschild 1999***Pauillac, 1er cru classé**In original wooden case*

Tasting note: The beautiful 1999 Mouton Rothschild may be a modern day clone of their 1962 or 1985. Its saturated ruby/purple color is followed by sumptuous aromas of cedar wood, creme de cassis, wood smoke, coffee, and dried herbs. The wine is forward, lush, and full-bodied. It is already complex as well as succulent, fleshy, and long. Tannin in the finish suggests more nuances will emerge in 4-5 years. It is a complex, classic Mouton. Anticipated maturity: 2005-2030. Robert Parker, Wine Advocate 140, April 2002.

+88 6 bottles *per lot* CHF2,000-2,400

**Château Mouton-Rothschild 1999***Pauillac, 1er cru classé**In original wooden case*

Tasting note: The beautiful 1999 Mouton Rothschild may be a modern day clone of their 1962 or 1985. Its saturated ruby/purple color is followed by sumptuous aromas of cedar wood, creme de cassis, wood smoke, coffee, and dried herbs. The wine is forward, lush, and full-bodied. It is already complex as well as succulent, fleshy, and long. Tannin in the finish suggests more nuances will emerge in 4-5 years. It is a complex, classic Mouton. Anticipated maturity: 2005-2030. Robert Parker, Wine Advocate 140, April 2002.

+89 6 magnums *per lot* CHF4,200-5,000

**Château Palmer 1999***Cantenac (Margaux), 3ème cru classé**In original wooden case*

Tasting note: The 1999 is the greatest Palmer made since 1961, 1966, 1970, 1983, and 1989. It is one of the superstars of the vintage. The wine is a blend of 48% Cabernet Sauvignon, 46% Merlot, and 6% Petit Verdot. It boasts a staggering bouquet of violets and other spring flowers intermixed with licorice, black currants, and subtle wood. Only 50% of the production made it into the grand vin. This is a multidimensional, compelling effort with both power and elegance, it offers sweet tannin along with flavors that caress the palate, and a 45-second finish. This is terrific stuff! Anticipated maturity: 2004-2025. Robert Parker, Wine Advocate 140, April 2002.

+90 12 bottles *per lot* CHF2,000-2,500

**Château Ducru-Beaucaillou 1999***In original wooden case***Carruades de Lafite 1999***In original wooden case***Les Forts de Latour 1999***In original wooden case*

+91 18 bottles *per lot* CHF2,200-3,000

**Château Cos-Labory 1999***In original wooden case***2000***In original wooden case***Château d'Armailhac 2000***In original wooden cases***Château Clerc Milon 2000***In original wooden case*

+92 30 bottles *per lot* CHF1,500-2,000

**Château Clerc-Milon 1999***In original wooden case***Château d'Armailhac 1999***In original wooden case*

+93 12 magnums *per lot* CHF1,300-1,700

**Château Rauzan-Ségla 1999***In original wooden case***2000***In original wooden case*

+94 18 bottles *per lot* CHF1,100-1,600

**Château Kirwan 1999***In original wooden case***2000***In original wooden case*

+95 18 bottles *per lot* CHF950-1,400



CHATEAU  
VIN  
LATOUR  
CRU CLASSÉ  
A.C.  
75 cl e  
CONTROLEE  
UR PROPRIETAIRES & PROPRIETAIRES

MIS EN BOUTEILLE AU CH  
CHATEAU MAR  
GRAND VIN  
  
1986  
PREMIER GRAND CRU  
MARGAUX  
APPELLATION MARGAUX C  
S.A. CHATEAU MARGAUX PROPRIETAIRE A MARGAUX

MIS EN BOUTEILLE AU CHATEAU  
  
CHATEAU LAFITE ROTHSCHILD  
1986  
PAUILLAC  
APPELLATION PAUILLAC CONTROLEE  
PRODUCE OF FRANCE  
SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

Peinture sur bois  
larc  
291.  
7.25  
tout  
ma 6  
Mout  
APPEL  
Baron Phi  
PRODUCE OF FRANCE

**Château Cheval-Blanc 1999***Saint-Émilion, 1er grand cru classé (A)**In original wooden case*

Tasting note: The complex, explosively fragrant 1999 Cheval Blanc is a blend of 59% Merlot and 41% Cabernet Franc. It is already showing well, which is a good sign for a wine that traditionally is reserved early in life, but puts on weight and richness in the bottle. Stylistically, this wine is probably cut from the same mold as vintages such as 1985, 1966, and 1962. The color is a dense ruby with purple nuances. Once past the blockbuster bouquet of menthol, leather, black fruits, licorice, and mocha, the wine reveals medium body, extraordinary elegance, purity, and sweet, harmonious flavors with no hard edges. This is a seamless beauty of finesse, charm, and concentration. Robert Parker, Wine Advocate 140, April 2002.

+96 6 bottles *per lot* CHF1,900-2,400

**Chateau Angelus 1999***Saint-Émilion, 1er grand cru classé (A)**In original wooden case*

+97 6 bottles *per lot* CHF1,300-1,700

**Château Figeac 1999***In original wooden case*

(6)

**2000***In original wooden case*

(6)

+98 12 bottles *per lot* CHF1,400-1,800

**Duclot Caisse Prestige 1999***In original wooden case***Château Ausone**

(1)

**Château Cheval Blanc**

(1)

**Château Haut Brion**

(1)

**Château La Mission Haut Brion**

(1)

**Château Lafite Rothschild**

(1)

**Château Latour**

(1)

**Château Margaux**

(1)

**Château Mouton Rothschild**

(1)

**Petrus**

(1)

+99 9 bottles *per lot* CHF7,000-9,000 +102 6 magnums *per lot* CHF16,000-20,000

**Château Latour 2000***Pauillac, 1er cru classé**In original wooden case*

Tasting note: The 2000 Latour (a relatively abundant 14,000 cases compared to what they produced in 2009, 2008, or 2005) is "packed and stacked." The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009. Robert Parker, Wine Advocate 189, June 2010.

+100 6 bottles *per lot* CHF4,500-5,500

**Château Margaux 2000***Margaux, 1er cru classé**In original wooden case*

Tasting note: Absolutely compelling in two tastings of this vintage, the 2000 Margaux is composed of 90% Cabernet Sauvignon and 10% Merlot. The extraordinary seductiveness, complex aromatics, and purity it exhibits lead me to believe it has reached its window of full maturity. Medium-bodied, with layers of concentration, stunning blue, red, and black fruits intermixed with spring flowers, a subtle dosage of new oak, and a distinctive personality that is elegant while at the same time powerful and substantial, this is a multi-dimensional wine that was extremely approachable and drinkable in both tastings I had of it. The color remains a healthy, even opaque bluish/purple, but there is no reason to hesitate to drink it. It should evolve for another 30-40 years, so there is no hurry either. Robert Parker, Wine Advocate 189, June 2010.

+101 6 bottles *per lot* CHF4,000-5,000

**Château Mouton-Rothschild 2000***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. I gave it an anticipated maturity range of 2015-2050 back in 2003, and that looks on target. Robert Parker, Wine Advocate 189, June 2010.





RARE MATURE CLARET

**Château Haut-Brion 1935**

*Corroded damaged capsule. Bin-soiled label. Level: low shoulder* (1)

**Château Pichon Lalande 1961**

*Corroded damaged capsules. Bin-soiled badly damaged labels, one with scotch attached. Levels: one top-shoulder, one upper-shoulder* (2)

**Château Lafite-Rothschild 1985**

*Remains of label only. Vintage embossed bottle. Level: into-neck* (1)

103 4 bottles *per lot* CHF1,100-1,600

**Château Ausone 1955**

*Corroded badly damaged capsules. Three bin-soiled and damaged labels, two no labels with vintage note affixed. Levels: one upper-shoulder and four mid-shoulder* (5)

**1964**

*Corroded capsules. Slightly bin-soiled labels. Levels: two top-shoulder, one mid-shoulder* (3)

**1978**

*Corroded capsules. Slightly bin-soiled labels. Italian non integrated slips. Levels: base of neck* (4)

104 12 bottles *per lot* CHF4,000-5,000

RARE MAGNUMS OF CLARET

**Château Haut-Brion 1989**

*Pessac (Graves), 1er cru classé*

*Very slightly bin-soiled label. Level: into-neck*

Tasting note: This continues to be one of the immortal wines and one of the greatest young Bordeaux wines of the last half-century. Consistently prodigious and almost a sure bet to top the scoring card of any blind tasting of this vintage as well as other years, the 1989 Haut-Brion is a seamless, majestic classic, and a tribute to this phenomenal terroir and its singular characteristics. The wine still has a very thick, viscous-looking ruby/purple color, a spectacular, young but awesome smorgasbord of aromas ranging from scorched earth, liquid minerals, graphite, blackberry and black currant jam to toast, licorice, and spice box. The levels of fruit, extract, and glycerin in this viscous, full-bodied, low-acid wine are awe-inspiring. The brilliant symmetry of the wine, extraordinary purity, and seamlessness are the hallmarks of a modern-day legend. It is still in its pre-adolescent stage of development, and I would not expect it to hit its full plateau of maturity for another 3-5 years, but this should be an Haut-Brion that rivals the greatest ever made at this estate. Life is too short not to drink this wine as many times as possible! A modern day clone of the 1959? Anticipated maturity: 2005-2030. Robert Parker, *Wine Advocate Bordeaux Book 4th Edition*, January 2003.

105 1 magnum *per lot* CHF3,200-3,800

**Cheval Blanc 1988**

*Damaged capsule. One bin-soiled, one badly bin-soiled and damaged label. Level into neck* magnum (2)

**Lafite-Rothschild 1990**

*Damaged capsule. Bin-soiled, stained and damaged label. Level into neck* magnum (1)

**Mouton-Rothschild 1990**

*Slightly damaged capsules. Slightly raised corks. Slightly bin-soiled labels. Levels into neck* magnum (2)

**Lynch Bages 1990**

*Slightly damaged capsule. Bin-soiled, damaged and stained label. Level into neck* magnum (1)

106 6 magnums *per lot* CHF3,800-5,200

FINE BORDEAUX IN ORIGINAL WOODEN CASES

Recently removed from a fine French cellar

**Château Latour 1995**

*Pauillac, 1er cru classé*

*In original wooden case*

Tasting note: A beauty, the opaque dense purple-colored 1995 exhibits jammy cassis, vanillin, and minerals in its fragrant but still youthful aromatics. Medium to full-bodied, with exceptional purity, superb concentration, and a long, intense, ripe, 40-second finish, this is a magnificent example of Latour. As the wine sat in the glass, scents of roasted espresso and toasty new oak emerged. This classic will require considerable cellaring. Anticipated maturity: 2012-2050. Robert Parker, *Wine Advocate* 129, June 2000.

+107 12 bottles *per lot* CHF4,800-5,500

**Château Cheval-Blanc 1995**

*Saint-Émilion, 1er grand cru classé (A)*

Tasting note: A pretty, attractive Cheval Blanc, the 1995 contains a higher percentage of Merlot in the final blend than usual (50% Merlot/50% Cabernet Franc). This wine has not developed as much fat or weight as its younger sibling, the 1996, but it appears to be an outstanding Cheval Blanc with an enthralling smoky, black currant, coffee, and exotic bouquet. Complex, rich, medium to full-bodied flavors are well-endowed and pure, with surprisingly firm tannin in the finish. Unlike the sweeter, riper 1996, the 1995 may be more structured and potentially longer-lived. Robert Parker, *Wine Advocate* 115, February 1998.

+108 12 bottles *per lot* CHF4,000-5,000

Château  
Rothschild



"C'est un bon"



1996

Le vin de la récolte a été mis en bouteille au Château

Philippe de Rothschild

Château  
Rothschild  
Gautan

PAULLIAC  
APPELLATION D'ORIGINE CONTRÔLÉE  
Propriété de  
Philippe de Rothschild  
PROPRIÉTAIRE



**Château Mouton-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case*

Tasting note: This estate's staff believes that the 1996 Mouton-Rothschild is very complex. I agree that among the first-growths, this wine is showing surprising forwardness and complexity in its aromatics. It possesses an exuberant, flamboyant bouquet of roasted coffee, cassis, smoky oak, and soy sauce. The impressive 1996 Mouton-Rothschild offers impressive aromas of black currants, framboise, coffee, and new saddle leather. This full-bodied, ripe, rich, concentrated, superbly balanced wine is paradoxical in the sense that the aromatics suggest a far more evolved wine than the flavors reveal.

Anticipated maturity: 2007-2030. Robert Parker, Wine Advocate 122, April 1999.

+109 12 bottles *per lot* CHF9,500-11,000

110 12 *per lot* CHF4,800-5,500

**Château Haut-Brion 1999***Pessac (Graves), 1er cru classé**In original wooden case*

Tasting note: Deep plum, currant, and mineral notes emerge from the concentrated, beautifully balanced, pure 1999 Haut Brion. It seems to be cut from the same mold as years such as 1979 and 1985. There is a hint of graphite in the abundant fruit. The wine is medium to full-bodied, nuanced, subtle, deep, and provocatively elegant. It is made in a style that only Haut Brion appears capable of achieving. The finish is extremely long, the tannins sweet, and the overall impression one of delicacy interwoven with power and ripeness. Anticipated maturity: 2007-2025. Robert Parker, Wine Advocate 140, April 2002.

+111 12 bottles *per lot* CHF3,500-4,500

112 12 *per lot* CHF3,500-4,500

**Château Brane-Cantenac 2000***Cantenac (Margaux), 2ème cru classé**In original wooden case*

Tasting note: Fully mature and very attractive, the 2000 Brane Cantenac, which started a succession of brilliant wines from this famous estate in the Margaux appellation, has a dark plum/ruby/purple color, a sweet, juicy nose of blue, red, and black fruits, and a hint of damp earth as well as subtle herbs.

Spicy, round, complex, very lush, and at its plateau of maturity, this wine should continue to drink well for another 10-15 years at minimum. This is Margaux elegance and silkiness at its very best. Robert Parker, Wine Advocate 189, June 2010.

+113 12 bottles *per lot* CHF800-1,000

114 12 *per lot* CHF800-1,000

**Château de Fieuzal 2000***Pessac-Léognan**In original wooden case*

Tasting note: Aromas of lead pencil, tobacco leaf, licorice, and creme de cassis are offered in an outstanding, medium to full-bodied, concentrated style. There is tremendous purity as well as flavor dimension. This opaque ruby/purple-colored offering is one of the finest de Fieuzals produced over the last decade. Robert Parker, Wine Advocate 146, April 2003.

+115 12 bottles *per lot* CHF420-550

**Château Mouton-Rothschild 2001***Pauillac, 1er cru classé**In original wooden case*

+ 6 6 bottles *per lot* CHF2,200-2,800  
11

**Château Brane-Cantenac 2001***Cantenac (Margaux), 2ème cru classé**In original wooden case*

+117 12 bottles *per lot* CHF600-800

**Château Brane-Cantenac 2001***Cantenac (Margaux), 2ème cru classé**In original wooden case*

+118 6 magnums *per lot* CHF600-800





GRAND VIN  
DE  
CHATEAU LATOUR

MARQUE DÉPOSÉE



© 1928-1929

MIS EN BOUTEILLES  
AU CHATEAU



**Château de Fieuzal 2001***Pessac-Léognan**In original wooden case*

Tasting note: This may turn out to be an outstanding effort. Deep and concentrated for a 2001, it offers a classic Pessac-Leognan bouquet of smoky, scorched earth, black currants, melted licorice, and a hint of burning embers. Although still monolithic, this medium-bodied claret possesses good texture, purity, ripeness, and overall balance. Robert Parker, Wine Advocate 153, June 2004.

+119 12 bottles *per lot* CHF350-400

**Petrus****2006**

(1)

**2007**

(1)

+123 2 bottles *per lot* CHF3,200-4,200

**Petrus****2011**

(1)

**2012**

(1)

+124 2 bottles *per lot* CHF3,200-4,200

**Château Gruaud-Larose 2003***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The 2003 Gruaud Larose's dark plum/garnet color is followed by sweet aromas of damp earth, forest floor, herbs, espresso roast, cassis, licorice, and plums. Medium-bodied as well as surprisingly up-front and precocious, it possesses sweet tannin, very nice concentration, and loads of earthy/herbal characteristics intermixed with black fruits, and an attractive, but supple, evolved finish. Drink it over the next 12-15 years. Robert Parker, Wine Advocate 164, April 2006.

+120 12 bottles *per lot* CHF600-800

121 12 *per lot* CHF600-800

EXCELLENT COLLECTION OF FINE WINES  
FEATURING RARE IMPERIALS OF PETRUS

The owners' keen eye for only the highest quality wines shows in this fine selection. Recently removed from his Swiss private cellar

**Château Latour 1928***Pauillac, 1er cru classé*

*Loose capsules, fully branded cork. Pristine labels with Nicolas stamps. Levels: one base of neck, one very top-shoulder*

125 2 bottles *per lot* CHF6,000-8,000

**Château Lafite-Rothschild 1945***Pauillac, 1er cru classé**One damaged capsule. Bin-soiled labels, one nicked.**Levels: one just below top-shoulder, one upper-shoulder*

126 2 bottles *per lot* CHF3,500-4,500

## FINE VINTAGES OF PETRUS

All bought upon release direct from the importer and stored in perfect conditions

**Petrus****2002**

(1)

**2003***Damaged label*

(1)

**2004**

(1)

+122 3 bottles *per lot* CHF5,500-7,500

**Petrus 1968***Pomerol, cru exceptionnel*

*Scuffed capsules. Slightly bin-soiled labels, one damaged. Levels: one base of neck, one very top-shoulder*

127 2 bottles *per lot* CHF4,000-5,000

### Château Lafite-Rothschild 1982

*Pauillac, 1er cru classé*

*Slightly corroded capsule. Slightly bin-soiled label, non integrated US import slip label. Level: into-neck*

Tasting note: This is a denser version of the 1990 that stylistically reminds me of what the young 1959 probably tasted like. Still backward with a deep ruby/plum color revealing only a touch of lightening at the edge, the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity. With 6-8 hours decanting in a closed decanter, it will offer beautiful drinking, but it needs another 5-8 years to reach full maturity. It is capable of lasting 50-60 years. This classic Lafite is not as fat and concentrated as the 1982 Latour, nor as complex or concentrated as the 1982 Mouton Rothschild, but it is a winner all the same. Robert Parker, Wine Advocate 183, June 2009.

128 1 double-magnum per lot CHF12,000-16,000



LOT 128

### Château Latour 1982

*Pauillac, 1er cru classé*

*In an original wooden case. Four slightly damaged capsules. Pristine labels. Levels: one into neck, seven base of neck, four top-shoulder*

Tasting note: Always somewhat atypical (which I suspect will be the case with the more modern day 2003), the 1982 Latour has been the most opulent, flamboyant, and precocious of the northern Medocs, especially the St.-Juliens, Pauillacs, and St.-Estephes. It hasn't changed much over the last 10-15 years, revealing sweet tannins as well as extraordinarily decadent, even extravagant levels of fruit, glycerin, and body. It is an amazing wine, and on several occasions, I have actually picked it as a right bank Pomerol because of the lushness and succulence of the cedary, blackberry, black currant fruit. This vintage has always tasted great, even in its youth, and revealed a precociousness that one does not associate with this Chateau. However, the 1982 is still evolving at a glacial pace. The concentration remains remarkable, and the wine is a full-bodied, exuberant, rich, classic Pauillac in its aromatic and flavor profiles. It's just juiced up (similar to an athlete on steroids) and is all the better for it. This remarkable effort will last as long as the 1982 Mouton, but it has always been more approachable and decadently fruity. Drink it now, in 20 years, and in 50 years! Don't miss it if you are a wine lover. Robert Parker, Wine Advocate 183, June 2009.

129 12 bottles per lot CHF20,000-30,000

### Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé*

*In original wooden case. Slightly damaged capsule. Pristine label, non integrated US import slip label. Level: into-neck*

Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth. Anticipated maturity: 2015-2050+ Robert Parker, Wine Advocate 183, June 2009.

130 1 jeroboom per lot CHF10,000-15,000

**Château Mouton-Rothschild 1982***Pauillac, 1er cru classé**Corroded capsule. Bin-soiled label with writing on. US import slip label. Level: into-neck*

Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth. Anticipated maturity: 2015-2050+ Robert Parker, Wine Advocate 183, June 2009.

131 1 jeroboam *per lot* CHF10,000-15,000**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**Ex-Sotheby's Aulden Cellar sale. US import slip labels. Scuffed capsules, one damaged. Bin-soiled labels.**Levels: two into-neck, one base-of-neck*

Tasting note: During its first 10-12 years of life, this was a perfect wine, but it now seems to be in a stage where the fruit is still present, but the previous exuberance and intensity have faded slightly. There is plenty of amber at the edge, and this medium to full-bodied wine shows notes of menthol, cedar, spice box, plums, and black cherries. Owners of 750 ml bottles should plan on consuming it over the next 4-6 years. Magnums should be less evolved, and merit a score 4 to 6 points higher. Robert Parker, Wine Advocate 183, June 2009.

133 3 magnums *per lot* CHF4,200-6,000**Château Mouton-Rothschild 1989***Pauillac, 1er cru classé**Slightly corroded capsule. Pristine label. Level: into-neck*134 1 double-magnum *per lot* CHF1,800-2,400**Château Ducru-Beaucaillou 1982***Saint-Julien, 2ème cru classé**In original wooden case. Stained label, non integrated US import slip label. Level: into-neck*

Tasting note: At a charity dinner in Charleston, SC, the 1982 Ducru Beaucaillou from my cellar was the only corked bottle out of twenty-two. A subsequent tasting revealed one of the all-time great Ducrus, probably matched or eclipsed by several recent vintages (i.e., 2003, 2005, 2006, and 2008). The 1982 is still 5-8 years away from full maturity, but it exhibits a dense ruby/plum/garnet color to the rim as well as a sweet perfume of forest floor, spice box, cedar, and copious quantities of black fruits. Medium to full-bodied and beautifully pure with sweet tannins, this wine has aged more slowly than I initially expected. It is the finest Ducru Beaucaillou produced after the 1961 and before the 2003. Robert Parker, Wine Advocate 183, June 2009.

132 1 jeroboam *per lot* CHF3,000-4,000**Petrus 1989***Pomerol, cru exceptionnel**In original wooden case. Wax capsule. Integrated US import label, excellent appearance apart from a small damage. Level: into-neck*

Tasting note: This wine is more tightly knit, more tannic, but every bit the blockbuster concentrated effort that its younger sibling, the 1990, is. It seems to need more coaxing from the glass, but the color is virtually identical, a dense ruby/purple with no lightening at the edge. In the mouth the wine cuts a broad swath, with spectacular intensity, richness, massive concentration, and high levels of tannin, yet the wine is fabulously well-delineated and like its sibling, the 1990, has a finish that goes on for nearly a minute. It does not seem to be quite as evolved as the 1990, and my instincts suggest there is a bit more tannin, but both are as prodigious as Petrus can be. Anticipated maturity: 2010-2040. Robert Parker, Wine Advocate Bordeaux Book Edition 4th Edition, January 2003.

135 1 imperial *per lot* CHF45,000-50,000



In celebration of my beloved grand  
*Baron Philippe de Rothschild* & *Château Mouton*  
*Philippe de Rothschild*

**Château Mouton Rothschild®**  
 1982  
 ma 60<sup>ème</sup> vendange *Baron Philippe*  
 tout en bouteille au Château

APPELLATION PAUILLAC CONTRÔLÉE  
 Baron Philippe de Rothschild & C<sup>o</sup>  
 MAISON FONDÉE EN 1838  
 PRODUCE OF FRANCE

RED TABLE WINE  
 Contains 3 litres  
 Alcohol 11% to 14% by volume  
 Imported by MAJESTIC WINES & SPIRITS, INC.  
 PENNSAUKEN, N.J. U.S.A.  
 Shipped by André Labarre, Néjocastan & Co., Gironde, France

1989  
**PETRUS**  
 POMEROL  
 Grand Vin

M<sup>me</sup> L.P. LACOSTE-LOUBAT  
 PROPRIETARE A POMEROL (GIRONDE) FRANCE  
 MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

PRODUCE OF FRANCE  
 CONTAINS 3 LITERS  
 IMPORTED BY  
 SEAGRAM  
**CHATEAU & ESTATE**  
 WINES CO.  
 NEW YORK NY  
 SHIPPED BY: J.-P. MOUEIX - LIBOURNE - FRANCE

MIS EN BOUTEILLE  
AU CHATEAU

1990

**PETRUS**

POMEROL

 *Grand Vin*

M<sup>me</sup> L. P. LACOISTE-LOUBAT  
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTROLEE

PRODUCE OF FRANCE  
CONTENTS 6 LITERS

CONTAINS 331 FIVES

95% BOTTLED AND  
ALCOHOL 13.5% BY VOL.

IMPORTED BY  
**SEAGRAM  
CHATEAU & ESTATE  
WINES CO.** NEW YORK NY

Shipped by J. F. MOUEIX - LIBOURNE - FRANCE



## Château Latour 1990

### Double-magnum

Integrated US import label, slightly damaged otherwise  
pristine. Level: into-neck (1)

### Jeroboom

Integrated US import label, slightly damaged otherwise  
pristine. Level: into-neck (1)

### Imperial

In original wooden case. Slightly raised cork due to high  
fill. Integrated US import label, pristine.

Level: into-neck (1)

Tasting note: This is one of the more perplexing  
Latours to evaluate. It has plenty of sweetness as well  
as a gorgeous, rich fruitiness, but it lacks the firmness  
one finds in more recent great vintages such as 1996,  
2000, 2003, 2005, 2006, and 2008. There is plenty of  
sweet, ripe currant fruitiness, abundant glycerin, and  
full body, but I'm still waiting for that extra nuance of  
complexity to emerge. It's all there, but the wine still  
seems to be more monolithic than one would expect in  
a wine approaching 19 years of age. It is not the sure-  
fire winner I thought it was in its youth, but then again,  
I don't have any reason to doubt that more complexity  
will emerge. Anticipated maturity: 2016-2035. Robert  
Parker, Wine Advocate 183, June 2009.

1 double-magnum, 1 jeroboom and 1 imperial per lot

136 CHF12,000-18,000

## Petrus 1990

Pomerol, cru exceptionnel

Raised cork due to high fill. Integrated US import label,  
bin-soiled. Level: into-neck

Tasting note: The 1990 Petrus remains incredibly  
young, one of the least evolved wines of the vintage  
(along with Montrose and Beausejour-Duffau). This  
dense ruby/purple-colored effort is beginning to hint  
at the massive richness and full-bodied intensity  
lurking beneath its wall of tannin. The vintage's  
sweetness, low acidity, and velvety tannins are present  
in abundance, and the wine is massive in the mouth as  
well as incredibly pure and well-delineated. I thought it  
would be drinkable by now, but it appears another 5-10  
years will pass before it begins to reach its plateau of  
maturity. This wine is capable of lasting at least four  
more decades. An incredible achievement! Robert  
Parker, Wine Advocate 183, June 2009.

137 1 imperial per lot CHF45,000-50,000

## Le Pin 1994

Pomerol

In original wooden case. Bin-soiled label. Non integrated  
US import slip label. Level: into-neck

Tasting note: A beautiful 1994, and certainly one of  
the best wines of the vintage, this medium-bodied  
Le Pin shows notes of sweet oak intermixed with  
espresso bean, vanilla, black cherry, licorice, and  
white chocolate. The wine is medium-bodied, has  
moderately high tannin, but a luscious, sweet,  
succulent attack before the tannins begin to kick in.  
It is hard to peg the actual plateau of maturity of this  
wine, which seems evolved and complex aromatically  
but then has still plenty of tannin to shed. Robert  
Parker, Wine Advocate Bordeaux Book 4th Edition,  
January 2003.

138 1 imperial per lot CHF14,000-18,000

## Le Pin 1994

Pomerol

In original wooden case. Damaged wax capsule. Bin-  
soiled label. Non integrated US import slip label. Level:  
into-neck

Tasting note: A beautiful 1994, and certainly one of  
the best wines of the vintage, this medium-bodied  
Le Pin shows notes of sweet oak intermixed with  
espresso bean, vanilla, black cherry, licorice, and  
white chocolate. The wine is medium-bodied, has  
moderately high tannin, but a luscious, sweet,  
succulent attack before the tannins begin to kick in.  
It is hard to peg the actual plateau of maturity of this  
wine, which seems evolved and complex aromatically  
but then has still plenty of tannin to shed. Robert  
Parker, Wine Advocate Bordeaux Book 4th Edition,  
January 2003.

139 1 imperial per lot CHF14,000-18,000

140 1 ..



LOT138



	<b>Le Pin 1998</b>				
	<i>Pomerol</i>				
	Tasting note: A beautifully made, dark ruby/garnet/plum-colored wine, the 1998 Le Pin offers an exotic bouquet of coconut, kirsch liqueur, and jammy blackberries, all flamboyantly dosed with smoky new oak. It is dense, rich, and plush, with a good tannic framework. Robert Parker, Wine Advocate 134, April 2001.				
141	3 bottles			<i>per lot</i>	CHF6,000-9,000
	<b>Château Cheval-Blanc 1999</b>				
	<i>Saint-Émilion, 1er grand cru classé (A)</i>				
	<i>In original wooden case</i>				
	Tasting note: The complex, explosively fragrant 1999 Cheval Blanc is a blend of 59% Merlot and 41% Cabernet Franc. It is already showing well, which is a good sign for a wine that traditionally is reserved early in life, but puts on weight and richness in the bottle. Stylistically, this wine is probably cut from the same mold as vintages such as 1985, 1966, and 1962. The color is a dense ruby with purple nuances. Once past the blockbuster bouquet of menthol, leather, black fruits, licorice, and mocha, the wine reveals medium body, extraordinary elegance, purity, and sweet, harmonious flavors with no hard edges. This is a seamless beauty of finesse, charm, and concentration. Robert Parker, Wine Advocate 140, April 2002.				
142	3 double-magnums			<i>per lot</i>	CHF5,500-7,500
	<b>Domaine Armand Rousseau, Chambertin 1989</b>				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Damaged slightly corroded capsule. Bin-soiled label. Level: 2.5cms</i>				
143	1 bottle			<i>per lot</i>	CHF2,400-3,000
	<b>Domaine Ponsot, Clos de la Roche Vieilles Vignes 1997</b>				
	<i>Grand Cru, Côte de Nuits</i>				
144	12 bottles			<i>per lot</i>	CHF2,200-2,800
145	12 "				
	<b>Domaine Ponsot, Chapelle Chambertin 1997</b>				
	<i>Grand Cru, Côte de Nuits</i>				
146	10 bottles			<i>per lot</i>	CHF1,800-2,200
	<b>Domaine Ponsot, Griotte-Chambertin 1997</b>				
	<i>Grand Cru, Côte de Nuits</i>				
147	10 bottles			<i>per lot</i>	CHF1,500-2,000
	<b>Domaine Ponsot, Clos de la Roche Vieilles Vignes 1997</b>				(6)
	<b>1998</b>				(6)
148	12 bottles			<i>per lot</i>	CHF3,000-4,000
	<b>Domaine Ponsot, Chambertin 1997</b>				(5)
	<b>1998</b>				(5)
	<i>Grand Cru, Côte de Nuits</i>				
149	10 bottles			<i>per lot</i>	CHF2,800-3,500
	<b>Domaine Ponsot, Clos St Denis Vieilles Vignes 1997</b>				(5)
	<b>1998</b>				(4)
	<i>Grand Cru, Côte de Nuits</i>				
150	9 bottles			<i>per lot</i>	CHF2,400-3,000
	<b>Domaine Ponsot, Clos de la Roche Vieilles Vignes 1998</b>				
	<i>Grand Cru, Côte de Nuits</i>				
151	12 bottles			<i>per lot</i>	CHF3,500-4,500
152	12 "				
	<b>Domaine Ponsot, Chapelle Chambertin 1998</b>				
	<i>Grand Cru, Côte de Nuits</i>				
153	10 bottles			<i>per lot</i>	CHF2,200-2,800
	<b>Domaine Ponsot, Griotte-Chambertin 1998</b>				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Slightly bin-soiled labels</i>				
154	12 bottles			<i>per lot</i>	CHF2,400-3,200
	<b>Domaine Denis Mortet, Chambertin 2005</b>				
	<i>Slightly bin-soiled labels</i>				(4)
	<b>2006</b>				
	<i>Slightly bin-soiled labels</i>				(2)
	<b>2007</b>				
	<i>Slightly bin-soiled labels</i>				(2)
155	8 bottles			<i>per lot</i>	CHF7,000-9,000
	<b>Domaine Armand Rousseau, Chambertin 2013</b>				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>In original wooden cases</i>				
156	2 magnums			<i>per lot</i>	CHF6,500-8,500
	<b>Domaine Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2013</b>				
	<i>1er Cru, Côte de Nuits</i>				
	<i>In original wooden case</i>				
157	1 magnum			<i>per lot</i>	CHF1,800-2,400
	<b>Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1995</b>				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In original wooden case</i>				
158	6 bottles			<i>per lot</i>	CHF2,200-2,800

*Grand Vin de*



*Bourgogne*

*Fondé en 1872*

CHAMBERTIN

Appellation Grand Cru Contrôlée

*1998*

DOMAINE PONSOT



RD MONTR  
1996

1996

1996

1996



Grand Cru  
BATARD-MONTRACHET



Grand Cru  
BATARD-MONTRACHET



Grand Cru  
RD-MONTRACHET  
PELLATION CONTRÔLÉE

S.C.E. DOMAINE RAMONET  
CULTEUR A CHASSAGNE-MONTRACHET  
COTE-D'OR, FRANCE

	<b>Domaine Bouchard Père et Fils, Chevalier Montrachet 1996</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>		<b>Domaine Etienne Sauzet, Chevalier Montrachet 1998</b> <i>Grand Cru, Côte de Beaune</i>		
159	12 bottles	<i>per lot</i> CHF2,400-3,500	170	12 bottles	<i>per lot</i> CHF4,500-5,500
	<b>Domaine Ramonet, Bâtard-Montrachet 1996</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case. Slightly bin-soiled labels</i>		<b>Domaine Ramonet, Bâtard-Montrachet 1998</b> <i>Grand Cru, Côte de Beaune</i>		
160	6 bottles	<i>per lot</i> CHF3,200-4,200	171	6 bottles	<i>per lot</i> CHF2,200-2,800
	<b>Domaine Etienne Sauzet, Bâtard-Montrachet 1996</b> <i>Grand Cru, Côte de Beaune</i>		<b>Domaine Ramonet, Bâtard-Montrachet 1998</b> <i>Grand Cru, Côte de Beaune</i> <i>One slightly bin-soiled label</i>		
161	12 bottles	<i>per lot</i> CHF4,200-5,500	172	12 bottles	<i>per lot</i> CHF4,500-5,500
	<b>Domaine Etienne Sauzet, Montrachet 1997</b> <i>Grand Cru, Côte de Beaune</i>		<b>Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1998</b> <i>Grand Cru, Côte de Beaune</i>		
162	6 bottles	<i>per lot</i> CHF2,600-3,500	173	6 bottles	<i>per lot</i> CHF2,400-3,600
	<b>Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1997</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case. Slightly bin-soiled labels</i>		<b>Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1998</b> <i>Grand Cru, Côte de Beaune</i>		
163	6 bottles	<i>per lot</i> CHF2,000-2,600	174	12 bottles	<i>per lot</i> CHF4,800-7,000
	<b>Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1997</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden cases. Slightly bin-soiled labels</i>		<b>Domaine Ramonet, Chassagne-Montrachet Les Ruchottes 1998</b> <i>Côte de Beaune</i>		
164	12 bottles	<i>per lot</i> CHF4,200-5,500	175	5 bottles	<i>per lot</i> CHF600-800
	<b>Domaine Ramonet, Chassagne-Montrachet Les Ruchottes 1997</b> <i>Côte de Beaune</i>		<b>Domaine Ramonet, Chassagne-Montrachet Les Ruchottes 1998</b> <i>Côte de Beaune</i>		
165	12 bottles	<i>per lot</i> CHF1,400-2,000	176	12 bottles	<i>per lot</i> CHF1,400-1,900
166	12 "				
	<b>Domaine Ramonet, Chassagne-Montrachet Boudriotte 1997</b> <i>Côte de Beaune</i>		<b>Domaine Domaine Leflaive, Chevalier-Montrachet 1999</b> <i>Grand Cru, Côte de Beaune</i>		
167	6 bottles	<i>per lot</i> CHF700-900	177	12 bottles	<i>per lot</i> CHF9,500-12,000
	<b>Domaine Ramonet, Chassagne-Montrachet Boudriotte 1997</b> <i>Côte de Beaune</i>		178	12 "	
168	12 bottles	<i>per lot</i> CHF1,400-2,000			
	<b>Domaine Etienne Sauzet, Chevalier Montrachet 1998</b> <i>Grand Cru, Côte de Beaune</i>		<b>Ramonet, Bâtard-Montrachet 1999</b> <i>Grand Cru, Côte de Beaune</i>		
169	8 bottles	<i>per lot</i> CHF2,200-2,800	179	12 bottles	<i>per lot</i> CHF4,500-5,500
			<b>Domaine Leflaive, Montrachet 2000</b> <i>Grand Cru, Côte de Beaune</i> <i>Sign of old seepage. US import back label. Level: 1cm</i>		
			180	1 bottle	<i>per lot</i> CHF5,000-7,000







**Domaine Leflaive, Montrachet 2001**

*Grand Cru, Côte de Beaune  
Cut capsule. Fully branded cork. US import back label.  
Excellent level: 0.5cm*

181 1 bottle *per lot* CHF5,000-7,000

**Château d'Yquem 1928**

*Sauternes, 1er grand cru classé  
One bin-soiled stained label, one badly stained and  
fading label. Levels: top-shoulder*

186 2 bottles *per lot* CHF4,800-6,000

**Domaine Leflaive, Montrachet 2002**

*Grand Cru, Côte de Beaune  
Wax capsule, slightly damaged. Pristine label. US  
import back label. Excellent level: 0.5cm*

182 1 bottle *per lot* CHF7,000-8,000

**Clos Naudin, Vouvray Moelleux Reserve 1990**

*Vouvray  
Scuffed capsules, one corroded. Slightly bin-soiled  
labels. Levels: three 0.5cm, five 1cms, three 2cms, one  
3cms*

*Tasting note: Outstandingly lovely nose, immensely  
fragrant; sweet, fat, soft - only 9.5% alcohol - perfect  
acidity. Jan 1996 \*\*\*\*\* M.B.*

187 12 bottles *per lot* CHF950-1,200

**Domaine Leflaive, Montrachet 2005**

*Grand Cru, Côte de Beaune  
Slightly nicked label. Excellent level*

183 1 bottle *per lot* CHF7,000-8,000

**Solaia 1985**

*Tuscany, Antinori*

188 3 bottles *per lot* CHF850-1,200

**Domaine Leflaive, Montrachet 2006**

*Grand Cru, Côte de Beaune  
Wax capsule. US import back label*

184 1 bottle *per lot* CHF5,500-6,500

**Gaja, Sperss 1996**

*Piedmont  
In original wooden case*

189 12 bottles *per lot* CHF2,400-3,500

190 12 "

191 12 "

**Domaine Guigal, Côte-Rôtie La Landonne 1978**

*Rhône  
Corroded capsules. Badly bin-soiled and damaged  
labels. Levels: four 1cm, one 1.5cm and one 2cms  
Tasting note: The debut vintage for La Landonne, this  
formidably endowed, inky-colored monster is just  
beginning to open up and reveal its personality. As  
with La Mouline, there is an ounce of sediment in the  
bottom of the bottle. The color is a thick purple/black/  
garnet. The nose reveals a smoked meat, grilled steak,  
earthy, truffle, black-fruit character intermixed with  
mineral notes. Extremely powerful, rich, slightly tannic  
flavors have enormous volume in the mouth. The wine  
still displays a rustic side to its tannin, but there is no  
doubting the excessively concentrated, prodigious  
amount of fruit, extract, glycerin, and character  
possessed by this wine. Robert Parker, Wine Advocate  
Rhone Book, January 1997.*

185 6 bottles *per lot* CHF9,000-10,000

## ORIGINAL WOODEN CASES OF 2008 CLARET

**Château Margaux 2008**

*Margaux, 1er cru classé  
In original six-bottle wooden case  
Tasting note: This is a stunning Chateau Margaux,  
made in a sexy, up-front, elegant style, with deep  
creme de cassis fruit intermixed with spring flowers,  
a solid inner core of richness and depth, but again,  
very sweet tannins as well as striking minerality  
and elegance. One of the most seductive Chateau  
Margaux given its recent bottling, this blend of 87%  
Cabernet Sauvignon, 10% Merlot, and the rest tiny  
quantities of Cabernet Franc and Petit Verdot should  
drink beautifully for the next 25-30 years. Remarkably,  
a mere 36% of the entire production was selected  
for the 2008 Chateau Margaux. Robert Parker, Wine  
Advocate 194, May 2011.*

+192 6 bottles *per lot* CHF1,800-2,200

**Château Cos d'Estournel 2008***Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: Closed but promising, this is a classic Cos revealing lots of tannin along with damp earth, black currant, sweet black cherry, graphite, licorice and truffle characteristics. This medium to full-bodied, structured, firm, broodingly backward, impenetrable effort demands 5-6 years of bottle age; it should drink well for 20-25 years. Robert Parker, Wine Advocate 194, May 2011.

+193 12 bottles *per lot* CHF850-1,000

PRIVATE COLLECTION OF FINE WINES FROM BORDEAUX, BURGUNDY AND RHONE

All bought upon release from noted importers and stored in perfect conditions ever since

**Château Le Tertre-Roteboeuf 1998***Saint-Emilion, grand cru classé**In damaged original wooden cases*

Tasting note: A dramatic, flamboyant nose of roasted espresso intermixed with chocolate fudge, blackberries, Asian spices, and kirsch jumps from the glass of this ostentatious effort. Full-bodied and layered, with an unctuous texture, gorgeous purity, and an undeniable hedonistic explosion of fruit and glycerin, it can be drunk now, or cellared for 15+ years. To my taste, it is the finest Le Tertre-Roteboeuf since 1990. Robert Parker, Wine Advocate 134, April 2001.

+194 10 bottles *per lot* CHF1,700-2,000

**Château Léoville-Las-Cases 2000***Saint-Julien, 2ème cru classé**In original wooden case with replacement lid*

Tasting note: Along with the Medoc first growths, Leoville Barton, Chateau Montrose, Sociando Mallet, and a handful of other producers, Leoville Las Cases continues to make a wine meant for very long-term cellaring. When I did my earlier tastings of the 2000, my projected maturity dates were 2012-2040, but it is looking more like 2020-2050. This full-bodied blend of nearly 77% Cabernet Sauvignon, 14.4% Merlot, and the rest Cabernet Franc still has a youthful ruby/purple color, notes of graphite, kirsch liqueur, black currants, and lead pencil shavings, with good acidity, the tell-tale purity, layered ripeness and intensity, and a profound finish. However, with its high level of tannin and brooding backwardness, this superb effort needs to be forgotten for up to a decade. Robert Parker, Wine Advocate 189, June 2010.

+195 12 bottles *per lot* CHF2,200-2,800

**Château Léoville-Barton 2000***In original wooden case*

(6)

**Château Cos D'Estournel 2003***In original wooden case*

(6)

+196 12 bottles *per lot* CHF1,300-1,800

**Château Montrose 2003***Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: Note: This was not in the tasting in Montrose, but I had it several times in Asia as well as recently from my own cellar. The grapes were harvested between September 11 and 26. The blend in 2003 was 62% Cabernet Sauvignon, 34% Merlot (a very high percentage), 3% Cabernet Franc and 1% Petit Verdot. The wine, unlike most 2003s, has a freshness and liveliness provided by their extraordinary terroir. This wine can be drunk now. It has a dense bluish/purple color to the rim and an extraordinary nose of blueberries and mulberries, with blacker cassis and blackberry entering the picture. Scorched earth, spice and licorice are all present in this magnificent, full-bodied, opulent wine that is very Montrose, very classic and somewhat atypical of the vintage. Anticipated maturity: 2015-2040. Robert Parker, Wine Advocate 214, August 2014.

+197 12 bottles *per lot* CHF1,600-2,200

**Château Léoville-Poyferré 2003***Saint-Julien, 2ème cru classé**In original wooden cases*

Tasting note: The spectacular 2003 Leoville Poyferre exhibits a dense purple color with a touch of lightening at the edge as well as notes of creosote, barbecue smoke, jammy black currants, licorice and spice box. This intense, voluptuously textured, full-bodied St-Julien possesses low acidity and ripe tannin. Still fresh and exuberant, it is just entering its plateau of full maturity where it should remain for 10-15+ years. Robert Parker, Wine Advocate 214, August 2014.

+198 12 bottles *per lot* CHF1,100-1,600

+199 12 ..





### Château Cheval-Blanc 2003

*Saint-Émilion, 1er grand cru classé (A)*

*In original wooden cases*

Tasting note: The 2003 Cheval Blanc, a blend of 56% Cabernet Franc and 44% Merlot, reveals an exquisite bouquet of mulberries, forest floor, new saddle leather, spice box and spring flowers. The first-growth quality aromatics are followed by a complex medium-bodied wine with more density than anticipated. The wine seems fully mature although there is an unexpected freshness and underlying depth of fruit. This beauty should continue to drink well for another 7-8 years. Robert Parker, Wine Advocate 214, August 2014.

+200 12 bottles *per lot* CHF4,000-5,000

### Château Lafite-Rothschild 2004

*Pauillac, 1er cru classé*

*In original wooden cases*

Tasting note: This beautiful, stunningly dense purple-colored effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4-5 years, and last for three decades. As Lafite Rothschilds go, this is somewhat of a sleeper vintage. Robert Parker, Wine Advocate 171, June 2007.

+201 10 bottles *per lot* CHF5,000-6,500

### Château Latour 2004

*Pauillac, 1er cru classé*

*In original wooden case*

Tasting note: A terrific effort from Administrator Frederic Engerer and owner Francois Pinault, the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5-7 years of cellaring, and should keep for three decades. It is a very impressive offering. Robert Parker, Wine Advocate 171, June 2007.

+202 12 bottles *per lot* CHF4,200-6,500

### Château Haut-Brion 2004

*Pessac (Graves), 1er cru classé*

*In original wooden cases*

Tasting note: The dark plum/ruby-hued 2004 Haut-Brion exhibits a noble, discreet, smoky bouquet revealing notions of plum liqueur, black currants, sweet cherries, and subtle earth. In addition to its aromatic complexity, this medium-bodied effort reveals classic elegance and delicacy as well as sweet fruit in the mouth and a long finish. Give this streamlined, civilized wine 2-4 years of bottle age and drink it over the following 20-25 years. It is amazingly similar to Haut-Brion's 1999. Robert Parker, Wine Advocate 171, June 2007.

+203 12 bottles *per lot* CHF3,200-4,200

### Château La Mission-Haut-Brion 2004

*Pessac (Graves), cru classé*

*In original wooden cases*

+204 12 bottles *per lot* CHF1,500-2,000



LOT 205

**Domaine Denis Mortet, Chambertin 2002**  
Côte de Nuits  
*In original carton*

+205 6 bottles *per lot* CHF3,200-4,500

**Domaine Chapoutier, Ermitage Le Pavillon 1996**  
Rhône

*In original wooden case*

Tasting note: The 1996 Hermitage Le Pavillon needs at least a decade of cellaring. The wine possesses a saturated black/purple color, in addition to fabulously sweet aromas of blackberries, framboise, blueberries, violets, roasted herbs, and meats. Massively concentrated and full-bodied, with staggering levels of extract, this wine is super pure, with high tannin, good but not intrusive acidity, and a 45-second finish. This is one of the superstars of the vintage in France! Anticipated maturity: 2010-2050. Robert Parker, Wine Advocate 121, February 1999.

+206 6 bottles *per lot* CHF850-1,200

**Domaine E. Guigal, Côte-Rôtie 2000**

**La Turque**

(1)

**La Mouline**

(1)

**La Landonne**

(1)

+207 3 bottles *per lot* CHF700-850

**Domaine E. Guigal, Côte-Rôtie 2001**

**La Turque**

(1)

**La Mouline**

(1)

**La Landonne**

(1)

+208 3 bottles *per lot* CHF750-900

**Chateau de Beaucastel, Chateauneuf-du-Pape, Hommage a Jacques Perrin 2003**

Rhône

*In original wooden cases*

Tasting note: The 2003 Beaucastel Chateauneuf du Pape Hommage a Jacques Perrin has turned out even better than I thought last year. Black purple to the rim, with an extraordinary nose of smoke, camphor, blackberry, cassis, sweet cherry, white flowers, licorice, and Chinese black tea, the wine has superb richness, huge tannins, massive concentration, and a monster finish. Forget this wine for 5-8 years and drink it over the following 35 or more. Robert Parker, Wine Advocate 163, February 2006

+209 12 bottles *per lot* CHF2,600-3,500

**Domaine Tempier, Cabassaou 1994**

Bandol

*In original wooden case*

+210 6 bottles *per lot* CHF650-900

**Domaine Tempier, Bandol La Migoua 2006**

Bandol

+211 10 bottles *per lot* CHF500-670

**Masseto 1999***Bolgheri**In original wooden case*

Tasting note: The dense ruby/purple-colored 1999 Masseto offers a fabulous bouquet of sweet oak, black raspberries, blackberries, currants, new wood, and licorice. Firmly-structured and medium to full-bodied yet remarkably elegant, this impressive beauty needs 3-4 years of cellaring, and should age for 15+ years. Robert Parker, Wine Advocate 144, December 2002.

+212 6 bottles *per lot* CHF3,200-4,500

## 1990 CHATEAUNEUF DU PAPE

**Château de Beaucastel, Châteauneuf-du-Pape 1990**

*Slightly bin-soiled, damaged label. Level 2cms* (1)

**Château de Beaucastel, Châteauneuf-du-Pape 1990**

*Signs of old seepage. Bin-soiled, damaged label. Level 4.5cms* magnum (1)

**Clos de Papes, Châteauneuf-du-Pape 1990**

*Bin-soiled slightly damaged label. Levels 1cm* (1)

**Château Mont-Redon, Châteauneuf-du-Pape 1990**

*Bin-soiled slightly damaged label. Levels 1cm* (1)

+213 1 magnum and 3 bottles *per lot* CHF550-700

**Château Léoville-Las-Cases 1986***Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Pristine labels. Levels: all into neck*

Tasting note: The late Michel Delon always thought that this was the greatest vintage he had produced. We often tasted it side by side with the 1982, because I always preferred the latter vintage. Of course, the two vintages are quite different in style, with the 1986 a monument to classicism, with great tannin, extraordinary delineation, and a huge, full-bodied nose of sweet, ripe cassis fruit intermixed with vanilla, melon, fruitcake, and a multitude of spices. The wine has always been phenomenally concentrated, yet wonderfully fresh and vigorous. The wine still seems young, yet it is hard to believe it is not close to full maturity. It is a great example of Leoville Las Cases, and another compelling reason to take a serious look at the top Cabernet Sauvignon-based Medocs of 1986. Anticipated maturity: 2005-2035. Robert Parker, Bordeaux Book 4th Edition, September 2002.

+215 12 bottles *per lot* CHF3,200-4,200

## A GREAT PRIVATE COLLECTION OF FINE WINES FEATURING CHAVE 1990

All wines from this fantastic temperature and humidity controlled cellar were bought on release. The exceptional levels and pristine state of the labels are a clear sign of the perfect storage conditions.

**Château Margaux 1986***Margaux, 1er cru classé*

*In original wooden case. Three damaged capsules. One slightly stained label, otherwise pristine. Levels: nine into neck, one base of neck, one very top-shoulder, one top-shoulder*

Tasting note: A magnificent example of Chateau Margaux and one of the most tannic, backward Margaux of the last 50 years, the 1986 continues to evolve at a glacial pace. The color is still a dense ruby/purple with just a hint of lightening at the rim. With several hours of aeration, the aromatics become striking, with notes of smoke, toast, creme de cassis, mineral, and white flowers. Very full-bodied, with high but sweet tannin, great purity, and a very masculine, full-bodied style, this wine should prove nearly immortal in terms of its aging potential. It is beginning to budge from its infantile stage and approach adolescence. Anticipated maturity: 2008-2050. Robert Parker, Bordeaux Book 4th Edition, December 2002.

+214 12 bottles *per lot* CHF5,000-7,000

**Château Lynch-Bages 1989***Pauillac, 5ème cru classé**In original wooden case. Excellent appearance. Pristine labels. Levels: all into neck*

Tasting note: The 1989 has taken forever to shed its formidable tannins, but what a great vintage of Lynch Bages! I would rank it at the top of the pyramid although the 1990, 2000, and down the road, some of the more recent vintages such as 2005, 2009 and 2010 should come close to matching the 1989's extraordinary concentration and undeniable aging potential. Its dense purple color reveals a slight lightening at the edge and the stunning bouquet offers classic notes of creme de cassis, subtle smoke, oak and graphite. Powerful and rich with some tannins still to shed at age 22, it is still a young adolescent in terms of its evolution and will benefit from another 4-5 years of cellaring. It should prove to be a 50 year wine. Robert Parker, Wine Advocate 196, August 2011.

+216 12 bottles *per lot* CHF3,000-4,000





PROPRIETAIRE  
MIS EN  
BOUTEILLE EN 1990

GRAND CRU CLASSE DU MEDOC  
SAINT-ESTEPHE  
1990  
F.L. Barberie  
Proprietaire Saint-Estephe Gironde France

GRAND CRU CLASSE DU MEDOC EN 1990  
SAINT-ESTEPHE  
F.L. Barberie  
Proprietaire Saint-Estephe Gironde France  
MIS EN BOUTEILLE AU CHATEAU  
750ml  
PRODUCE OF FRANCE

GRAND CRU CLASSE DU MEDOC EN 1990  
SAINT-ESTEPHE  
F.L. Barberie  
Proprietaire Saint-Estephe Gironde France  
MIS EN BOUTEILLE AU CHATEAU  
750ml



### Château Montrose 1990

*Saint-Estèphe, 2ème cru classé*

*In original wooden case. Excellent appearance. Eleven pristine labels, one stained. Levels: all into neck*

Tasting note: The final blend of 64% Cabernet Sauvignon, 32% Merlot and 4% Cabernet Franc was harvested between September 14 and October 3. The spring was cold, yet summer was extremely hot and dry – one of the hottest vintages since 1949. The fact that virtually no rain fell in September served as a catalyst to get all the grapes ripe and in cellars. Some bottles of this wine have a definite brett population that gives off the notes of sweaty horses, but this one did not. The ones I have had from my cellar – where I have had it frequently – are quite pure and clean. I suspect that the brett population is in all of them, but unless the wine hits some heat along the transportation route or in storage, the wine will not show any brett. This one tasted at the chateau, as well as those I've had from my cellar, have been pristine and not showing the sweaty horse notes that can be in evidence in brett populations that have flourished in the bottle because of external temperatures. This wine has an incredibly complex nose of spring flowers, blackberry and cassis liqueur, scorched earth and barbecue spice. It is full-bodied, majestic and opulent, with low acidity and fabulous fruit. It is close to full maturity. The wine should continue to drink well for at least another 30 or more years, but it is showing secondary nuances in the perfume. The wine is absolutely magnificent, broad, savory and mouth-filling. This is one of the all-time modern legends from Bordeaux as well as Chateau Montrose. Robert Parker, Wine Advocate 214, August 2014.

+217 12 bottles *per lot* CHF5,500-7,500

### Château Pichon-Longueville Baron 1990

*Pauillac, 2ème cru classé*

*In original wooden case. Excellent appearance. Pristine labels. Levels: eleven into neck, one very top-shoulder*

Tasting note: A remarkable vintage for Pichon Longueville Baron, 1990 is one of this estate's two or three finest wines made in the last 40 years. Still inky/blue/purple-tinged to the rim, it reveals an extraordinary bouquet of charcoal, incense, creme de cassis, blue and black fruits, and a hint of licorice as well as an impressively long finish. While drinkable, its evolution is extremely slow, and I would not be surprised to see it last another two decades or more. Robert Parker, Wine Advocate 183, June 2009.

+218 12 bottles *per lot* CHF2,400-3,000

### Petrus 1993

*Pomerol, cru exceptionnel*

Tasting note: After several uninspiring efforts between 1978 and 1988, it is irrefutable that Christian Moueix and his flagship estate, Petrus, have rebounded with a vengeance, producing a bevy of extraordinary wines, even in rain-plagued vintages such as 1992 and 1993. A candidate for the most concentrated wine of the vintage, this 1993 exhibits a saturated purple/plum color, and a sweet nose of black fruits, Asian spices, and vanilla. Huge and formidably rich, this powerful, dense, super-pure wine is a tour de force in winemaking. For a vintage not known for wines of this immense richness and length, this brawny, splendidly endowed Petrus possesses low acidity and high tannin, suggesting that 8-10 years of cellaring are required. This should be a 30-year wine, as well as the vintage's longest-lived effort. Very impressive! Robert Parker, Wine Advocate 109, February 1997.

+219 2 bottles *per lot* CHF3,200-4,000

### Petrus 1994

*Pomerol, cru exceptionnel*

In an original wooden case. Tasting note: Tasting notes: Opaque purple/black in color, with a sweet vanilla, pain grillee, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Petrus, with immense body, great purity, and a backward finish, this wine requires a decade of cellaring. Anticipated maturity: 2006-2035. Robert Parker, Wine Advocate 109, February 1997.

+220 3 bottles *per lot* CHF4,200-5,400

### Chateau Angelus 1995

*Saint-Emilion, 1er grand cru classe (A)*

*In original wooden case*

+221 12 bottles *per lot* CHF3,000-4,000

**Petrus 1995**

*Pomerol, cru exceptionnel  
One slightly damaged label*

Tasting note: It is interesting how this wine continues to evolve. Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Petrus that can be approached in its youth (i.e., the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple color, followed by a knock-out nose of pain grille, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus that will require a minimum of 10 years of cellaring. Forget all the nonsense about Merlot producing sweet, soft, ready to drink wines, because low yielding, old Merlot vines made in the way of Petrus and other top Pomerols frequently possess as much aging potential as any great Cabernet Sauvignon-based wine in the world. Look for the 1995 Petrus to last for 50+ years. Anticipated maturity: 2007-2050. Robert Parker, Wine Advocate 115, February 1998.

+222 3 bottles *per lot* CHF6,000-9,000

**Château Lafleur 1996**

*Pomerol  
In original wooden cases of 6*

+223 12 bottles *per lot* CHF2,800-3,800

**Château Pape-Clément 1998**

*Pessac (Graves), cru classé  
In original wooden case*

Tasting note: A prodigious effort from Pape Clement, this wine is smokin'! It boasts a dense ruby/purple color in addition to a terrific nose of charcoal, blackberries, cassis, tobacco, minerals, and spice. This brilliantly-focused, medium to full-bodied 1998 already reveals a boatload of complexity as well as a remarkably long finish. A large-sized effort for this estate, it exhibits a sweet mid-palate and ripe tannin. Anticipated maturity: 2003-2025. Bravo! Robert Parker, Wine Advocate 134, April 2001.

+224 12 bottles *per lot* CHF1,100-1,600

225 12 ..

**Petrus 1999**

*Pomerol, cru exceptionnel*

Tasting note: This wine is turning out much in the style of such wonderful Petrus vintages as 1967 and 1971. Although not as outstanding as either the 1998 or 2000, it displays beautiful intensity and finesse in a more evolved style than one normally expects from this estate. The wine has a dense, nearly opaque ruby/purple color, sweet black cherry, mulberry, truffle-infused fruit, full body, low acidity, admirable purity, and sweet tannin. It should be ready to drink in 5-6 years, and will last for two decades. Anticipated maturity: 2007-2030. Only 2,400 cases were produced. Robert Parker, Wine Advocate 140, April 2002.

+226 2 bottles *per lot* CHF3,500-4,500

**Château Chasse-Spleen 2000**

*Moulis (Médoc), cru bourgeois exceptionnel  
In original wooden cases of 12*

Tasting note: A classic, muscular, rich yet elegant effort made in a medium to full-bodied, concentrated style, the 2000 Chasse-Spleen possesses abundant quantities of minerals, earth, black cherry, and cassis fruit. It will need 4-5 years of cellaring, and will keep for two decades. Robert Parker, Wine Advocate 134, April 2001.

+227 24 bottles *per lot* CHF800-1,200

**Château d'Armailhac 2000**

*Pauillac, 5ème cru classé  
In original wooden case*

+228 12 bottles *per lot* CHF600-800

**Château Pape-Clément 2001**

*Pessac (Graves), cru classé  
In original wooden case*

Tasting note: A brilliant dense purple color is accompanied by an extraordinary perfume of camphor, graphite, plums, cassis, and barbecue spices. A prodigious, multilayered, medium-bodied effort with exceptional concentration, a fabulous texture, and a 50-second finish, this brilliant achievement is one of the vintage's monumental wines. Anticipated maturity: 2008-2020+. P.S. Yields were a mere 28 hectoliters per hectare, which no doubt explains the wine's stunning concentration. Robert Parker, Wine Advocate 153, June 2004.

+229 12 bottles *per lot* CHF750-950

+230 12 ..

### **Petrus 2001**

*Pomerol, cru exceptionnel*

Tasting note: The 2001 Petrus (2,160 cases produced) exhibits more depth and richness than any other Pomerol I tasted. Its deep saturated ruby/plum/purple color is accompanied by a tight but promising bouquet of vanilla, cherry liqueur, melted licorice, black currants, and notions of truffles and earth. Rich, full-bodied, and surprisingly thick as well as intense, there is plenty of structure underlying the wealth of fruit and extract. Give it 3-6 years of cellaring, and drink it over the following two decades as it promises to be one of the longest-lived wines of the vintage, not to mention one of the most concentrated. Robert Parker, Wine Advocate 153, June 2004.

+231 2 bottles *per lot* CHF4,000-6,000

### **Château Cos d'Estournel 2002**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case*

Tasting note: One of the candidates for wine of the vintage, this beauty has a dense purple color to the rim and a classic, noble nose of graphite intermixed with black currant, spice box, licorice, and red and black fruits. Medium to full-bodied with exceptional precision and definition, this beautifully textured wine stands out as one of the most successful wines of this irregular vintage. A brilliant effort, it should be at its best between 2008 and 2020. Robert Parker, Wine Advocate 158, April 2005.

+232 12 bottles *per lot* CHF1,100-1,600

233 12 ..

### **Château Léoville-Barton 2002**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

Tasting note: Even better from bottle than from cask, and one of the finest wines of the vintage, this dense purple-colored 2002 reveals wonderfully sweet notes of charcoal, fresh mushrooms, smoke, earth, leather, cassis, and cedar. Full-bodied, highly extracted, broodingly backward, dense, and deep, this impressively endowed offering is built for the long term. Anticipated maturity: 2012-2028. Robert Parker, Wine Advocate 158, April 2005.

+234 12 bottles *per lot* CHF650-850

### **Rive Gauche Case, Caisse Prestige 2002**

**Château Palmer**

(2)

**Château Lynch Bages**

(2)

**Château Pichon Baron**

(2)

**Château Cos d'Estournel**

(2)

**Château Ducru Beaucaillou**

(2)

**Château Pape Clement**

(2)

*In original wooden case*

+235 12 bottles *per lot* CHF1,200-1,600

+236 12

+237 12 ..

### **Château Léoville-Poyferré 2003**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

Tasting note: The spectacular 2003 Leoville Poyferre exhibits a dense purple color with a touch of lightening at the edge as well as notes of creosote, barbecue smoke, jammy black currants, licorice and spice box. This intense, voluptuously textured, full-bodied St.-Julien possesses low acidity and ripe tannin. Still fresh and exuberant, it is just entering its plateau of full maturity where it should remain for 10-15+ years. Robert Parker, Wine Advocate 214, August 2014.

+238 12 bottles *per lot* CHF1,100-1,600

+239 12 ..

### **Château Trotanoy 2003**

*Pomerol*

*In original wooden cases of 6*

Tasting note: As always, the 2003 Trotanoy is a meaty, burly style of wine, but the tannins have all been resolved. A dark plum/ruby color is accompanied by sweet black currant and mulberry notes intertwined with hints of truffles and earth. This medium- to full-bodied, delicious Pomerol is clearly one of the finest 2003s made in this appellation, whose lighter soils did not fare well in this vintage. Trotanoy's clay and deep minerality have saved it. Robert Parker, Wine Advocate 214, August 2014.

+240 12 bottles *per lot* CHF1,200-1,800



2002

GRAND CRU CLASSÉ  
SAINT-ESTÈPHE

CHATEAU BAGES  
GRAND CRU CLASSÉ  
PAULLIAC  
APPELLATION D'ORIGINE CONTRÔLÉE  
750 ml

CHATEAU DUCRU-BÉNE  
GRAND CRU CLASSÉ  
SAINT-ESTÈPHE  
APPELLATION D'ORIGINE CONTRÔLÉE  
750 ml  
JEAN-EUGÈNE BOTTÉ

CHATEAU PICHON-LONGUEVILLE  
GRAND CRU CLASSÉ EN 1855  
PAULLIAC  
APPELLATION D'ORIGINE CONTRÔLÉE  
2002  
UNION DES PROPRIÉTAIRES AU CHATEAU  
SAINT-ESTÈPHE - FRANCE  
750 ml

Rive Gauche

Château Palmer

CAISSE PRESTIGE



**Château Pavie-Macquin 2004***Saint-Emilion, grand cru classé**In original wooden case*

Tasting note: A noble, complex nose of flowers, beef blood, black currants, licorice, and truffles reveals surprising evolution. The full-bodied, powerful wine exhibits stunning concentration, beautiful richness, sweet tannin, and a long finish. A blend of 75% Merlot, 20% Cabernet Franc, and 5% Cabernet Sauvignon (all from a bio-dynamically farmed vineyard), the 2004 Pavie-Macquin is another dazzling success from the brilliant winemaking team of Stephane Derenoncourt and Nicolas Thienpont. Robert Parker, Wine Advocate 171, June 2007.

+241 12 bottles *per lot* CHF550-750

+242 12 „

+243 12 „

**Château Léoville-Poyferré 2004***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: Along with Leoville Las Cases and a few others, this is among the stars of the appellation. Made in a more floral, supple, Margaux-like style, the deep ruby/purple-hued 2004 Leoville Poyferre exhibits sweet, broad flavors, and plenty of tannin lurking beneath the surface. However, the abundant cherry, black currant, licorice, and smoke notes obscure the tannic clout. This rich, powerful, broad beauty should be drinkable in 2-3 years, and last for two decades. Robert Parker, Wine Advocate 217, June 2007.

+244 12 bottles *per lot* CHF650-850**Château du Tertre 2005***Margaux, 5ème cru classé**In original wooden case*

Tasting note: This attractive deep ruby/plum/ purple wine is supple, with notes of loamy soil, earth, underbrush and black and red currants. Very fragrant and medium-bodied, with relatively sweet tannin, this wine should continue to drink well for another 10-15+ years. Robert Parker, Wine Advocate 219, June 2015.

+245 12 bottles *per lot* CHF400-600**Louis Jadot (Domaine), Bonnes-Mares 2003***Grand Cru, Côte de Nuits**In original carton*+246 12 bottles *per lot* CHF1,600-2,000**Domaine Louis Jadot, Chambertin Clos de Bèze 2003***One damaged label*

magnum (3)

**Domaine Louis Jadot,****Chapelle Chambertin 2003**

magnum (3)

*Grand Cru, Côte de Nuits*+247 6 magnums *per lot* CHF1,400-2,000**Louis Jadot (Domaine), Bonnes-Mares 2005***Grand Cru, Côte de Nuits**In original wooden case*+248 6 bottles *per lot* CHF1,500-2,000**Louis Jadot (Domaine), Chapelle Chambertin 2005***Grand Cru, Côte de Nuits**In original wooden cases*+249 12 bottles *per lot* CHF1,400-1,800**Louis Jadot (Domaine), Clos de la Roche 2005***Grand Cru, Côte de Nuits**In original wooden cases*+250 12 bottles *per lot* CHF1,200-1,800**Louis Jadot (Domaine), Clos de Vougeot 2005***Grand Cru, Côte de Nuits**In original wooden cases*+251 12 bottles *per lot* CHF1,200-1,800**Louis Jadot (Domaine des Héritiers), Corton****Pougets Grand Cru 2005***Grand Cru, Côte de Beaune**In original wooden cases*+252 12 bottles *per lot* CHF1,000-1,500**Louis Jadot (Domaine), Pommard Les Rugiens 2005***1er Cru, Côte de Beaune**In original wooden case*+253 6 magnums *per lot* CHF850-1,100**Louis Jadot (Domaine des Héritiers), Corton-Charlemagne 2005***Grand Cru, Côte de Beaune**In original wooden cases*+254 12 bottles *per lot* CHF1,200-1,800



FONDÉE EN 1859

**BONNES MARES**  
 GRAND CRU  
 Appellation Contrôlée  
**2005**  
 Récolté, vinifié, élevé et mis en bouteilles par  
**LOUIS JADOT**  
 BEAUNE - FRANCE

FONDÉE EN 1859

**BONNES MAR**  
 GRAND CRU  
 Appellation Contrôlée  
**2005**  
 Récolté, vinifié, élevé et mis en bouteilles par  
**LOUIS JADOT**  
 BEAUNE - FRANCE

LOT 248

**BONNES MARES**  
 GRAND CRU



LOT 255

**Louis Jadot (Domaine des Héritiers), Corton-Charlemagne 2005**

*Grand Cru, Côte de Beaune  
In original wooden cases*

+255 12 bottles *per lot* CHF1,200-1,800

**Louis Jadot (Domaine du Duc de Magenta), Puligny-Montrachet Clos de la Garenne 2005**

*1er Cru, Côte de Beaune  
In original wooden case*

+256 12 bottles *per lot* CHF600-800

**Louis Jadot (Domaine du Duc de Magenta), Chassagne-Montrachet Morgeot Clos de la Chapelle 2005**

*1er Cru, Côte de Beaune  
In original wooden case*

+257 12 bottles *per lot* CHF700-900

258 12 „

**Château de Beaucastel, Châteauneuf-du-Pape 1989**

*Rhône, Perrin*

*In original wooden case. Corroded capsules, one with sign of seepage. One damaged label, three stained neck labels. Levels: one 2cms, two 3cms, two 3.5cms and one 5.5cms*

Tasting note: The 1989 is inky/purple in color than the 1990, with an extraordinarily sweet, rich personality offering up notes of smoke, melted licorice, black cherries, Asian spices, and cassis. Full-bodied and concentrated, it is one of the most powerful as well as highly extracted Beaucastels I have ever tasted. It requires another 3-4 years to reach its plateau of maturity, where it should remain for at least two decades. Robert Parker, Wine Advocate E2003, January 2003.

+259 6 magnums *per lot* CHF2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape 1989**

*Rhône, Perrin*

*In original wooden case. Damaged wax capsule. Pristine label. Level: 5cms below base of cork*

+260 1 double magnum *per lot* CHF650-850



LOT 260

**Domaine Chave, Hermitage 1990**

*Rhone*

*In original carton. Excellent appearance. Pristine labels, one slightly damaged. Levels: eight 0.5cm or better and four 1cms*

Tasting note: 1990 is the Hermitage appellation's greatest vintage since 1978, and maybe since 1961. I have been tasting Chave's Hermitage since the great 1978 vintage, and the black-colored 1990 is unquestionably the most massive and concentrated wine he has yet produced. Perhaps the real difference between it and the splendid 1989 is that the 1990 exhibits a more roasted character to its nose, as well as a bit more tannin and concentration in the mouth. Except for that, they are both mind-boggling, monumental bottles of red Hermitage. The 1990, which offers huge aromas of tar, roasted cassis fruit, and hickory, as well as astonishing concentration, will not be interesting to drink young. Anticipated maturity: 2005-2040. Robert Parker, Wine Advocate The Rhone Book, January 1997.

+261 12 bottles *per lot* CHF9,000-12,000

**Domaine Paul Jaboulet Ainé, Hermitage La Chapelle 1990**

*Rhône*

*In original cartons. Seven slightly corroded capsules, one sign of old seepage. One stained neck label, otherwise pristine. Levels: four 0.5cm, three 1cm, three 1.5cms, one 2cms and one 2.5cms below base of corks*

Tasting note: The 1990 La Chapelle is the sexy and opulent. I had the 1990 at the Jaboulet tasting, and again out of a double magnum three months ago. On both occasions it was spectacular, clearly meriting a three-digit score. The modern day equivalent of the 1961, it deserves all the attention it has garnered. Robert Parker, Wine Advocate 129, June 2000.

+262 12 bottles *per lot* CHF6,500-8,500

**Château de Beaucastel, Châteauneuf-du-Pape 1990**

*Rhône, Perrin*

*In original wooden case. Excellent appearance. Pristine labels. Levels: three 0.5cm and nine 1cm below base of cork*

Tasting note: Two great back to back vintages are the 1990 and 1989. The more developed 1990 boasts an incredible perfume of hickory wood, coffee, smoked meat, Asian spices, black cherries, and blackberries. Lush, opulent, and full-bodied, it is a fully mature, profound Beaucastel that will last another 15-20 years. Robert Parker, Wine Advocate E2003, January 2003.

+263 12 bottles *per lot* CHF1,200-1,800

**Château de Beaucastel, Châteauneuf-du-Pape 1990**

*Rhône, Perrin*

*In original wooden case. Excellent appearance. Pristine labels, one slightly damaged. Levels: three 0.5cm, six 1cm, two 1.5cms and one 2.5cms below base of cork*

+264 12 bottles *per lot* CHF1,200-1,800

**Domaine Chave, Hermitage 1995**

*Rhone*

*In original cartons*

Tasting note: The magnificent 1995 Hermitage is one of the classic Rhones of the vintage. The wine, which had just been bottled, was revealing no signs of fatigue. The color is opaque purple, and the wine is beautifully made, offering up scents of violets and black currants, along with the tell-tale aromas of tar, truffle, mineral, and earth. This wine could be called the Musigny of Hermitage. It is medium to full-bodied (less massive than the 1990 and 1989), with good underlying acidity, and powerful but sweet tannin in the finish. Do not expect the 1995 to possess the power of the 1989 or 1990 as it is made along the lines of the 1991, but even more fragrant. Anticipated maturity: 2006-2030. Robert Parker, Wine Advocate 113, October 1997.

+265 12 bottles *per lot* CHF3,200-4,200





PRODUCT OF FRANCE

PRODUCT OF FRANCE

PRODUCT OF FRANCE



**Hermitage**

**Hermitage**

**Hermitage**

APPELLATION HERMITAGE CONTROLÉE

APPELLATION HERMITAGE CONTROLÉE

APPELLATION HERMITAGE CONTROLÉE

Mise en Bouteilles à la Propriété

Mise en Bouteilles à la Propriété

Mise en Bouteilles à la Propriété

Domaine JEAN-LOUIS CHAVE

Domaine JEAN-LOUIS CHAVE

Domaine JEAN-LOUIS CHAVE

LOT 261

**Château de Beaucastel, Châteauneuf-du-Pape 1995**

*Rhône, Perrin*

*In original wooden case*

Tasting note: The classic 1995 Chateauneuf du Pape will require discipline. Like most top vintages of Beaucastel, a decade of patience will be warranted before this wine will be enjoyable to drink. Given how tight and closed the 1993 and 1994 are, it is the rare vintage of Beaucastel (1989, 1990, and 1995) that is accessible in its youth, yet they will remain capable of aging for 20-25 years. In some ways, proprietors Francois and Jean-Pierre Perrin might be accused of trying to make the wine too long-lived, as if this is the primary merit to a great red wine. The 1995 will have three decades of longevity, but it will not be approachable before 2006. It exhibits a deep dark ruby/purple color, and a provocative (probably controversial) aromatic profile of animal fur, tar, truffles, black cherries, cassis, licorice, and minerals. A medium to full-bodied wine, with a boatload of tannin, considerable grip and structure, and a weighty feel in the mouth, this appears to be a classic vin de garde made in the style of the 1978 Beaucastel (which is still not close to full maturity). Prospective purchasers over the age of forty should be buying this wine for their children. Robert Parker, Wine Advocate 113, October 1997.

+266 12 bottles *per lot* CHF600-800

+267 12 ..

**Domaine Chave, Hermitage 1998**

*Rhône*

*In original carton*

Tasting note: The 1998 Hermitage rouge is a tannic, backward, large-scaled, dense ruby/purple-colored wine with high tannin, sensational extract, and formidable power and length. It needs 5-10 years of cellaring. Anticipated maturity: 2007-2030. Robert Parker, Wine Advocate 133, February 2001.

+268 12 bottles *per lot* CHF2,600-3,500

**Château de Beaucastel, Châteauneuf-du-Pape 1998**

*Rhône, Perrin*

*In original wooden case*

Tasting note: Open-knit, complex notes of tree bark, black cherries, licorice, seaweed, pepper, and floral notes in the 1998 Beaucastel. The wine is medium to full-bodied, has nice, sweet tannins, and is surprisingly open and approachable. This wine has reached the beginning of its plateau of maturity, where it should last for at least a decade or more. Robert Parker, Wine Advocate 220, August 2015.

+269 12 bottles *per lot* CHF500-700

**Château de Beaucastel, Châteauneuf-du-Pape 1998**

*Rhône, Perrin*

*In original wooden case*

+270 6 magnums *per lot* CHF500-700

**Domaine Chave, Hermitage 2000**

*Rhône*

*In original carton*

Tasting note: Along with the single vineyard offerings from Michel Chapoutier, Chave's 2000 Hermitage is a candidate for this appellation's "wine of the vintage." A dense ruby/purple color is accompanied by sumptuous aromas of licorice, blackberries, currants, spice box, and earth. Deep, full-bodied, and rich, with moderately high tannin, it is atypical for the vintage given its structure and density (two characteristics most 2000 northern Rhones lack). It is a brilliant achievement in a challenging year. Anticipated maturity: 2007-2035. Robert Parker, Wine Advocate 147, June 2003.

+271 12 bottles *per lot* CHF2,000-3,000

**Château de Beaucastel, Châteauneuf-du-Pape 2000**

*Rhône, Perrin*

*In original wooden case*

Tasting note: The opaque ruby/purple-colored 2000 Chateauneuf du Pape offers a profoundly sweet perfume of melted licorice, blackberries, and black cherries backed up by loads of glycerin, full body, and moderately high but sweet, well-integrated tannin. There is a seamlessness to the 2000 that will make it accessible early in life, and thus atypical for Beaucastel. The 1985 behaved in this manner when young, but the 2000 possesses even more stuffing. Like its 2001 sibling, it is a classic blend of 30% Grenache, 30% Mourvedre, 10% Syrah, 10% Cunoise, and the balance other permitted varieties. Anticipated maturity: 2007-2025. Robert Parker, Wine Advocate 145, February 2003.

+272 12 bottles *per lot* CHF700-900

**Château de Beaucastel, Châteauneuf-du-Pape  
2000**

*Rhône, Perrin  
In original wooden case*

+273 6 magnums *per lot* CHF700-900

**Château de Beaucastel, Châteauneuf-du-Pape  
2001**

*Rhône, Perrin  
In original wooden case*

Tasting note: Beaucastel has been on a terrific qualitative roll over the last four vintages, and the 2001 Chateauneuf du Pape (which Francois Perrin feels is similar to the 1990, although I don't see that as of yet) is a 15,000-case blend of 30% Grenache, 30% Mourvedre, 10% Syrah, 10% Cunoise, and the balance split among the other permitted varietals of the appellation. This inky/ruby/purple-colored cuvee offers a classic Beaucastel bouquet of new saddle leather, cigar smoke, roasted herbs, black truffles, underbrush, and blackberry as well as cherry fruit. It is a superb, earthy expression of this Mourvedre-dominated cuvee. Full-bodied and powerful, it will undoubtedly close down over the next several years, not to re-emerge for 7-8 years. Anticipated maturity: 2008-2025. Robert Parker, Wine Advocate 151, February 2004.

+274 12 bottles *per lot* CHF800-1,000

275 12 „

**Château de Beaucastel, Châteauneuf-du-Pape  
2001**

*Rhône, Perrin  
In original wooden case*

Tasting note: Beaucastel has been on a terrific qualitative roll over the last four vintages, and the 2001 Chateauneuf du Pape (which Francois Perrin feels is similar to the 1990, although I don't see that as of yet) is a 15,000-case blend of 30% Grenache, 30% Mourvedre, 10% Syrah, 10% Cunoise, and the balance split among the other permitted varietals of the appellation. This inky/ruby/purple-colored cuvee offers a classic Beaucastel bouquet of new saddle leather, cigar smoke, roasted herbs, black truffles, underbrush, and blackberry as well as cherry fruit. It is a superb, earthy expression of this Mourvedre-dominated cuvee. Full-bodied and powerful, it will undoubtedly close down over the next several years, not to re-emerge for 7-8 years. Anticipated maturity: 2008-2025. Robert Parker, Wine Advocate 151, February 2004.

+276 6 magnums *per lot* CHF800-1,000

+277 6 „

278 6 „

**Domaine de Marcoux, Châteauneuf-du-Pape  
Vieilles Vignes**

**2001** (6)

**2003** (6)

*In original wooden six-bottle cases*

+279 12 bottles *per lot* CHF1,000-1,400

**Domaine Chave, St Joseph 2003**

*Rhone  
In original carton*

Tasting note: One of the finest St.-Josephs I have ever tasted is Chave's 2003. Revealing gorgeously thick, rich notes of raspberries, creme de cassis, licorice, black truffles, and spice box, it boasts superlative fruit, a voluptuous texture, medium to full body, and silky tannin. This beauty should drink well for 10-15 years. Robert Parker, Wine Advocate 163, February 2006.

+280 12 bottles *per lot* CHF500-700

**Domaine Chave, Hermitage 2004**

*Rhone  
In original carton*

Tasting note: The 2004 red Hermitage, which was given a much longer time in barrel and small foudre than normal because the Chaves determined the tannins and the acids needed a longer time to integrate, is a beauty. The wine exhibits a dense ruby/purple color, a big, sweet nose of creme de cassis, black cherry, licorice, pepper, and a hint of olive paste. It is a full-bodied wine that tastes atypical for this vintage with its beautifully integrated acidity and sweet tannin. The wine is structured, more masculine and backward than the over-the-top, full-throttle 2003. Readers could probably think of it as an improved, modern-day version of the 1988 or 1998. Robert Parker, Wine Advocate 170, April 2007.

+281 12 bottles *per lot* CHF2,200-3,200

**Domaine de Trevallon 1998**

*Côteaux d'Aix en Provence  
In original wooden cases*

+282 6 magnums *per lot* CHF900-1,200







1988

*Château Climens*

1<sup>er</sup> CRU

*Sauternes-Barsac*

APPELLATION BARSAC CONTRÔLÉE

SCA DU CHATEAU CLIMENS A BARSAC (BORDEAUX)

**MIS EN BOUTEILLE AU CHATEAU**

PRODUCE OF FRANCE

**Château Climens 1988***Barsac, 1er cru classé**In original wooden case. Excellent appearance. Pristine labels. Levels: into neck*

Tasting note: The 1988 reveals layer upon layer of honeyed pineapple-and orange-scented and -flavored fruit, vibrant acidity, high levels of botrytis, and a fabulously long, yet well-focused finish. It is a great wine. Robert Parker, Bordeaux Book 3rd Edition, January 1998.

+288 12 bottles *per lot* CHF700-900

**Château Climens 1997***Barsac, 1er cru classé**In original wooden case*

Tasting note: Consistently one of the most profound wines of Barsac/Sauternes, this wine, made from 100% Semillon, is one of the most ravishing examples of just how much elegance can be built into a powerful race horse style of wine. The classic 1997 Climens boasts gorgeously pure pineapple, citrus, butter, mineral, and floral scents in its soaring aromatics. While it is not a blockbuster, it is medium to full-bodied, with extraordinary precision, elegance, and purity. This slightly sweet Climens should drink well young, but evolve nicely for 15-30 years. It is unquestionably a high-class Barsac. Anticipated maturity: 2003-2025. Robert Parker, Wine Advocate 128, April 2000.

+289 12 bottles *per lot* CHF450-650

**Château Rieussec 1999***Fargues (Sauternes), 1er cru classé**In original wooden case*

+290 12 bottles *per lot* CHF300-400

**Château Lafaurie-Peyraguey 2003***Bommes (Sauternes), 1er cru classé**In original wooden case*

+291 12 bottles *per lot* CHF450-550

**Château Rieussec 2003***Fargues (Sauternes), 1er cru classé**In original wooden case*

+292 12 bottles *per lot* CHF300-400

**Château Suduiraut 2003***Preignac (Sauternes), 1er cru classé**In original wooden case*

+293 12 bottles *per lot* CHF300-400

**Cockburn 1983***Douro**In original wooden case. Pristine labels. Levels: all into neck*

Tasting note: This house tends to produce quite full-bodied, rich, alcoholic, spirited vintage ports that never have a great deal of complexity or finesse but offer meaty, chocolaty, spicy, full-bodied, alcoholic flavors at the expense of elegance. The 1985 was placed in a tasting where I also inserted the 1983 Cockburn as a ringer. I was surprised to find out, upon revealing the wines, that the massive blockbuster of the tasting was the 1983, and the soft, intensely fruity, forward wine was the 1985. While the 1983 is superior to the 1985, the latter wine should offer rich, opulent, multidimensional flavors in 5-6 years. Robert Parker, Wine Advocate The Buying Guide 2nd Edition, January 1989,

+294 12 bottles *per lot* CHF550-750

**Cockburn 1983***Douro**In original wooden case. Pristine labels. Levels: Eleven into neck, one base of neck*

+295 12 bottles *per lot* CHF550-750



MIXED CRU CLASSE SAUTERNES AND RARE  
PAVILLON BLANC

**Château Rayne-Vigneau 1917**

*Corroded capsule. Very badly stained illegible label,  
vintage on fully branded cork. Level: mid-shoulder* (1)

**Château Coutet 1928**

*Corroded capsule. Badly bin-soiled label, legible. Level:  
mid to low-shoulder* (1)

**Pavillon Blanc du Château Margaux 1929**

*Dusty badly bin-soiled label. Level: very top-shoulder* (1)

+296 3 bottles *per lot* CHF500-600

**Château d'Yquem 1986**

*In original wooden case. Excellent appearance. Levels:  
five base of neck and one top-shoulder* (6)

**Château Climens 1986**

*In original wooden case. Slightly bin-soiled labels.  
Levels: base of neck or better* (10)

299 16 bottles *per lot* CHF2,000-2,600

**Château Suduiraut 1988**

*In original wooden case. One stained label. Levels: into-  
neck* (11)

**Château Rieussec 1989**

*In original wooden case. One bin-soiled label, otherwise  
pristine. Levels: into-neck* (12)

300 23 bottles *per lot* CHF800-1,200

**Château d'Yquem 1953**

*Sauternes, 1er grand cru classé  
Corroded capsules, two with signs of old seepage. Badly  
bin-soiled labels. Levels: two into neck, two base of  
neck, two very top-shoulder and two upper-shoulder*

297 8 bottles *per lot* CHF6,000-7,000

300 **No lot**

**Château Rieussec 1996**

*In original wooden case* (10)

**Château Rabaud-Promis 1996**

*In original wooden case* (1)

**Château Broustet 1997**

*In original wooden case* (1)

298 **No lot**

+302 12 bottles *per lot* CHF280-380





LOT 303

RARE MADEIRA

Private collection of Old Madeira recently removed from storage on Madeira Island

**Companhia Vinicola da Madeira, Terrantez 1795**

Madeira

Wicker capsule. Very slightly bin-soiled label. Level: base of neck

+303 1 bottle per lot CHF2,600-3,000

**Companhia Vinicola da Madeira, Terrantez 1795**

Madeira

Stopper cork. Corroded capsule. Slightly bin-soiled label. Level: into neck

+304 1 bottle per lot CHF2,600-3,000

**Companhia Vinicola da Madeira, Verdelho 1850**

Madeira

Wicker capsule. Bin-soiled and slightly damaged label. Level: base of neck

+305 1 bottle per lot CHF400-600

**Companhia Vinicola da Madeira, Verdelho 1850**

Madeira

Bin-soiled labels, one damaged. Levels: into neck

+306 2 bottles per lot CHF800-1,200

**Companhia Vinicola da Madeira, Malvasia 1880**

Madeira

Loose wicker around neck, old paper cover over top of bottle. Original closure. Bin-soiled and damaged label. Level: into neck

+307 1 bottle per lot CHF150-200

**Companhia Vinicola da Madeira, Malmsey 1880**

Madeira

Stopper corks. Bin-soiled badly damaged labels, one vintage partly missing. Levels: into neck

Tasting note: Cheesy nose at first, after some air more opening up. Soft sweet quite direct, very nice after taste on the lighter style. Nice wine. Florida, November 2015. EV.

+308 2 bottles per lot CHF300-400

**Companhia Vinicola da Madeira,**

**Malvasia 1933**

Stopper corks, corroded capsules. German import labels. Badly damaged labels, two with vintage partly missing. Levels: into neck (3)

**Verdelho 1934**

Wicker capsule. German import label, damaged. Level: Base of neck (1)

+309 4 bottles per lot CHF400-600

PRIVATE COLLECTION OF RARE 19TH CENTURY MADEIRA

**Oscar Acciaioy, Terrantez Special Reserve 1832**

Madeira

Slightly bin-soiled and very slightly damaged label. Level base of neck

Tasting note: Beautiful orange color with yellow rim. Very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torre Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. So many things going on, multi layered. Last tasted June 2017. EV.

+310 1 bottle per lot CHF2,000-3,000



LOT 310



LOT 312

**Oscar Acciaioy, Terrantez Special Reserve 1832**

*Madeira*

*Sign of old seepage. Badly stained and damaged label.*

*Level: mid-shoulder*

Tasting note: Beautiful orange color with yellow rim. Very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torre Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. So many things going on, multi layered. Last tasted June 2017. EV.

+311 1 bottle *per lot* CHF1,300-1,800

**Companhia Vinicola da Madeira, Verdelho 1850**

*Madeira*

*Wicker capsule. Pristine label. Level: into neck*

+312 1 bottle *per lot* CHF900-1,300

## Torre Bella

The vast Torre Bella estate can trace its origin all the way back to the first settlers who discovered Madeira. Some of the best vineyards on the island belonged to Torre Bella, mostly in Campanário, Camara de Lobos, Ribeira Brava and Arco da Calheta.

They had "lagares" in various locations on the island, where they used to make wine. Over the centuries supplying the shippers with fine wines though hardly ever was any wine bottled under the Torre Bella name. Only small quantities were bottled and stored in the family house.

Noel Cossart describes the Torre Bella wines to have a specific character: "The Wines, which are mostly from the Câmara de Lobos and Arco da Calheta vineyards, are full, rich, well-balanced wines with an attractive acid finish."

Already back in 1864 Christie's sold the private Madeira collection of Russell Manners Gordon, Visconde de Torre Bella. The estate was inherited over time by Mr Dermot Bolger, at

the time of his death the family estate owned about 10,5% of the island. Dermot Bolger was also responsible for the revival of Malvasia Candida by replanting this variety in 1940, then only a few plants had remained. Which is surprising as Malvasia Candida was always highly sought after and giving some of the finest Madeira's ever made.

All the bottles in this selection came from the old Bolger family reserve and were bottled from their original old demi-johns of about 20 liters. While preparing this auction Christie's specialists had the opportunity to taste most of these Torre Bella D. Bolger wines. Tasting notes are added where available.

The excellent quality was clear, making it easy to understand why the family kept these wines behind for family use. We are delighted to offer a fine selection of these wines in this sale for wine collectors to have a chance to enjoy these historic wines.



LOT 313

EXCEPTIONAL HIGH QUALITY MADEIRA  
FEATURING TORRE BELLA

A collection of old Madeira of exceptional quality. Mostly recorked under supervision of Francisco Albuquerque (FMA). Where available the original wax seals were used.

**Torre Bella Private Stock, Terrantez 1801**

*Madeira*

*Recorked in 2018. Slightly damaged new wax capsule with original family DB (Dermot Bolger) seal. Long old flute bottle with new stencilling. Level: 1.5cms*

+313 1 bottle *per lot* CHF1,500-2,000

**Torre Bella, Verdelho 1811**

*Madeira*

*Recorked in 2018. Slightly damaged new wax capsule with original family DB (Dermot Bolger) seal. Long old flute bottle with new stencilling. Level: 1.5cms*

Tasting note: Strong deep nose of apple tackle and spice cake. Quite expressive. Clearly a long cask aged classic style Madeira. On the taste this sensation of extended canteiro aging continues.

Balsamic aromas followed by concentrated acidity and sweet dried fruits linger on the after taste with a slight bitter tone behind. Strong wine. March 2018. EV.

+314 1 bottle *per lot* CHF1,200-1,800

**Cunha, Sercial 1830**

*Madeira*

*Rebottled in 2016 by FMA. New wax capsule with "A" Madeira seal. Stencilled bottle. Level: into-neck*

Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration.

Soft creamy taste start, buttery mouth feel, pure citrus fruit flavors followed by great finesse of acidity. Lingered fresh finish of classic aged Sercial. Love this wine. Last tasted February 2016. EV.

+315 1 bottle *per lot* CHF1,000-1,500

**Cunha, Sercial 1830**

*Madeira*

*Rebottled in 2016 by FMA. New damaged wax capsule with "A" Madeira seal. Stencilled bottle. Level: into-neck*

Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration.

Soft creamy taste start, buttery mouth feel, pure citrus fruit flavors followed by great finesse of acidity. Lingered fresh finish of classic aged Sercial. Love this wine. Last tasted February 2016. EV.

+316 1 bottle *per lot* CHF1,000-1,500

**F Migueis, Sercial 1830**

*Madeira*

*Bottled from demi-john in 2018. New wax capsule with original Sercial seal. Stencilled bottle. Level: into-neck*

Tasting note: High toned nose of straw and fudge.

Perfumed with nice aromas of flowers appearing with time in the glass, followed by peachy fruit and salty tones. Very nice concentration with fine aromas and slight alcohol touch noticeable. Quite expressive.

Strong deep taste, mouth filling, high toned with soft lingering after taste. Great strength of a clearly long cask aged Madeira. Strong Sercial of high quality. Honestly I have a personal crush on old Sercial and this has become one of my favorites. March 2018. EV.

+317 1 bottle *per lot* CHF1,000-1,500

318 1 "

**Pico e Saloes J.C.S., Verdelho Estreito de Camara de Lobos 1830**

*Madeira*

*Rebottled in 2015 by FMA. New wax capsule with FMA seal. Badly bin-soiled and damaged label, vintage newly stencilled on the neck of bottle. Level: into-neck*

Tasting note: On the nose floral tones, quite attractive in fact. Finesse. Freshly crushed white peaches. Day after from different bottle more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high quality.

Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slightly sweet. Last tasted February 2016. EV.

+319 1 bottle *per lot* CHF1,000-1,500



LOT 319



**Pico e Saloes J.C.S., Verdelho Estreito de Camara de Lobos 1830**

*Madeira*

*Rebottled in 2015 by FMA. New wax capsule with "A" Madeira seal. Badly bin-soiled and damaged label, vintage newly stencilled on the neck of bottle. Level: into-neck*

Tasting note: On the nose floral tones, quite attractive in fact. Finesse. Freshly crushed white peaches. Day after from different bottle more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high quality.

Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slightly sweet. Last tasted February 2016. EV.

+320 1 bottle *per lot* CHF1,000-1,500

**BB Reengarrafado 1836**

*Madeira*

*Believed Henriques & Henriques. Rebottled in 2018 by FMA. New wax capsule with FMA seal. Faded stencilling. Level into-neck*

This bottle was presented to me from a private Madeira family source. Never seen before until I arrived at Henriques & Henriques and saw an old poster with multiple bottles including this one. Upon enquiring no one could give me any further details on this wine. That's the mystery of Madeira too. Though it's not indicated on the stencilled bottle but this wine is certainly related to H&H. EV.

+321 1 bottle *per lot* CHF700-900



**LOT 322**



**LOT 321**

**Bual Campanario 1838**

*Madeira*

*Rebottled in 2018 by FMA. New wax capsule with FMA seal. New stencilling. Level into-neck*

Tasting note: Concentrated Indian spices, Havana cigars, some vintage furniture wax, clearly an extremely long cask aged style. Touch of rosehip. Mouth filling rich with fine acidity on the back. Unctuous, banana style fruit, on the after taste a peacock's tail of sweetness flows out on the palette followed by concentrated acidity. Great taste, love this great wine. I have had this wine from two cellars on Madeira, both I regard highly, and it's always a pleasure to taste this wine. June 2017. EV.

+322 1 bottle *per lot* CHF1,500-2,000

+323 1 „



**D. Bolger wax seal**

**Torre Bella D. Bolger, Malvasia 1862**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into-neck*

Tasting note: A beautiful orange color. Expressive aromatic appearance on the nose, high toned with fine orange peel and vintage furniture tones. Impressive intensity, honey cake and straw, very concentrated and attractive at the same time. An intriguing fine rich nose. Unctuous softly sweet taste of apricots with a high toned acidity. Great balance. Quincy after taste of pure peach and passion fruit followed by a return of the concentrated acidity that is just phenomenal. Madeira at its best. This is a great wine. Last tasted August 2018. EV.

+328 2 bottles

per lot CHF1,400-1,800

+329 2 ..

**Perestrello, Terrantez 1840**

*Madeira*

*Rebottled in 2016. New wax capsule with "A" Madeira seal. New stencilling. Level: into-neck*

Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite on concentrated and on the butterscotch side. Very good nose. Old furniture wax. Fresh herbs.

Soft well balanced start of taste, lemon zest, freshly sweet, on the finish fine buttery. Quite elegant, like bittersweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters. Very good wine from a family who's descendants are directly related to the discovery of Madeira island. February 2016. EV.

+324 1 bottle

per lot CHF1,400-1,800

325 1 ..

**Cunha, Bual Velho 1860**

*Madeira*

*Bottled in 2016. New wax capsules with "A" Madeira seal. New stencilling. Levels: into-neck*

Tasting note: Deep orange color. Sweet nose of raisins and Indian spices. Pure and rich. Lovely nose of fine complexity.

Rounded fresh taste start followed by mouth filling rich peach fruit aromas, very nice intensity and youthful appearance. Quite sweet for a Bual with a lot of charm. Very good wine. June 2017. EV.

+326 2 bottles

per lot CHF1,600-2,000

327 2 ..



**LOT 328**

### Vasconcelos Jardim do Mar, Sercial 1870

Madeira

Rebottled in 2016. New wax capsules with "A" Madeira seal. Bin soiled labels. Levels: into-neck

Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw. At first smell the wine appeared a bit tired. Ethereal.

Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with longue lingering taste. Strikingly butterscotch on the flavour. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones.

Fresh acidity. Getter better with time in the glass. June 2016. EV.

+330 2 bottles per lot CHF1,000-1,400

+331 2 ..

### Cannavial, Verdelho 1870

Madeira

Bottled in 2016. New wax capsule with "A" Madeira seal. New stencilling. Level: into-neck

Tasting note: Expressive rich nose of banana, Indian spices and old honey. Long cask aging concentration. The demi john aging has slowed down the proces.

Creamy rich taste of concentrated aromas, touch of grapefruit bitters, high extract on the finish. Very long after taste of dried peaches and furniture honey wax tone. Intense wine of very good quality. February 2016 EV.

+332 1 bottle per lot CHF600-800

### Cunha, Malvasia Cunha 1870

Madeira

Bottled in 2016 by FMA. New wax capsules one with FMA seal and one with "A" Madeira seal. New stencilling. Levels: into-neck

+333 2 bottles per lot CHF1,200-1,600

### Torre Bella D. Bolger, Bastardo 1870

Madeira

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck

Bastardo wines from the 19th century are extremely rare. The quantities produced of this variety have always been tiny. Two years after this Bastardo was harvested Phylloxera arrived on Madeira.

+334 1 bottle per lot CHF1,000-1,500



LOT 334

### Torre Bella D. Bolger, Bastardo 1870

Madeira

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck

Bastardo wines from the 19th century are extremely rare. The quantities produced of this variety have always been tiny. Two years after this Bastardo was harvested Phylloxera arrived on Madeira.

+335 1 bottle per lot CHF1,000-1,500

### Torre Bella D. Bolger, Bastardo 1870

Madeira

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Levels: into-neck

Bastardo wines from the 19th century are extremely rare. The quantities produced of this variety have always been tiny. Two years after this Bastardo was harvested Phylloxera arrived on Madeira.

+336 2 bottles per lot CHF2,000-3,000

**Torre Bella D. Bolger, Bastardo 1889**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck*

Tasting note: Expressive strong nose of red cherries with a touch of alcohol followed by fine vanilla aromas. A great expression.

Silky smooth mouth feel, nicely flowing out and leaving a concentrated sweet fruit sensation with fresh acidity to follow before the amazing after taste. Strong concentrated wine of sheer balance. Silky tannins are well integrated in the rich fruit. Great wine! March 2018. EV.

+337 1 bottle *per lot* CHF1,000-1,500

+338 1 „

**Torre Bella D. Bolger, Bastardo 1889**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into-neck*

Tasting note: Expressive strong nose of red cherries with a touch of alcohol followed by fine vanilla aromas. A great expression.

Silky smooth mouth feel, nicely flowing out and leaving a concentrated sweet fruit sensation with fresh acidity to follow before the amazing after taste. Strong concentrated wine of sheer balance. Silky tannins are well integrated in the rich fruit. Great wine! March 2018. EV.

+339 2 bottles *per lot* CHF2,000-3,000



LOT 337

**Boal M Velho 1878**

*Madeira*

*Recorded in 2016. New wax capsule with "A" Madeira seal. Faded stencilling. Level: into-neck*

Tasting note: Very fine nose, softy sweet and aromatically styled, honey cake, some ethereal, wax, smoked almonds, pure and intriguing. Elegant and layered. As if dancing in your glass.

Well balanced appearance, the taste is exactly as the nose promises. Elegant fine softy sweet, raisins, honey cake (great Madeiran specialty), soft acidity in harmony with the rich mouth feel. A very good Bual on the finesse. Last tasted November 2017. EV.

+340 1 bottle *per lot* CHF700-900



**D Bolger, Terrantez 1893***Madeira**Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into-neck*+341 1 bottle *per lot* CHF800-1,000

+342 1 „

**FMA wax seal****D Bolger, Terrantez 1893***Madeira**Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into-neck*+343 2 bottles *per lot* CHF1,600-2,000**Malvasia M Velha 1893***Madeira**Recorded in 2016 by FMA. New wax capsules over old JNV wax seal with FMA seal on top. Fading stencilling. Levels: into-neck**Tasting note: Deep dark flavored nose of concentrated cask aged aromas, with some air more sweet raisiny flavors appeared.**Full flavored sweet taste of character and length. The lingering sweetness balanced by the fine acidity is of great class. What a wine. Fresh and intense at same time. Great wine. Last tasted June 2017. EV.*+344 2 bottles *per lot* CHF1,600-2,000

+345 2 „

**Drummond, Malvasia Candida 1903***Madeira**Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling. Levels: into-neck**Tasting note: Concentrated aromas of dried oranges with rich apple tackle on the nose. Clearly a long canteiro aged wine.**Full bodied complex sweet taste with strong banana leaf aroma. A very good Malvasia with lingering after taste. 18. EV.*+347 2 bottles *per lot* CHF1,000-1,400

+348 2 „

**Torre Bella D. Bolger, Bual 1904***Madeira**Bottled from old demi-john in 2018. New wax capsules with original family DB seal, one damaged capsule. New stencilling. Levels: into-neck**Tasting note: Fairly neutral nose at first, with some air softly sweet tobacco aromas appear with a peppery note. Soft sweet attack of taste, mouth filling and creamy. Pleasant structure with well matured acidity. Long lingering after taste. March 2018. EV.*+349 2 bottles *per lot* CHF1,400-1,800

+350 2 „

**JBF, Sercial 1900***Madeira**Bottled from demi-john in 2015 by FMA. New wax capsule with FMA seal*346 2 bottles *per lot* CHF1,600-2,000

**Torre Bella D. Bolger, Terrantez 1905**

Madeira

Bottled from old demi-john in 2018. New wax capsules with original family DB seal, one damaged capsule. New stencilling. Levels: into-neck

Tasting note: Waxy nose at first, after some time in the glass opening up more and showing its soft sweet aromatic nose of apricots and banana leaves.

Creamy rich start of taste, mouth filling with concentrated acidity. Dryish attack followed by sweet mouthwatering acidity. Sweet aroma, soft, very nice. Lively very good Madeira. March 2018. EV.

- +351 2 bottles per lot CHF1,600-2,000
- +352 2 „

**FEM, Verdelho 1934**

Madeira

From the family of Francisco Albuquerque. Bottled in 2015 by FMA. New wax capsules with a Madeira seal. Stencilled bottle. Levels: into-neck

- +353 2 bottles per lot CHF400-600
- +354 2 „

1929 MADEIRA

**Madeira Fine Old 1929**

Madeira

Long flute bottles. Only neck label with info. Levels: one base of neck, one upper-shoulder

- +355 2 bottles per lot CHF200-300

1893 ARMAGNAC

**J. Dupeyron, Armagnac du Collectionneur 1893**

Armagnac

- 356 1 bottle per lot CHF900-1,200

1971 PORT & 1972 GLENLIVET

**Dalva, Golden White Colheita Port 1971**

Bottled in 2012

(1)

**Glenlivet Cellar Collection 1972**

Bottled on the 24th August 2005

(1)

- 357 1 x 50cl bottle and 1 bottle per lot CHF750-950



LOT 357

End of morning session

CHATEAU CHEVAL B



1950

St. Emilion

H<sup>is</sup> FOURCAUD-LAUS

PROPRIÉTAIRES

Mis en bouteille au Château

APPELLATION SAINT-ÉMILION CONTRÔLÉ

CHATEAU CHEVAL B



1950

St. Emilion

H<sup>is</sup> FOURCAUD-LAUS

PROPRIÉTAIRES

Mis en bouteille au Château

APPELLATION SAINT-ÉMILION CONTRÔLÉ

CHATEAU CHEVAL B



1950

St. Emilion

H<sup>is</sup> FOURCAUD-LAUS

PROPRIÉTAIRES

Mis en bouteille au Château

APPELLATION SAINT-ÉMILION CONTRÔLÉ

O. MYRAN FILS

## Afternoon session - 2.30 pm

### PRIVATE COLLECTION FROM A NOBLE FAMILY

Recently removed from a Dutch chateau cellar by Christie's specialists. All wines were bought on release from respected wine merchants and have been stored in the natural cellar ever since.

#### Château Cheval-Blanc 1950

*Saint-Émilion, 1er grand cru classé (A)  
Corroded capsules, one sign of old seepage. Badly bin-soiled labels. Levels: one upper-shoulder, one mid-shoulder and one mid/low-shoulder*

+358 3 bottles *per lot* CHF3,000-4,500

#### Château Gruaud-Larose 1952

*One sign of seepage. Badly bin-soiled and stained labels. Levels: three base of neck and one upper-shoulder* (4)

#### Château La Gaffelière-Naudes 1955

*One corroded capsule and one raised cork. Very badly bin-soiled labels. Levels: one into neck, one very top-shoulder, three top-shoulder, two upper-shoulder and one mid-shoulder* (8)

+359 12 bottles *per lot* CHF2,600-3,200

#### Château Latour 1972

*Pauillac, 1er cru classé  
Glue striped bin-soiled labels. Levels: top-shoulder*

+360 2 bottles *per lot* CHF500-700

#### Château Fleur Cardinale 1990

*Saint-Émilion Grand Cru  
In original catons*

+361 32 bottles *per lot* CHF480-650

#### Comptoir des Entrepôts Girondins, Clos de Vougeot 1947

*Grand Cru, Côte de Nuits*

*Five raised corks. Four corroded capsules. Bin-soiled and stained labels, two badly wine stained. Levels: one 4.5cms, two 5.5cms, two 6cms, four 6.5cms, one 7cms and two 8cms.*

+362 12 bottles *per lot* CHF1,200-1,800

#### Comptoir des Entrepôts, Chambertin Clos de Bèze 1949

*Grand Cru, Côte de Nuits*

*Négociants à Nuits St Georges. Dusty bin-soiled labels, one stained. Levels: three 2.5cms, two 3cms, two 4cms and two 4.5cms below base of cork.*

+363 8 bottles *per lot* CHF1,200-1,600



LOT 363





**Comptoir des Entrepôts, Chambertin Clos de Bèze 1949**

*Grand Cru, Côte de Nuits*

*Négociants à Nuits St Georges. Dusty bin-soiled labels, one stained. Levels: two 4.5cms, three 5cms, one 5.5cms, one 6cms and one 7cms below base of cork.*

+364 9 bottles *per lot* CHF1,000-1,500

**Château d'Yquem 1944**

*Sauternes, 1er grand cru classé*

*One raised cork, two signs of old seepage. Very dusty badly bin-soiled labels. Levels: two into neck, two base of neck*

*Tasting note: Deep amber color. Old caramel on fairly sweet nose followed by dried flowers and marmalade. Later on more smoky tones presenting even more charm.*

*Refined taste, drier than expected at first. Indian spices and dried oranges prevailed on the aromatic palette. After half an hour showing more smoothness. Refined class! Last tasted April 2017. EV.*

+365 4 bottles *per lot* CHF5,500-7,500

**Château d'Yquem 1944**

*Sauternes, 1er grand cru classé*

*Corroded capsules, two with signs of old seepage. Very dusty badly bin-soiled labels, one stained. Levels: four top-shoulder and two just below top-shoulder*

*Tasting note: Deep amber color. Old caramel on fairly sweet nose followed by dried flowers and marmalade. Later on more smoky tones presenting even more charm.*

*Refined taste, drier than expected at first. Indian spices and dried oranges prevailed on the aromatic palette. After half an hour showing more smoothness. Refined class! Last tasted April 2017. EV.*

+366 6 bottles *per lot* CHF7,000-9,000

**Château d'Yquem 1944**

*Sauternes, 1er grand cru classé*

*Corroded capsules, three with signs of old seepage.*

*Very dusty badly bin-soiled labels. Levels: one top-shoulder, three just below top-shoulder and two upper-shoulder.*

*Tasting note: Deep amber color. Old caramel on fairly sweet nose followed by dried flowers and marmalade. Later on more smoky tones presenting even more charm.*

*Refined taste, drier than expected at first. Indian spices and dried oranges prevailed on the aromatic palette. After half an hour showing more smoothness. Refined class! Last tasted April 2017. EV.*

+367 6 bottles *per lot* CHF6,000-8,000

**Château Carbonnieux, Blanc 1955**

*Pessac-Léognan, cru classé*

*Good old golden colors. Badly bin-soiled labels. Levels: one very top-shoulder, one top-shoulder, two just below top-shoulder, two upper-shoulder, one upper/mid-shoulder, three mid-shoulder and two low-shoulder.*

+368 12 bottles *per lot* CHF480-700

**Infantado, Vinho do Porto Velhissimo 1877**

*Douro*

*Bin-soiled label. Level: upper-shoulder*

+369 1 bottles *per lot* CHF100-150

**1945 Nuits St Georges**

**Jules Belin, Nuits Saint Georges Clos des Forests Saint Georges Cuvée Hors Ligne 1945**

*Premier Cru, Côte de Nuits*

*Bin-soiled, slightly damaged label. Level: 4.5cms*

+370 1 bottle *per lot* CHF100-150

**1969 ROMANEE CONTI**

*Recently removed from a private cellar in the South of France*

**Domaine de la Romanée-Conti, Romanée-Conti 1969**

*Grand Cru, Côte de Nuits*

*Damaged capsule. Bin-soiled and damaged label. Level: 6.5cms*

+371 1 bottle *per lot* CHF5,000-7,000

**VERY RARE ORIGINAL WOODEN CASE OF LA TÂCHE 1969**

*Bought at Christie's in 1976 and stored in a natural cool cellar in The Netherlands prior to being moved to our warehouse especially for this auction.*

**Domaine de la Romanée-Conti La Tâche 1969**

*Grand Cru, Côte de Nuits*

*Ex Christie's. Original metal bands removed by Christie's specialist staff to check contents. JLP Lebeque & Co London slip labels. Scuffed capsules, one damaged. Two slightly raised corks. One very slightly stained label, otherwise pristine and in excellent state for age. Levels: two 2.5cms, one 3cms, two 3.5cms, three 4.5cms, two 5cms, two 6.5cms*

+372 12 bottles *per lot* CHF20,000-28,000



LA TACHE  
1969

SOCIÉTÉ  
RC

MONOPOLE  
1969

LA TACHE  
MONOPOLE  
APPELLATION LA TACHE  
ANNEE 1969





MONOPOLE  
1969

J.-L.-P. LEBÈGUE & Co Ltd  
LONDON

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-COMTÉ  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)

PRODUCE OF FRANCE

LA TACHE  
APPELLATION LA TACHE CONTRÔLÉE

24,209 Bouteilles Récoltées  
N° 21549  
ANNÉE 1969  
L'ASSOCIÉ-GÉRANT  
H. de Villaine

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-COMTÉ  
VOSNE-ROMANÉE, CÔTE D'OR





DRC RICHEBOURG 1972

**Domaine de la Romanée-Conti, Richebourg 1972**

*Grand Cru, Côte de Nuits*

*Two corroded capsules. Badly bin-soiled and damaged labels. Levels: two 4cms and one 7.5cms*

373 3 bottles per lot CHF2,500-3,500

ROMANÉE CONTI 1980

**Domaine de la Romanée-Conti, Romanée-Conti 1980**

*Grand Cru, Côte de Nuits*

*Number 001520. Corroded damaged capsule. Badly bin-soiled damaged label. Level: 5cms below base of cork*

374 1 bottle per lot CHF12,000-16,000

RARE CHARLES NOELLAT 1982

**Domaine Noellat, Richebourg 1982**

*Grand Cru, Côte de Nuits*

*In original carton. Wax capsules, two damaged with exposed corks, one damaged, two showing signs of old seepage. Tissue affixed labels. Levels: seven 2cms, two 3cms and one 4cms*

+375 10 bottles per lot CHF3,800-4,500

**Domaine Noellat, Richebourg 1982**

*Grand Cru, Côte de Nuits*

*In original carton. Wax capsules. Tissue affixed labels. Levels: 1cm*

+376 12 bottles per lot CHF4,500-5,500

**Domaine Noellat, Romanée-Saint-Vivant 1982**

*Grand Cru, Côte de Nuits*

*In original carton. Wax capsules. Good appearance but tissue affixed labels. Levels: two 0.5cms, seven 1cm and three 2cms*

+377 12 bottles per lot CHF4,000-5,000

**Domaine Noellat, Romanée-Saint-Vivant 1982**

*Grand Cru, Côte de Nuits*

*In original carton. Wax capsules, four badly damaged and five showing signs of old seepage. Tissue affixed labels, one badly bin-soiled. Levels: four 2cms, four 3cms, four 4cms*

+378 12 bottles per lot CHF3,500-4,500



LOTS 381-383

**Domaine Noellat, Clos Vougeot 1982**

*Grand Cru, Côte de Nuits*

*In original wooden case. Wax capsules. Tissue affixed labels. Levels: nine 1cm and three 2cm*

+379 12 bottles per lot CHF2,000-3,000

FINEST BURGUNDY INCLUDING JAYER 1985

**Domaine Henri Jayer, Vosne-Romanée Aux Brûlées 1985**

*1er Cru, Côte de Nuits*

*Pristine bottle. Level: less than 1cm*

+381 1 bottle per lot CHF5,000-7,000

**Domaine Noellat, Clos Vougeot 1982**

*Grand Cru, Côte de Nuits*

*In original carton. Wax capsules, three showing signs of old seepage. Tissue affixed labels. Levels: two 1cm, five 2cms, four 3cms and one 4cms*

+380 12 bottles per lot CHF1,800-2,500

**Domaine Bouchard Père et Fils, Le Corton 1988**

*Damaged wax capsule with top missing. Damaged and bin-soiled label. Level: 1.5cm (1)*

**La Romanée 1990**

*Damaged, part missing neck label. Bin-soiled and nicked label. Damaged back label. Level: 1cm (1)*

+382 2 bottles per lot CHF1,300-1,900

**André Cathiard, Romanée-Saint-Vivant 1988***Damaged vintage label. Bin-soiled and damaged label.**Level: 0.5cm (1)***Maurice Dugat, Griotte Chambertin 1988***Very slightly bin-soiled label. Level: 1cm (1)***Trapet, Chambertin 1988***Bin-soiled label. Level: 0.5cm (1)***Gros Frère et Soeur, Richebourg 1996***Bin-soiled label, very slightly damaged vintage label.**Level: high-fill (1)*+383 4 bottles *per lot* CHF3,500-5,000**Domaine Joseph Drouhin, Bonnes-Mares 1990***Grand Cru, Côte de Nuits**In original wooden case. Bin-soiled labels, three**damaged. Levels: 1cm or better*+387 8 bottles *per lot* CHF2,600-3,000**Domaine de la Romanée-Conti, Montrachet 1982***Slightly raised cork and slightly damaged capsule. Bin-**soiled, badly stained and slightly damaged label. Level:**5cms (1)***Domaine Leflaive, Chevalier-Montrachet 1997***Slightly stained label (1)*+384 2 bottles *per lot* CHF4,000-5,000**Domaine Joseph Drouhin, Grands-Echézeaux 1990***Grand Cru, Côte de Nuits**In original wooden case. Bin-soiled labels, two**damaged. Levels: 1cm or better*+388 8 bottles *per lot* CHF2,400-2,800

## RARE GEOFFROY MAGNUMS

**Domaine Harmand Geoffroy, Mazis Chambertin 1989***Very bin-soiled, damaged and loose label.**Level: 0.5cm magnum (1)***1990***Bin-soiled labels. Levels: two 1.5cms and**two at 3.5cms magnum (4)***1998***Level: 2cms magnum (1)*+385 6 magnums *per lot* CHF1,400-1,800**Domaine Joseph Drouhin, Pommard Les Grands-Epenots 1990***1er Cru, Côte de Beaune**In original wooden case. Slightly bin-soiled labels.**Levels: 1cm or better*+389 10 bottles *per lot* CHF500-700

## FINE DROUHIN 89 &amp; 90

**Domaine Joseph Drouhin, Griotte-Chambertin 1989***Grand Cru, Côte de Nuits**In original wooden case. Bin-soiled labels. Levels: 1cm**or better*+386 5 bottles *per lot* CHF1,500-2,000

## MIXED BURGUNDY FEATURING DRC AND GROFFIER

**Domaine de la Romanee-Conti, Richebourg 1991***Pristine labels. Levels: one 1cm and three 1.5cms (4)***Domaine de la Romanee-Conti, Grands Echezeaux 1991***Slightly damaged capsules, one slightly corroded.**Pristine labels. Levels: three 2cms and one 2.5cms (4)**Grand Cru, Cote de Nuits**In original wooden case of Richebourg & Grands**Echezeaux*+390 8 bottles *per lot* CHF15,000-20,000







LOT 391

<p><b>Domaine de la Romanée-Conti, Assortment 1994</b></p> <p><b>Romanée-Conti</b></p> <p><i>Level: 1.5cms</i> (1)</p> <p><b>La Tâche</b></p> <p><i>Levels: 0.5cms, 1cm and 1.5cms</i> (3)</p> <p><b>Richebourg</b></p> <p><i>Levels: 1.5cms and 2cms</i> (2)</p> <p><b>Romanée St Vivant</b></p> <p><i>Levels: 1.5cms</i> (2)</p> <p><b>Grands Echezeaux</b></p> <p><i>Levels: 0.5cms and 1cm</i> (2)</p> <p><b>Echezeaux</b></p> <p><i>Levels: 0.5cms and 2cms</i> (2)</p> <p><i>In original wooden case</i></p>		<p><b>Domaine Robert Groffier</b></p> <p><b>Chambolle-Musigny Les Amoureuses 1995</b> (1)</p> <p><b>Chambolle-Musigny Les Hauts-Doix 1995</b> (3)</p> <p><b>Chambolle-Musigny Les Sentiers 1995</b></p> <p><i>Slightly stained label</i> (1)</p>
<p>+391 12 bottles</p> <p><i>per lot CHF28,000-38,000</i></p>	<p>+393 5 bottles</p> <p><i>per lot CHF1,100-1,600</i></p>	
<p><b>Domaine Bonneau du Martray, Corton Rouge 1996</b></p> <p><i>Grand Cru, Côte de Beaune</i></p> <p><i>In original carton</i></p>		
<p>+392 10 bottles</p> <p><i>per lot CHF1,900-2,400</i></p>	<p>+394 6 bottles</p> <p><i>per lot CHF1,200-1,800</i></p>	
<p><b>Domaine Robert Groffier</b></p> <p><b>Bonnes Mares 1994</b> (4)</p> <p><b>Chambolle-Musigny Les Sentiers 1994</b></p> <p><i>Four very lightly stained labels</i> (6)</p>		



Domaine Robert Groffier



RG

2005  
Chambertin Clos de Bèze  
"Grand Cru"  
APPELLATION CHAMBERTIN-CLOS DE BÈZE CONTRÔLÉE  
RED WINE  
Maison Fondée en 1858  
Robert Groffier Père & Fils

2008  
Chambertin Clos de Bèze  
"Grand Cru"  
APPELLATION CHAMBERTIN-CLOS DE BÈZE CONTRÔLÉE  
RED BURGUNDY WINE  
Maison Fondée en 1858  
Robert Groffier Père & Fils  
PRODUCT OF FRANCE

2011  
CHAMBERTIN-CLOS DE BÈZE  
"GRAND CRU"  
APPELLATION CHAMBERTIN-CLOS DE BÈZE CONTRÔLÉE  
RED WINE  
Maison Fondée en 1858  
Robert Groffier Père & Fils

2013  
CHAMBERTIN-CLOS DE BÈZE  
"GRAND CRU"  
APPELLATION CHAMBERTIN-CLOS DE BÈZE CONTRÔLÉE  
RED WINE  
Maison Fondée en 1858  
Domaine Robert Groffier Père & Fils

LOT 393

<b>Domaine Jean Grivot</b>					
<b>Nuits Saint Georges Les Roncières 1997</b>	(1)				
<b>Nuits Saint Georges Les Lavières 1997</b>	(1)				
<b>Vosne Romanée 1997</b>	(1)				
<b>Domaine Bruno Clair,</b>		+397	6 bottles		per lot CHF900-1,200
<b>Chambolle-Musigny Les Verailles</b>					
<b>1997</b>					
<i>Slightly bin-soiled and damaged label</i>	(1)				
<b>1998</b>					
<i>One stained label and one damaged neck label</i>	(2)				
<b>Domaine Prieure Roch</b>					
<b>Vosne Romanée Clos Goillotte 1998</b>					
<i>Bin-soiled label</i>	(1)				
<b>Nuits St Georges 1er Cru 1998</b>					
<i>Bin-soiled label</i>	(1)				
<b>Domaine Rene Engel</b>					
<b>Clos Vougeot 1999</b>		+398	8 bottles		per lot CHF1,400-2,000
<i>Stained labels</i>	(2)				
<b>Vosne Romanée 2000</b>					
<i>Bin-soiled label</i>	(1)				
+395	11 bottles				per lot CHF2,200-3,200
<b>Domaine Bonneau du Martray,</b>					
<b>Corton-Charlemagne 1994</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>In original tissues. Two slightly stained labels</i>		+396	8 bottles		per lot CHF1,200-1,800
<b>Domaine Bonneau du Martray,</b>					
<b>Corton-Charlemagne 1998</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>All in original tissues. Six bottles in original carton</i>		+399	12 bottles		per lot CHF1,700-2,200



LOT 401

LA TACHE 1992

**Domaine de la Romanée-Conti, La Tâche 1992**

*Grand Cru, Côte de Nuits*

*Badly damaged label. Level: at 2.5cms*

400 1 bottle *per lot* CHF2,000-2,500

DRC ASSORTMENT FROM BELGIAN PRIVATE COLLECTION

**Domaine de la Romanée-Conti Assortment 1996**

**Romanée-Conti** (1)

**La Tâche** (3)

**Richebourg** (2)

**Romanée St Vivant** (3)

**Grands Echezeaux** (1)

**Echezeaux** (2)

*Grand Cru, Côte de Nuits*

*In original wooden case. Original metal band removed by*

*Christie's specialist staff to verify contents*

+401 12 bottles *per lot* CHF40,000-45,000

AN EXCELLENT SELECTION FROM MAISON CHAMPY

Champy is a small, passionate, family run business. The company's principle is not to grow significantly, but to consistently produce artisanal wines. The wines offer a unique combination of balance, elegance and purity of fruit.

**Maison Champy  
Beaune Grèves 1973**

*Levels: one at 1cm, four at 2cms, four at 2.5cms and three at 3cms below base of corks* (12)

**Nuits-Saint-Georges, Les Murgers 1976**

*Levels: one at 2cms, one at 2.5cms and one at 3.5cms below base of cork* (3)

+402 Above 15 bottles *per lot* CHF650-850

**Maison Champy, Beaune, Aux Cras 1999**

*Premier Cru, Côte de Beaune*

*Offered in individual original wooden cases*

+403 6 jeroboams *per lot* CHF1,300-1,800



LOT 402-408



**Maison Champy, Clos de Vougeot 2000**  
*Grand Cru, Côte de Nuits*  
 +404 6 magnums *per lot* CHF900-1,200

**Maison Champy, Mazis-Chambertin 2001**  
*Grand Cru, Côte de Nuits*  
 +405 12 bottles *per lot* CHF1,500-1,800

**Maison Champy, Beaune, Aux Cras 2002**  
*Premier Cru, Côte de Beaune*  
*Offered in original individual wooden cases*  
 +406 6 jeroboams *per lot* CHF1,200-1,800

**Maison Champy, Clos de la Roche 2003**  
*Grand Cru, Côte de Nuits*  
 +407 12 bottles *per lot* CHF1,200-1,500

**Maison Champy, Mazis-Chambertin 2004**  
*Grand Cru, Côte de Nuits*  
 +408 6 magnums *per lot* CHF1,600-2,000

MIXED ROUSSEAU

Recently removed from professional storage where the wines have been stored ever since release

**Domaine Armand Rousseau, Chambertin Clos de Bèze**  
**1995** (1) 413 6 bottles *per lot* CHF1,600-2,000  
**1998** (1)  
*Slightly stained label*  
**1999** (1)  
*Stained label*  
**2000** (1)  
**2001** (1)  
**2002** (1)  
 +409 6 bottles *per lot* CHF8,500-12,000

**Domaine Armand Rousseau, Gevrey Chambertin Clos St Jacques**  
**1996** (1)  
**1997** (1)  
**2001** (1)  
**2002** (1)  
**2003** (1)  
**2004** (1)  
*Slightly nicked label*  
 +410 6 bottles *per lot* CHF3,800-5,000

**Domaine Armand Rousseau 2005**  
**Chambertin** (1)  
**Chambertin Clos de Bèze** (1)  
**Charmes Chambertin** (1)  
**Gevrey Chambertin Clos St Jacques** (1)  
**Gevrey Chambertin Les Cazetiers** (2)

+411 6 bottles *per lot* CHF7,500-10,000

FINE BURGUNDY

From a Swiss private cellar. All bought on release and stored in natural cool conditions

**Domaine Comte Georges de Vogüé, Chambolle-Musigny 1999**  
*Côte de Nuits*  
*In original wooden case*  
 412 6 bottles *per lot* CHF900-1,200

**Domaine Marquis d'Angerville, Volnay Champans 1999**  
*One damaged capsule. Badly bin-soiled and damaged labels* (2)

**Domaine Comte Georges de Vogüé, Chambolle-Musigny 1er Cru 2001**  
*Badly bin-soiled and damaged labels* (2)

**Chambolle-Musigny 1er Cru 2002**  
*Badly bin-soiled and damaged label with remains of tissue attached* (1)

**Chambolle-Musigny Les Amoureuses 2002**  
*Badly bin-soiled and torn label* (1)  
 413 6 bottles *per lot* CHF1,600-2,000

**Domaine Armand Rousseau, Clos de la Roche 2000**  
*Bin-soiled labels* (2)  
**2001**  
*Very slightly bin-soiled and slightly nicked label* (1)

**Domaine François Lamarche, Vosne Romanée Les Suchots 2001**  
*Bin-soiled and slightly damaged label* (1)  
 414 4 bottles *per lot* CHF1,400-1,800

**Domaine François Lamarche, La Grand Rue 2002**  
*Grand Cru, Côte de Nuits*  
*In original wooden case. One damaged capsule. One stained back label*  
 415 6 magnums *per lot* CHF4,500-5,500

Grands Vins de Bourgogne

Domaine Lamarche  
Propriétaire - Viticulteur

21700 - Vosne Romanée

2002

  
La Grande Rue  
GRAND CRU MONOPOLE  
APPELLATION CONTRÔLÉE  
Lamarche

  
La Grande Rue  
GRAND CRU MONOPOLE  
APPELLATION CONTRÔLÉE  
Domaine François Lamarche  
à Vosne Romanée (Côte d'Or) France  
PRODUCE OF FRANCE  
MIS EN BOUTEILLE À LA PROPRIÉTÉ

150 ml

LOT 415



**Domaine François Lamarche, La Grand Rue 2002**

*Grand Cru, Côte de Nuits*

*In original wooden case. Three damaged capsules.*

*Three stained neck labels, two damaged front labels*

416 6 magnums *per lot* CHF4,500-5,500

**Domaine Comte Georges de Vogüé,**

**Chambolle-Musigny 1er Cru 2007**

*Côte de Nuits*

*In original wooden case*

417 12 bottles *per lot* CHF2,600-3,500

**Domaine Bouchard Père & Fils,**

**Corton-Charlemagne 1983**

*In original wooden case. Bin soiled label. Excellent level,*

*0.5cm magnum (1)*

**Louis Jadot, Batard-Montrachet 2005**

*In original wooden case (6)*

*Grand Cru, Côte de Beaune*

418 1 magnum and 6 bottles *per lot* CHF1,400-2,000

GREAT DRC 2005

**Domaine de la Romanée-Conti, Romanée-Conti 2005**

*Grand Cru, Côte de Nuits*

*Slightly bin-soiled labels*

419 1 bottle *per lot* CHF15,000-20,000

**Domaine de la Romanée-Conti, La Tâche 2005**

*Grand Cru, Côte de Nuits*

*Very slightly bin-soiled labels*

420 2 bottles *per lot* CHF7,500-11,000

EXCELLENT GRAND CRU BURGUNDY FROM  
ROUSSEAU, MORTET AND DE VOGUE

All bought upon release direct from the importer and  
stored in perfect conditions

**Domaine Armand Rousseau, Chambertin**

**2004**

(1)

**2005**

(1)

**2009**

(1)

+421 3 bottles *per lot* CHF4,800-6,500



LOT 421



**Domaine Armand Rousseau,  
Mazy-Chambertin 2005** (1)  
**Denis Mortet, Chambertin 2015** (1)  
+422 2 bottles *per lot* CHF1,100-1,400

**Domaine Comte Georges de Vogüé,  
Musigny Vieilles Vignes  
2006** (1)  
**2008** (2)  
+423 3 bottles *per lot* CHF1,400-2,000

**Domaine Armand Rousseau, Chambertin 2011**  
*Grand Cru, Côte de Nuits*  
*One slightly nicked label*  
+424 3 bottles *per lot* CHF3,000-4,500

**Domaine Armand Rousseau, Chambertin  
2012** (2)  
**2013** (2)  
**2014** (2)  
+425 6 bottles *per lot* CHF7,000-9,000

**Domaine Armand Rousseau, Chambertin 2015**  
*Grand Cru, Côte de Nuits*  
+426 2 bottles *per lot* CHF4,500-6,500

FINEST BURGUNDY FEATURING COCHE DURY  
AND LAFON

All bought upon release direct from the German  
importer and stored in perfect conditions

**Domaine Georges Roumier, Musigny 2011**  
*Grand Cru, Côte de Nuits*  
+427 1 bottle *per lot* CHF3,500-4,500

**Domaine Coche-Dury, Corton-Charlemagne 2005**  
*Grand Cru, Côte de Beaune*  
+428 1 bottle *per lot* CHF4,000-5,000

**Domaine Coche-Dury,  
Corton-Charlemagne 2006**  
*Grand Cru, Côte de Beaune*  
+429 1 bottle *per lot* CHF3,200-4,200

**Domaine Coche-Dury, Corton-Charlemagne 2009**  
*Grand Cru, Côte de Beaune*  
+430 1 bottle *per lot* CHF3,500-4,500

**Domaine Coche-Dury, Meursault Les Genevrières  
2007** (1)  
**2009** (1)  
+431 2 bottles *per lot* CHF1,800-2,200

**Domaine Coche-Dury, Meursault Perrières  
2006** (1)  
**2007** (1)  
+432 2 bottles *per lot* CHF2,600-3,200



LOT 427



**Domaine Leflaive, Montrachet 2002**

*Grand Cru, Côte de Beaune*

+433 1 bottle *per lot* CHF7,000-8,000

**Domaine des Comtes Lafon, Montrachet**

**2009** (1)

**2011** (1)

+434 2 bottles *per lot* CHF1,900-2,400

**Domaine Leflaive, Montrachet 2010**

*Grand Cru, Côte de Beaune*

+435 1 bottle *per lot* CHF6,000-7,000

**VOUGERAIE GRAND CRU**

From an excellent private cellar

**Domaine de la Vougeraie, Charmes-Chambertin Les Mazoyeres 2002**

*Grand Cru, Côte de Beaune*

+436 6 bottles *per lot* CHF1,300-1,800

**FINE COCHE DURY**

A private collection of Coche-Dury. All wines were bought direct from the Domaine and are in excellent condition. Les Narvaux is as usual not indicated on the label only mentioned by the Domaine with the allocation.

**Domaine Coche-Dury, Corton-Charlemagne 2005**

*Grand Cru, Côte de Beaune*

*One slightly stained label, otherwise pristine*

+437 3 bottles *per lot* CHF12,000-15,000

**Domaine Coche-Dury, Meursault Les Narvaux**

**2010** (1)

**2011** (1)

*1er Cru, Côte de Beaune*

+438 2 bottles *per lot* CHF850-1,100

**Domaine Coche-Dury, Meursault Les Narvaux**

**2013** (3)

**2014** (2)

*1er Cru, Côte de Beaune*

+439 5 bottles *per lot* CHF2,200-2,800

**Domaine Coche-Dury,**

**Meursault Les Narvaux 2013** (1)

**Puligny-Montrachet Les Enseignères**

**2013** (1)

**2015** (1)

*1er Cru, Côte de Beaune*

+440 3 bottles *per lot* CHF2,200-3,200

**Domaine Coche-Dury, Meursault Les Narvaux 2015**

*1er Cru, Côte de Beaune*

+441 3 bottles *per lot* CHF1,200-1,500



LOT 434





EXCEPTIONAL COLLECTION OF WHITE  
BURGUNDY AND RHONE

An impressive collection of great Burgundies from Côte de Beaune featuring notably a very large offer of Coche-Dury, and great names such as Roulot, Sauzet, Leflaive, Lafon, Prieur and many others. All these wines have been patiently and carefully gathered by the owner directly from the estates and stored in the same cool natural cellar in excellent conditions close to Burgundy ever since.

This collection illustrates the great taste and character of the owner, being large and comprehensive with all the climats on offer for each winemaker.

To illustrate his generosity and passion for sharing, Christie's wine specialists had the great opportunity to taste an unforgettable bottle of Coche-Dury Perrieres 2012 after packing this great collection. The complexity of aromas, weight and amazing length impressed us and also exemplified the excellent storage conditions of the collection.

Now we are proud to have been entrusted the offering to a next generation of collectors for them to enjoy. ASC.

**Domaine Michel Bouzereau et Fils,  
Corton-Charlemagne  
2008**

*In original wooden case. Bin-soiled label* (3)

**2009**  
*In original wooden case* (6)

+442 9 bottles *per lot* CHF700-900

**Bouzereau, Meursault Genevrières 2005**

*1er Cru, Côte de Beaune*

+443 12 bottles *per lot* CHF700-900

**Domaine Michel Bouzereau et Fils, Meursault  
Genevrières**

**2007**  
*Slightly bin-soiled label* (1)

**2008**  
*Bin-soiled label* (1)

**2010** (6)

**2011**  
*Bin-soiled and damaged label* (1)

**2014**  
*Slightly bin-soiled labels. One slightly damaged label* (6)

**2015** (6)

+444 21 bottles *per lot* CHF1,200-1,600

**Domaine Michel Bouzereau et Fils, Meursault  
Perrières**

**2007**  
*Slightly bin-soiled labels* (3)

**2010** (6)

**2011**  
*Bin-soiled and damaged labels* (2)

**2013**  
*Bin-soiled and damaged labels* (6)

+445 17 bottles *per lot* CHF950-1,300

**Domaine Michel Bouzereau et Fils, Meursault  
Tessons**

**2007** (3)

**2010**  
*Slightly bin-soiled labels* (6)

**2011**  
*Bin-soiled and slightly damaged labels* (6)

**2013**  
*Bin-soiled and slightly damaged labels* (6)

**2014**  
*Very slightly bin-soiled* (6)

+446 27 bottles *per lot* CHF1,100-1,500

**Domaine Michel Bouzereau et Fils, Meursault  
Charmes**

**2008** (6)

**2010**  
*Slightly bin-soiled labels* (6)

**2011**  
*Bin-soiled and damaged labels* (5)

+447 17 bottles *per lot* CHF750-1,000

**Domaine Michel Bouzereau et Fils, Meursault 2012  
Tessons** (6)

**Genevrières** (6)

*Bin-soiled and damaged labels*

+448 12 bottles *per lot* CHF600-800

**Domaine Michel Bouzereau et Fils, Meursault  
Charmes**

**2013**  
*Bin-soiled and badly damaged labels* (2)

**2014**  
*Slightly bin-soiled labels. Three slightly damaged labels* (6)

**2015**  
*Bin-soiled and two damaged labels* (4)

+449 12 bottles *per lot* CHF550-750



<b>Domaine Michel Bouzereau et Fils, Meursault</b>					
<b>Perrières</b>					
<b>2014</b>					
<i>Slightly bin-soiled label</i>	(6)				
<b>2015</b>	(6)				
+450 12 bottles					<i>per lot</i> CHF700-900
<b>Domaine Louis Carillon</b>					
<b>Bienvenues Batard Montrachet 2006</b>	(1)				
<b>Domaine Francois Carillon</b>					
<b>Puligny-Montrachet Les Combettes 2013</b>	(6)				
<i>Bin-soiled, stained and slightly damaged labels</i>	(6)				
<b>Puligny-Montrachet 2013</b>	(5)				
<i>Bin-soiled, stained and slightly damaged labels</i>	(5)				
+451 12 bottles					<i>per lot</i> CHF650-900
<b>Domaine Francois Carillon</b>					
<b>Puligny-Montrachet</b>					
<b>Champ Canet 2005</b>	(6)				
<b>Les Referts 2008</b>	(6)				
<i>Slightly bin-soiled labels</i>	(6)				
<b>Les Combettes 2010</b>	(3)				
<i>Bin-soiled labels</i>	(3)				
<b>Les Enseignères 2011</b>	(2)				
<i>Bin-soiled and stained labels</i>	(2)				
<b>Les Perrières</b>	(1)				
<b>2011</b>	(1)				
<b>2013</b>	(3)				
<i>Bin-soiled and stained labels</i>	(3)				
+452 21 bottles					<i>per lot</i> CHF1,100-1,500
<b>Clos de Tart</b>					
<b>2000</b>	(1)				
<i>Bin-soiled back label. Damaged and loose label</i>	(1)				
<b>2001</b>	(3)				
<i>Bin-soiled back label. Two damaged and loose labels</i>	(3)				
+453 4 bottles					<i>per lot</i> CHF900-1,200
<b>Domaine Coche-Dury, Corton-Charlemagne 2003</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>Bin-soiled labels. Three slightly damaged labels</i>					
+454 6 bottles					<i>per lot</i> CHF13,000-17,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2004</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>Bin-soiled labels, four slightly damaged and one damaged and stained label with torn vintage slip</i>					
+455 5 bottles					<i>per lot</i> CHF14,000-18,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2005</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>One torn label and two torn vintage slips</i>					
+456 5 bottles					<i>per lot</i> CHF15,000-20,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2006</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>Slightly damaged labels, two damaged and two damaged vintage labels</i>					
+457 4 bottles					<i>per lot</i> CHF11,000-15,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2008</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>One slightly bin-soiled and one slightly damaged label</i>					
+458 4 bottles					<i>per lot</i> CHF10,000-14,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2009</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>Three very slightly damaged and torn labels. Three slightly damaged with slightly torn neck labels</i>					
+459 6 bottles					<i>per lot</i> CHF18,000-22,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2010</b>					
<i>Grand Cru, Côte de Beaune</i>					
+460 3 bottles					<i>per lot</i> CHF7,500-10,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2011</b>					
<i>Grand Cru, Côte de Beaune</i>					
<i>Slightly bin-soiled and stained labels. Two slightly damaged vintage labels</i>					
+461 4 bottles					<i>per lot</i> CHF10,000-14,000
<b>Domaine Coche-Dury, Corton-Charlemagne 2012</b>					
<i>Grand Cru, Côte de Beaune</i>					
+462 5 bottles					<i>per lot</i> CHF13,000-18,000
<b>Domaine Coche-Dury, Meursault</b>					
<b>2008</b>	(1)				
<b>2013</b>	(5)				
<b>2014</b>	(2)				
+463 8 bottles					<i>per lot</i> CHF2,600-3,500



COCHE-DURY

GRAND VIN DE  
2012

MISE EN BOUTEILLES À LA PROPRIÉTÉ

N° 04333

**Corton-Charlemagne**  
GRAND CRU  
APPELLATION CORTON-CHARLEMAGNE C

DOMAINE COCHE-DURY  
C. & R. COCHE  
VITICULTEURS A MEURSAULT, CO

COCHE-DURY

GRAND VIN DE  
2010

MISE EN BOUTEILLES À LA PROPRIÉTÉ

N° 00797

**Corton-Charlemagne**  
GRAND CRU  
APPELLATION CORTON-CHARLEMAGNE CONTRÔLÉ

DOMAINE COCHE-DURY  
C. & R. COCHE  
VITICULTEURS A MEURSAULT, COTE D'OR

COCHE-DURY

GRAND VIN DE  
2010

MISE EN BOUTEILLES À LA PROPRIÉTÉ

N° 03745

**Corton-Charlemagne**  
GRAND CRU

DOMAINE COCHE-DURY  
C. & R. COCHE  
VITICULTEURS A MEURSAULT, CO

COCHE-DURY

GRAND VIN DE  
2010

MISE EN BOUTEILLES À LA PROPRIÉTÉ

N° 03746

**Corton-Charlemagne**  
GRAND CRU

DOMAINE COCHE-DURY  
C. & R. COCHE  
VITICULTEURS A MEURSAULT, CO

LOTS 460, 462



**Domaine Coche-Dury, Meursault Les Chevalières**

2006 (2)  
2008 (4)  
2010 (1)  
2011 (3)

+464 10 bottles per lot CHF5,000-7,000

**Domaine Coche-Dury, Meursault Les Chevalières**

2013 (6)  
2015 (3)

+465 9 bottles per lot CHF4,500-6,000

**Domaine Coche-Dury, Meursault Les Genevrières**

**2003**  
*1er Cru, Côte de Beaune*  
*Slightly bin-soiled labels*

+466 6 bottles per lot CHF4,800-6,500

**Domaine Coche-Dury, Meursault Les Genevrières**  
**2007**

*1er Cru, Côte de Beaune*  
*Slightly bin-soiled labels. Two slightly damaged labels*  
*and two slightly damaged vintage slips*

+467 6 bottles per lot CHF5,500-7,500

**Domaine Coche-Dury, Meursault Les Genevrières**

**2008** (1)  
**2009** (2)  
**2011** (2)  
**2012** (2)

*1er Cru, Côte de Beaune*

+468 7 bottles per lot CHF6,000-8,000

**Domaine Coche-Dury, Meursault Les Genevrières**

**2013** (3)  
**2014** (6)  
**2015** (3)

*1er Cru, Côte de Beaune*

+469 12 bottles per lot CHF11,000-15,000

**Domaine Coche-Dury, Meursault Perrières 2007**

*1er Cru, Côte de Beaune*  
*Slightly damaged vintage slips*

+470 6 bottles per lot CHF6,500-9,000

**Domaine Coche-Dury, Meursault Perrières 2008**

*1er Cru, Côte de Beaune*  
*Bin-soiled labels. Four loose*

+471 9 bottles per lot CHF10,000-14,000

**Domaine Coche-Dury, Meursault Perrières 2010**

*1er Cru, Côte de Beaune*

+472 6 bottles per lot CHF8,000-11,000



LOT 472

	<b>Domaine Coche-Dury, Meursault Perrières 2011</b> <i>1er Cru, Côte de Beaune</i> <i>Bin-soiled labels. Two stained. Slightly damaged</i> <i>vintage neck labels</i>		<b>Domaine Coche-Dury, Meursault Rougeots</b> <b>2013</b> (8)
			<b>2014</b> (3)
+473	9 bottles	<i>per lot</i> CHF10,000-14,000	+481 11 bottles <i>per lot</i> CHF5,000-7,000
	<b>Domaine Coche-Dury, Meursault Perrières 2012</b> <i>1er Cru, Côte de Beaune</i> <i>Slightly damaged vintage slips</i>		<b>Domaine Coche-Dury 2015</b> <b>Meursault Rougeots</b> (3)
			<b>Meursault</b> (7)
+474	9 bottles	<i>per lot</i> CHF9,000-13,000	+482 10 bottles <i>per lot</i> CHF3,800-5,000
	<b>Domaine Coche-Dury, Meursault Perrières 2014</b> <i>1er Cru, Côte de Beaune</i>		<b>Domaine Coche-Dury, Puligny-Montrachet Les</b> <b>Enseignères</b> <b>2003</b> <i>Including one presumed 2003. Damaged and bin-soiled</i> <i>vintage labels</i> (4)
+475	5 bottles	<i>per lot</i> CHF5,000-7,000	<b>2004</b> (3) <i>1er Cru, Côte de Beaune</i>
	<b>Domaine Coche-Dury, Meursault Rougeots 2003</b> <i>Côte de Beaune</i> <i>Bin-soiled label and damaged vintage slip</i>		+483 7 bottles <i>per lot</i> CHF2,600-3,200
+476	6 bottles	<i>per lot</i> CHF3,500-4,800	<b>Domaine Coche-Dury, Puligny-Montrachet Les</b> <b>Enseignères 2007</b> <i>1er Cru, Côte de Beaune</i> <i>Three damaged neck labels</i>
	<b>Domaine Coche-Dury, Meursault Rougeots 2006</b> <i>Côte de Beaune</i> <i>Bin-soiled and slightly damaged label. Three damaged</i> <i>vintage slip labels</i>		+484 11 bottles <i>per lot</i> CHF3,800-4,500
+477	5 bottles	<i>per lot</i> CHF2,200-2,600	<b>Domaine Coche-Dury, Puligny-Montrachet Les</b> <b>Enseignères 2008</b> <i>1er Cru, Côte de Beaune</i> <i>Two slightly damaged, two damaged and one torn label</i>
	<b>Domaine Coche-Dury, Meursault Rougeots 2007</b> <i>Côte de Beaune</i> <i>Two loose and two bin-soiled and damaged labels</i>		+485 11 bottles <i>per lot</i> CHF4,200-5,000
+478	7 bottles	<i>per lot</i> CHF3,500-4,500	<b>Domaine Coche-Dury, Puligny-Montrachet Les</b> <b>Enseignères 2009</b> <i>1er Cru, Côte de Beaune</i>
	<b>Domaine Coche-Dury, Meursault Rougeots</b> <b>2008</b> (3)		+486 10 bottles <i>per lot</i> CHF3,500-4,500
	<b>2009</b> (3)		<b>Domaine Coche-Dury, Puligny-Montrachet Les</b> <b>Enseignères</b> <b>2010</b> (3)
+479	6 bottles	<i>per lot</i> CHF3,500-4,500	<b>2011</b> (2)
	<b>Domaine Coche-Dury, Meursault Rougeots 2011</b> <i>Côte de Beaune</i> <i>One damaged vintage slip</i>		<b>2012</b> (5)
+480	5 bottles	<i>per lot</i> CHF2,600-3,500	+487 10 bottles <i>per lot</i> CHF3,500-4,500
	<b>Domaine Coche-Dury, Meursault Rougeots 2011</b> <i>Côte de Beaune</i> <i>One damaged vintage slip</i>		<b>Domaine Coche-Dury, Puligny-Montrachet Les</b> <b>Enseignères 2015</b> <i>1er Cru, Côte de Beaune</i>
+480	5 bottles	<i>per lot</i> CHF2,600-3,500	+488 6 bottles <i>per lot</i> CHF2,600-3,200



<b>Domaine Groffier, Bonnes-Mares</b>			<b>Domaine Gros Frère et Soeur</b>		
<b>2005</b>	(2)		<b>Clos de Vougeot "Musigni"</b>		
<b>2008</b>			<b>2002</b>		
<i>One slightly damaged label</i>	(4)		<i>Slightly damaged vintage slip. Bin-soiled and stained label</i>		(1)
+498 6 bottles		<i>per lot</i> CHF1,500-2,000	<b>2008</b>		
			<i>Two slightly damaged vintage slips</i>		(3)
<b>Domaine Groffier, Bonnes-Mares</b>			<b>Grands Echezeaux</b>		
<b>2009</b>	(3)		<b>2005</b>		(1)
<b>2012</b>	(2)		<b>2006</b>		
<b>2013</b>	(3)		<i>Bin-soiled and slightly stained labels. One slightly damaged label</i>		(3)
<i>Bin-soiled labels</i>			<b>Echezeaux</b>		
+499 8 bottles		<i>per lot</i> CHF1,800-2,500	<b>2006</b>		
			<i>Bin-soiled and slightly stained label</i>		(2)
<b>Domaine Groffier, Chambertin Clos de Bèze</b>			<b>2008</b>		
<b>2005</b>			<i>Slightly bin-soiled label</i>		(3)
<i>One slightly damaged label</i>	(2)		+504 13 bottles		<i>per lot</i> CHF1,500-2,000
<b>2008</b>	(4)				
<b>2011</b>			<b>Domaine Jobard 2002</b>		
<i>Badly smudged and damaged label. One vintage illegible</i>	(2)		<b>Meursault En la Barre</b>		
<b>2013</b>			<i>Bin-soiled labels</i>		(5)
<i>Badly smudged and damaged label. One vintage illegible</i>	(2)		<b>Meursault Porusots</b>		
+500 10 bottles		<i>per lot</i> CHF2,200-3,000	<i>Bin-soiled label</i>		(1)
			<b>Domaine Michel Bouzereau et Fils, Puligny</b>		
<b>Domaine Groffier, Chambolle Musigny Les Sentiers</b>			<b>Montrachet Les Caillerets</b>		
<b>2000</b>			<b>2010</b>		
<i>Bin-soiled and damaged</i>	(3)		<i>Slightly damaged labels</i>		(2)
<b>2005</b>			<b>2011</b>		(1)
<i>Three perfect and two bin-soiled labels</i>	(5)		<b>2012</b>		
<b>2009</b>	(6)		<i>One slightly damaged label</i>		(3)
<b>Chambolle Musigny Haut Doix 2005</b>			<b>2014</b>		(3)
<i>Bin-soiled and damaged labels</i>	(2)		+505 15 bottles		<i>per lot</i> CHF650-900
+501 16 bottles		<i>per lot</i> CHF1,200-1,800			
<b>Domaine Groffier, Chambolle-Musigny Les Amoureuses</b>			<b>Domaine des Comtes Lafon, Meursault Les Genevrières</b>		
<b>2005</b>			<b>2005</b>		
<i>Scuffed labels</i>	(2)		<i>Bin-soiled label</i>		(1)
<b>2007</b>			<b>2006</b>		
<i>Bin-soiled and damaged label</i>	(1)		<i>Bin-soiled label</i>		(2)
<b>2008</b>	(4)		<b>2008</b>		(1)
<b>2010</b>	(4)		<b>2009</b>		(1)
<b>2011</b>			<b>2013</b>		(1)
<i>Bin-soiled and stained label</i>	(1)		+506 6 bottles		<i>per lot</i> CHF850-1,200
+502 12 bottles		<i>per lot</i> CHF2,400-3,200			
<b>Domaine Groffier, Chambolle-Musigny Les Amoureuses 2012</b>			<b>Domaine des Comtes Lafon, Meursault Gouttes d'Or</b>		
<i>1er Cru, Côte de Nuits</i>			<b>2005</b>		
<i>Bin-soiled labels. Four damaged</i>			<b>2006</b>		
+503 6 bottles		<i>per lot</i> CHF1,200-1,500	<i>Damaged and bin-soiled label</i>		(1)
			<b>2008</b>		(1)
			<b>2009</b>		(2)
			<b>2012</b>		(2)
			<b>2013</b>		(2)
			+507 9 bottles		<i>per lot</i> CHF1,100-1,600



<b>Domaine des Comtes Lafon, Meursault Clos de la Barre</b>		<b>Domaine Leflaive 2008</b>	
<b>2006</b>		<b>Chevalier Montrachet</b>	(2)
<i>One slightly damaged label</i>	(2)	<b>Puligny Montrachet Les Pucelles</b>	(4)
<b>2007</b>	(1)	<i>In original wooden case</i>	
<b>2008</b>	(1)	+512 6 bottles	<i>per lot</i> CHF1,200-1,600
<b>2009</b>	(2)		
<b>2012</b>	(2)		
<b>2013</b>	(2)		
+508 10 bottles	<i>per lot</i> CHF1,200-1,800		
<b>Domaine des Comtes Lafon, Meursault Perrières</b>		<b>Domaine Leflaive 2009</b>	
<b>2006</b>	(2)	<b>Chevalier Montrachet</b>	(2)
<b>2008</b>	(1)	<b>Puligny Montrachet Les Pucelles</b>	(4)
<b>2009</b>	(2)	<i>In original wooden case</i>	
<b>2012</b>	(2)	+513 6 bottles	<i>per lot</i> CHF1,700-2,200
<i>One damaged label</i>	(2)		
<b>2013</b>	(2)		
+509 9 bottles	<i>per lot</i> CHF2,000-3,000		
<b>Domaine des Comtes Lafon, Meursault Porusots</b>		<b>Domaine Leflaive 2010</b>	
<b>2008</b>	(1)	<b>Chevalier-Montrachet</b>	(2)
<b>2009</b>	(2)	<b>Puligny Montrachet Les Pucelles</b>	(4)
<b>2012</b>	(1)	<i>In original wooden case</i>	
<b>2013</b>	(1)	+514 6 bottles	<i>per lot</i> CHF1,600-2,200
<b>Meursault Bouchères</b>			
<b>2012</b>	(1)		
<b>2013</b>	(1)		
+510 7 bottles	<i>per lot</i> CHF650-900		
<b>Domaine des Comtes Lafon, Meursault Bouchères</b>		<b>Domaine Leflaive 2011</b>	
<b>2008</b>	(1)	<b>Chevalier-Montrachet</b>	(2)
<b>2009</b>	(2)	<b>Puligny Montrachet Les Pucelles</b>	(2)
<b>2012</b>	(1)	<b>Puligny Montrachet Les Combettes</b>	(2)
<b>2013</b>	(1)	<i>In original wooden case</i>	
+515 7 bottles	<i>per lot</i> CHF1,200-1,600	+515 6 bottles	<i>per lot</i> CHF1,200-1,600
<b>Domaine des Comtes Lafon, Volnay Santenots du Milieu</b>		<b>Domaine Leflaive 2012</b>	
<b>1996</b>	(1)	<b>Chevalier Montrachet</b>	(2)
<b>1998</b>	(1)	<b>Batard Montrachet</b>	(2)
<b>1999</b>	(2)	<b>Puligny Montrachet Les Pucelles</b>	(2)
<b>2001</b>	(2)	<i>In original wooden case</i>	
<b>2002</b>	(1)	+516 6 bottles	<i>per lot</i> CHF1,600-2,200
<b>2006</b>	(2)		
<i>Bin-soiled labels</i>	(2)		
<b>2007</b>	(1)		
<b>2009</b>	(2)		
<b>2012</b>	(1)		
<b>2013</b>	(1)		
+517 16 bottles	<i>per lot</i> CHF1,200-1,800		
<b>Monthélie les Duressees Rouge</b>		<b>Domaine Leflaive, Puligny Montrachet Les Pucelles 2013</b>	
<b>2009</b>	(1)	<i>1er Cru, Côte de Beaune</i>	
<b>2012</b>	(1)	+517 6 bottles	<i>per lot</i> CHF850-1,100
+511 16 bottles	<i>per lot</i> CHF1,200-1,800		
<b>Domaine des Comtes Lafon, Meursault Porusots</b>		<b>Domaine Leflaive 2015</b>	
<b>2006</b>	(1)	<b>Puligny Montrachet Les Pucelles</b>	(6)
<b>2007</b>	(1)	<b>Puligny Montrachet Les Folatières</b>	(6)
<b>2009</b>	(2)	<i>In original wooden cases</i>	
<b>2012</b>	(1)	+518 12 bottles	<i>per lot</i> CHF2,000-2,500
<b>2013</b>	(1)		
+519 16 bottles	<i>per lot</i> CHF1,200-1,800		
<b>Domaine Georges Mugneret-Gibourg 2007</b>		<b>Nuit Saint Georges Les Chaignots</b>	
<b>2009</b>	(1)		(2)
<b>2012</b>	(1)	<b>Clos de Vougeot</b>	(4)
+519 6 bottles	<i>per lot</i> CHF700-900	+519 6 bottles	<i>per lot</i> CHF700-900

**Domaine Georges Mugneret-Gibourg  
Ruchottes-Chambertin 1996**

*Bin-soiled labels* (2)

**Echezeaux**

**2005** (2)

**2006** (1)

**Vosne-Romanee 2005** (1)

**Clos de Vougeot 2006** (1)

**Nuits Saint Georges Les Chaignots**

**2005** (1)

**2006** (4)

**2015** (3)

+520 15 bottles *per lot* CHF3,000-4,000

**Domaine Jacques-Frederic Mugnier**

**Nuits Saint Georges Clos de la Maréchale**

**2007** (6)

**2008** (2)

**2010** (1)

**2012**

*In original wooden case* (3)

**2013** (3)

**Bonnes Mares 2007** (1)

**Chambolle Musigny Les Amoureuses 2011** (1)

+521 17 bottles *per lot* CHF2,200-3,000

**Domaine Michel Niellon, Chassagne Montrachet  
Les Chaumees Clos de la Truffiere 2004**

*1er Cru. Côte de Beaune*

+522 4 bottles *per lot* CHF280-350

**Domaine Michel Niellon, Chevalier-Montrachet  
1990**

*Grand Cru. Côte de Beaune*

*Bin-soiled and damaged labels*

+523 2 bottles *per lot* CHF700-900

**Domaine Michel Niellon, Chevalier Montrachet  
1996**

*Grand Cru. Côte de Beaune*

*Bin-soiled and damaged labels*

+524 1 bottle *per lot* CHF300-400



Chevalier-Montrachet

**Domaine Paul Pernot, Batard Montrachet 1985**  
*Bin-soiled label* magnum (1)  
**Domaine Marc Colin, Chassagne Montrachet Les**  
**Caillerets 2004** magnum (1)  
**Domaine Ramonet, Chassagne Montrachet**  
**Morgeot Blanc 2004** magnum (1)  
**Domaine Vincent Dancer, Chevalier Montrachet**  
**2009** magnum (1)  
+525 4 magnums *per lot* CHF700-900

**Domaine Perrot-Minot 2002**  
**Chambolle Musigny Les Combe d'Orveaux** (3)  
**Vosne Romanée les Beaux Monts** (2)  
**Nuits Saint Georges la Richemone** (1)  
*Damaged and bin-soiled labels*  
+526 6 bottles *per lot* CHF900-1,200

**Domaine Jacques Prieur,**  
**Chambertin 2004**  
*Bin-soiled labels. One damaged label* (2)  
**Echezeaux**  
**2006**  
*Bin-soiled labels. Damaged vintage slips* (2)  
**2009** (2)  
**Corton Bressandes 2004**  
*Bin-soiled and slightly damaged label* (1)  
+527 7 bottles *per lot* CHF950-1,400

**Domaine Jacques Prieur 2006**  
**Chevalier Montrachet** (3)  
**Corton Charlemagne** (3)  
**Meursault Les Perrières** (3)  
**Puligny Montrachet Les Combettes** (2)  
+528 11 bottles *per lot* CHF1,100-1,500

**Domaine Jacques Prieur,**  
**Corton Bressandes**  
**2005**  
*Bin-soiled labels and two damaged labels* (3)  
**2006**  
*Damaged and bin-soiled labels* (3)  
**2009** (2)  
**Volnay Clos de Santenots 2006**  
*Bin-soiled and slightly damaged labels* (4)  
+529 12 bottles *per lot* CHF850-1,200

**Domaine Jacques Prieur,**  
*In original wooden case with damaged lid*  
**Musigny 2002** (6)  
**Corton-Bressandes 2002** (6)  
+530 12 bottles *per lot* CHF2,800-3,800

**Domaine Jacques Prieur**  
*In original wooden case with damaged lid*  
**Musigny 2003** (5)  
**Corton-Bressandes 2003** (3)  
**Clos de Vougeot 2003** (3)  
+531 11 bottles *per lot* CHF2,200-2,800

**Domaine Jacques Prieur, Musigny**  
**2005**  
*Bin-soiled and damaged labels* (4)  
**2006**  
*Bin-soiled label* (1)  
**2009** (2)  
+532 7 bottles *per lot* CHF2,800-3,500

**Domaine Ramonet, Chassagne-Montrachet**  
**Les Ruchottes 2011**  
*1er Cru. Côte de Beaune*  
*Bin-soiled and damaged labels and vintage labels*  
+533 9 bottles *per lot* CHF700-1,100



**Domaine Roulot 2005**  
**Meursault Charmes** (2)  
**Meursault Perrières** (2)  
**Meursault Bouchères** (2)  
**Meursault Les Luchets** (3)  
**Meursault Les Tillets** (3)  
 +534 12 bottles *per lot* CHF3,200-4,200

**Domaine Roulot**  
**Meursault Perrières**  
**2006**  
*Bin-soiled labels* (3)  
**2008**  
*Bin-soiled labels* (3)  
 +535 6 bottles *per lot* CHF3,200-4,200

**Domaine Roulot**  
**Meursault Tessons Clos de Mon Plaisir**  
**2006** (1)  
**2010** (3)  
**Meursault Narvaux 2010** (3)  
 +536 7 bottles *per lot* CHF1,000-1,500



**Domaine Roulot, Meursault Charmes**  
**2007**  
*Slightly bin-soiled labels* (2)  
**2008** (3)  
**2009** (3)  
**2011**  
*Damaged labels* (2)  
 +537 10 bottles *per lot* CHF3,200-4,200

**Domaine Roulot, Meursault**  
**Les Tillets 2007** (1)  
**Meix Chavaux**  
**2007** (1)  
**2011**  
*Damaged label* (1)  
**Tessons Clos de Mon Plaisir 2012** (2)  
**Bouchères 2012** (1)  
**Les Luchets 2012**  
*Bin-soiled labels* (1)  
**Les Poruzots**  
*Slightly damaged label* (1)  
**Vireuil**  
*Bin-soiled label* (1)  
 +538 9 bottles *per lot* CHF2,400-3,000



**Domaine Roulot 2008**  
**Meursault Tessons Clos de Mon Plaisir** (4)  
**Meursault Les Luchets** (4)  
**Meursault Les Tillets** (4)  
+539 12 bottles *per lot* CHF1,600-2,200

**Domaine Roulot, Meursault Perrières**  
**2009** (3)  
**2011** (2)  
**2012** (1)  
*Bin-soiled labels*  
+540 6 bottles *per lot* CHF3,800-5,000

**Domaine Roulot 2009**  
**Meursault Tessons Clos de Mon Plaisir** (4)  
**Meursault Les Tillets** (4)  
**Meursault Meix Chavaux** (4)  
+541 12 bottles *per lot* CHF1,800-2,500

**Domaine Roulot, Meursault 2013**  
**Perrières** (2)  
**Charmes** (1)  
**Tessons Clos de Mon Plaisir** (1)  
**Bouchères** (2)  
**Les Luchets** (3)  
**Meix Chavaux** (2)  
+542 11 bottles *per lot* CHF2,400-3,200

**Domaine Roulot, Meursault 2014**  
**Perrières** (2)  
**Les Poruzots** (2)  
**Vireuil** (2)  
**Les Luchets** (2)  
**Meix Chavaux** (2)  
**Village** (2)  
+543 12 bottles *per lot* CHF3,000-4,000

**Domaine Roulot, Meursault 2015**  
**Perrières** (1)  
**Charmes** (1)  
**Tessons Clos de Mon Plaisir** (2)  
**Bouchères** (2)  
**Les Luchets** (2)  
**Meix Chavaux** (2)  
**Vireuil** (2)  
+544 12 bottles *per lot* CHF3,000-4,000

**Domaine Georges Roumier**  
**Chambolle Musigny Les Cras**  
**2003** (1)  
**2011** (1)  
**Morey St Denis Clos de la Bussière**  
**2007** (1)  
**2010** (1)  
**2011** (1)  
**Bonnes Mares 2011** (1)  
+545 6 bottles *per lot* CHF1,200-1,600

**Domaine Etienne Sauzet,**  
**Chevalier-Montrachet 2001**  
*Bin-soiled label* (1)  
**Montrachet**  
**2002**  
*Bin-soiled and damaged label* (1)  
**2003**  
*Bin-soiled label* (1)  
**2006**  
*Bin-soiled and damaged label* (1)  
**Bienvenues Batard-Montrachet 2006**  
*Bin-soiled label* (1)  
+546 5 bottles *per lot* CHF2,000-2,500

**Domaine Etienne Sauzet, Bâtard-Montrachet**  
**2001**  
*Bin-soiled and damaged labels* (2)  
**2005**  
*Slightly bin-soiled labels* (3)  
**2007**  
*Slightly bin-soiled labels* (3)  
+547 8 bottles *per lot* CHF1,900-2,500

**Domaine Etienne Sauzet, Bâtard-Montrachet**  
**2009** (6)  
**2013**  
*In original wooden case* (3)  
+548 9 bottles *per lot* CHF2,000-2,500

**Domaine Etienne Sauzet,**  
**Bâtard-Montrachet 2014** (3)  
**Puligny Montrachet Les Combettes 2014** (3)  
+549 6 bottles *per lot* CHF950-1,300

**Domaine Etienne Sauzet,**  
**Bâtard-Montrachet 2015** (3)  
**Puligny Montrachet Les Combettes 2015** (3)  
+550 6 bottles *per lot* CHF1,000-1,400



LOT 551



**Domaine Etienne Sauzet,  
Puligny Montrachet Les Combettes** (3)  
**2005** (14)  
**2008**

**Puligny Montrachet Champ Canet** (3)  
**2005** (3)  
**2008** (6)

**Puligny Montrachet Les Truffières 2006**  
*Bin-soiled and damaged label* (1)  
**Puligny Montrachet 2005** (3)

+551 30 bottles *per lot* CHF2,000-2,500

**Maison Seguin-Manuel, Chambertin Clos de Bèze**  
**2015**

*Grand Cru. Côte de Nuits  
In original carton*

+552 6 bottles *per lot* CHF900-1,200

**Domaine Jean-Louis Trapet,  
Chambertin 2001** (6)

**Chapelle-Chambertin 2001** (3)  
**Latricières Chambertin 2001** (3)

*In original wooden case*  
+553 12 bottles *per lot* CHF1,400-1,800

**Domaine Jean-Louis Trapet 2001  
Chambertin** (3)

**Latricières-Chambertin** (2)  
**Gevrey Chambertin Clos Prieur** (1)

**Gevrey Chambertin 2002** (1)  
*Bin-soiled labels*

+554 7 bottles *per lot* CHF700-1,000

**Domaine Jean-Louis Trapet 2002  
Chambertin** (6)

**Chapelle-Chambertin** (3)  
**Latricières Chambertin** (3)

*In original wooden case*  
+555 12 bottles *per lot* CHF2,200-2,800

**Domaine Jean-Louis Trapet 2003  
Chambertin** (2)

**Latricières Chambertin** (2)  
**Chapelle Chambertin** (2)

*In original wooden case*  
+556 6 bottles *per lot* CHF900-1,200

**Domaine Trapet 2004  
Chambertin** (3)

**Latricières Chambertin** (9)  
*In original wooden case with damaged lid*

557 12 bottles *per lot* CHF1,600-2,000

	<b>Domaine Jean-Louis Trapet 2005</b>				<b>Domaine Chave, Hermitage 2005</b>		
	<b>Chambertin</b>	(2)			<i>Rhone</i>		
	<b>Chapelle Chambertin</b>	(2)		+566	12 bottles		<i>per lot</i> CHF1,700-2,200
	<b>Latricières Chambertin</b>	(1)					
+558	5 bottles						<i>per lot</i> CHF850-1,200
	<b>Domaine Jean-Louis Trapet 2008</b>				<b>Domaine Chave, Hermitage 2012</b>		
	<b>Chambertin</b>	!3)			<i>Rhone</i>		
	<b>Latricières Chambertin</b>	(3)		+567	12 bottles		<i>per lot</i> CHF1,800-2,400
	<i>In original wooden case with damaged lid</i>				<i>In an original wooden case</i>		
+559	6 bottles						<i>per lot</i> CHF750-1,100
	<b>Domaine Jean-Louis Trapet 2009</b>				<b>Domaine Chave, Hermitage 2013</b>		
	<b>Chambertin</b>	(4)			<i>Rhone</i>		
	<b>Latricières Chambertin</b>	(2)		+568	6 bottles		<i>per lot</i> CHF750-1,000
	<i>In original wooden case</i>				<i>In an original six-bottle wooden case</i>		
+560	6 bottles						<i>per lot</i> CHF1,100-1,500
	<b>Domaine Jean-Louis Trapet 2010</b>				<b>Domaine Chave, Hermitage 2014</b>		
	<b>Chambertin</b>	(3)			<i>Rhone</i>		
	<b>Chapelle-Chambertin</b>	(2)		+569	18 bottles		<i>per lot</i> CHF2,800-3,500
	<b>Latricières Chambertin</b>	(1)			<i>In original wooden cases</i>		
	<i>In original carton</i>						
+561	6 bottles						<i>per lot</i> CHF950-1,300
	<b>Domaine Jean-Louis Trapet 2011</b>				<b>Domaine E. Guigal, Côte-Rôtie La Landonne</b>		
	<b>Chambertin</b>	(3)			<b>2003</b>	(2)	
	<b>Chapelle Chambertin</b>	(1)			<b>2005</b>	(2)	
	<b>Latricières Chambertin</b>	(1)			<b>2006</b>	(2)	
+562	5 bottles			+570	6 bottles		<i>per lot</i> CHF1,700-2,500
	<i>per lot</i> CHF650-850						
	<b>Domaine Jean-Louis Trapet</b>				<b>Domaine E. Guigal, Côte-Rôtie</b>		
	<b>Chambertin 2014</b>	(2)			<b>La Landonne 2004</b>	(1)	
	<b>Latricières Chambertin 2014</b>	(2)			<b>La Mouline 2006</b>	(2)	
	<b>Chambertin 2015</b>	(3)			<b>La Turquie 2006</b>	(2)	
	<b>Latricières Chambertin 2015</b>	(2)		+571	5 bottles		<i>per lot</i> CHF850-1,100
+563	9 bottles						
	<i>per lot</i> CHF1,500-2,000				<b>Domaine E. Guigal, Côte-Rôtie</b>		
	<b>Domaine Thierry Allemand, Cornas Reynard</b>				<b>La Mouline 2007</b>		
	<b>2011</b>	(1)			<i>Bin-soiled and damaged label</i>	(1)	
	<b>2012</b>	(1)		+572	11 bottles		<i>per lot</i> CHF950-1,400
	<i>Two bin-soiled labels</i>	(4)					
+564	5 bottles				<i>Bin-soiled and damaged label</i>	(1)	
	<i>per lot</i> CHF450-650				<b>Château d'Ampuis 2009</b>		
	<b>Domaine Chave, Hermitage 2001</b>				<i>In original wooden case, with a damaged lid</i>	(6)	
	<i>Rhone</i>				<b>Domaine Jamet, Côte-Rôtie 2012</b>	(3)	
+565	12 bottles						
	<i>per lot</i> CHF1,700-2,200				<b>Domaine E. Guigal, Côte-Rôtie 2010</b>		
					<b>La Landonne</b>	(1)	
					<b>La Mouline</b>	(1)	
					<b>La Turquie</b>	(1)	
					<i>In original wooden cases</i>		
				+573	3 bottles		<i>per lot</i> CHF850-1,200



**Domaine E. Guigal, Côte-Rôtie 2011**  
**La Landonne** (1)  
**La Mouline** (1)  
**La Turque** (1)  
*In original wooden case*  
+574 3 bottles *per lot* CHF500-700

**Domaine E. Guigal, Côte-Rôtie 2012**  
**La Landonne** (1)  
**La Mouline** (1)  
**La Turque** (1)  
*In original wooden case*  
+575 3 bottles *per lot* CHF550-750

**Domaine E. Guigal, Ermitage Ex-Voto 2010**  
*Rhone*  
*In original wooden case, with a damaged lid*  
+576 6 bottles *per lot* CHF1,300-1,800

**Domaine E. Guigal, Hermitage 2005**  
*Bin-soiled and slightly damaged label* (1)  
**Domaine Rene Rostaing Côte-Rôtie, La Landonne 2005**  
*Bin-soiled and slightly damaged stained label* (1)  
**Domaine Chave, Hermitage Rouge 2009** (2)  
+577 4 bottles *per lot* CHF750-1,000

**Domaine Jamet, Côte-Rôtie 2005**  
*Bin-soiled and damaged labels* (3)  
**2009** (5)  
**2010** (2)  
**2011**  
*One nicked label* (6)  
**2013**  
*Damaged label* (1)  
+578 17 bottles *per lot* CHF1,700-2,200

**Domaine Jamet, Côte-Rôtie 2007**  
*Rhone*  
+579 12 bottles *per lot* CHF1,300-1,700

MIXED RAYAS  
**Châteauneuf-du-Pape, Château Rayas 1996**  
*One slightly stained label and one damaged label* (3)  
**1997**  
*Slightly damaged label* (1)  
**Châteauneuf-du-Pape Pignan, Chateau Rayas 1997**  
*Very slightly damaged labels* (3)  
**Côtes-du-Rhône, Château de Fonsalette 1997**  
*Slightly stained labels and one nicked label* (4)  
+580 11 bottles *per lot* CHF2,000-3,000

MIXED FINE WINES  
All bought direct from the producers upon release. Removed from professional wine storage for this auction  
**Salon Le Mesnil Blanc de Blancs 2002**  
*Le Mesnil-sur-Oger*  
*In original wooden case*  
+581 2 bottles *per lot* CHF700-900

**Château L'Église-Clinet 2000**  
*Pomerol*  
*In original wooden case*  
Tasting note: A stunning wine with extraordinary concentration, but still somewhat backward, this 2000 needs much more time than I projected seven years ago. It boasts an inky/dark purple color along with an intense nose of kirsch, blackberries, licorice, caramel, and flowers. Full-bodied with abundant tannin as well as a multidimensional, thick texture, this unevolved Pomerol has not changed much since its 2003 release. Gorgeous purity and a natural mouthfeel make for a dazzling wine that will benefit from another 5-10 years of cellaring, and last for three decades thereafter. It is a legendary effort! Robert Parker, Wine Advocate 189, June 2010.  
+582 3 bottles *per lot* CHF600-800

**Château Léoville-Las-Cases 2005**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*  
Tasting note: This is a prodigious effort. A blend of 87% Cabernet Sauvignon and the balance Merlot and Cabernet Franc (only 37% of the crop qualified for Las Cases), this dense ruby/purple wine has a stunningly pure bouquet of dark fruit, wet rocks, graphite, and subtle background toast/vanillin. Full-bodied, masculine, and very deep and concentrated, this titanic effort is at least 8-10 years away from its plateau of maturity. The Delon family have produced another legend. Anticipated maturity: 2023-2050+. Robert Parker, Wine Advocate 219, June 2015.  
+583 12 bottles *per lot* CHF2,000-3,000

584 12 „



CHAMPAGNE  
*Brut* 2002  
**S**  
**SALON**  
 BLANC de BLANCS  
*Le Mesnil*

*Le Mesnil*  
*France*



SALON



LOT581

CONTI

MONOPOLE  
2006

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**ROMANÉE-CONTI**

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.546 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 5546  
ANNÉE 2006

*Henri-Frédéric Roux*  
A. & V. Roux

LOT 587

<b>Duclot Collection Case 2009</b>				
<b>Château Lafite Rothschild</b>	(1)			
<b>Château Latour</b>	(1)			
<b>Château Mouton Rothschild</b>	(1)			
<b>Château Margaux</b>	(1)	+592	12 bottles	<i>per lot</i> CHF700-900
<b>Château Haut Brion</b>	(1)			
<b>Château La Mission Haut Brion</b>	(1)			
<b>Château Cheval Blanc</b>	(1)			
<b>Château Petrus</b>	(1)			
<b>Château d'Yquem</b>	(1)			
<i>In original wooden case</i>				
+585	9 bottles		<i>per lot</i>	CHF7,500-9,500
<b>Domaine Georges Roumier 2005</b>				
<b>Bonnes Mares</b>	(3)			
<b>Chambolle Musigny Les Cras</b>	(4)			
+586	7 bottles		<i>per lot</i>	CHF6,500-8,500
<b>Domaine de la Romanée-Conti, Romanée-Conti 2006</b>				
<i>Grand Cru, Côte de Nuits</i>				
+587	1 bottle		<i>per lot</i>	CHF13,000-18,000
<b>Domaine Dujac, Morey St Denis 2011</b>				
<i>Côte de Nuits</i>				
<i>In original carton</i>				
+588	12 bottles		<i>per lot</i>	CHF600-800
<b>Domaine Jacques-Frédéric Mugnier, Musigny 2012</b>				
<i>Grand Cru, Côte de Nuits</i>				
+589	3 bottles		<i>per lot</i>	CHF4,200-6,000
<b>Domaine Méo-Camuzet, Vosne-Romanée Aux Brulées 2013</b>	(2)			
<b>Domaine Leflaive, Meursault Sous le Dos D'Ane 2015</b>	(3)			
+590	5 bottles		<i>per lot</i>	CHF1,100-1,600
<b>Domaine Jacques-Frédéric Mugnier, Nuits Saint Georges Clos de la Maréchale 2005</b>	(6)			
<b>2013</b>	(6)			
+591	12 bottles		<i>per lot</i>	CHF1,000-1,300
<b>Domaine Jacques-Frédéric Mugnier, Nuits Saint Georges Clos de la Maréchale 2013</b>				
<i>1er Cru, Côte de Nuits</i>				
<i>In original wooden case</i>				
+592	12 bottles		<i>per lot</i>	CHF700-900
<b>Domaine de la Romanée-Conti, Romanée-Conti 2014</b>				
<i>Grand Cru, Côte de Nuits</i>				
+593	1 bottle		<i>per lot</i>	CHF12,000-18,000
<b>Domaine Méo-Camuzet, Clos de Vougeot 2014</b>				
<i>Grand Cru, Côte de Nuits</i>				
<i>In original carton</i>				
+594	12 bottles		<i>per lot</i>	CHF1,800-2,400
<b>Domaine Dujac, Clos de la Roche 2015</b>				
<i>Grand Cru, Côte de Nuits</i>				
<i>In original carton</i>				
+595	6 bottles		<i>per lot</i>	CHF2,800-3,500
<b>Domaine Jacques-Frédéric Mugnier, Chambolle-Musigny Les Fuées 2015</b>				
<i>Côte de Nuits</i>				
<i>In original wooden case</i>				
+596	6 bottles		<i>per lot</i>	CHF1,700-2,200
<b>Domaine Jacques-Frédéric Mugnier, Nuits Saint Georges Clos de la Maréchale 2015</b>				
<i>1er Cru, Côte de Nuits</i>				
<i>In original wooden case</i>				
+597	12 bottles		<i>per lot</i>	CHF850-1,100
+598	12 ..			
+599	12 ..			
<b>Domaine Dujac, Morey St Denis 2015</b>				
<i>Côte de Nuits</i>				
<i>In original carton</i>				
+600	12 bottles		<i>per lot</i>	CHF800-1,000
<b>Domaine Jacques-Frédéric Mugnier, Nuits Saint Georges Clos de la Maréchale 2005</b>	(6)			
<b>2013</b>	(6)			
+591	12 bottles		<i>per lot</i>	CHF1,000-1,300
<b>Domaine Leflaive, Puligny-Montrachet Les Folatières 2015</b>				
<i>1er Cru, Côte de Beaune</i>				
<i>In original wooden case</i>				
+601	12 bottles		<i>per lot</i>	CHF1,800-2,400



**Domaine Leflaive, Puligny-Montrachet 2015***Côte de Beaune**In original wooden case*+602 12 bottles *per lot* CHF850-1,100**Domaine J. L. Chave, Hermitage Blanc****2000**

(1)

**2001**

(1)

**2002**

(1)

*Rhône*+603 3 bottles *per lot* CHF400-500**Delas, Hermitage Les Bessards 2007***Rhône**In original wooden cases*

Tasting note: The 2007 Hermitage Les Bessards is more fruit-forward, offering notes of concentrated black cherry and cassis fruit intermixed with licorice, truffle, earth, and pain grille characteristics. Deep, rich, softer, and more fruit-forward in a seductive, opulent style, this beauty should have 20-25 years of longevity. Robert Parker, Wine Advocate 182, April 2009.

+607 12 bottles *per lot* CHF850-1,100**Delas, Hermitage Les Bessards 2003***Rhône**In original wooden cases. One damaged label*

Tasting note: The luxury cuvee, the inky/blue/purple-hued 2003 Hermitage Les Bessards (4,200 bottles; 13.6% alcohol), exhibits a huge perfume of spring flowers, blueberries, blackberries, licorice, and scorched earth. With superb richness, magnificent intensity, and a full-bodied, tannic finish, it will benefit from 5-10 years of cellaring, and should age for 30+ years. Robert Parker, Wine Advocate 163, February 2006.

+604 4 bottles *per lot* CHF320-420**Chateau de Beaucastel, Chateauneuf-du-Pape Hommage a Jacques Perrin 2014***Rhône**In original wooden case*+608 6 bottles *per lot* CHF1,300-1,700**Chateau de Beaucastel, Chateauneuf-du-Pape Hommage a Jacques Perrin 2015***Rhône**In original wooden cases*+609 6 bottles *per lot* CHF1,300-1,700**Delas, Hermitage Les Bessards 2009***Rhône**In original wooden cases*

Tasting note: The most prodigious wine I have yet tasted from the Delas portfolio is the brilliant 2009 Hermitage Les Bessards. Its inky/purple color is followed by abundant notes of acacia flowers, blackberries, black currants, new saddle leather, roasted meats and graphite, amazing concentration, a skyscraper-like texture, supple but significant tannin and low acidity. The result is a perfect example of Syrah from this great vineyard site in Hermitage. It will offer immense pleasure for 40+ years. Robert Parker, Wine Advocate 198, December 2011.

+605 12 bottles *per lot* CHF1,800-2,200**Opus One 2013***Napa Valley**In original wooden cases*

Tasting note: The 2013 Opus One, a blend of 79% Cabernet Sauvignon, 7% Cabernet Franc, 6% Merlot, and the rest Petit Verdot and Malbec, is a beauty. Velvety textured, without a had edge to be found, notes of crème de cassis, blueberry, subtle wood and floral notes gently rise from the wine's dense purple color. Beautifully full-bodied and extraordinarily elegant and pure, this is certainly one of their great achievements over the last 37 years. The wine has an exquisite finish and can be drunk now or cellared for 25-30 years. Robert Parker, Wine Advocate 228, December 2016.

+610 12 bottles *per lot* CHF2,800-3,800**Delas (Domaine des Tourettes), Hermitage 2009***Rhône**In original wooden cases*

Tasting note: The magnificent 2009 Hermitage Domaine des Tourettes boasts a black/purple color as well as a wonderful nose of creosote, incense, charcoal, blackberry jam, acacia flowers, white chocolate and a hint of espresso roast. Full-bodied and unctuously textured with low acidity and magnificent density, this 2009 can be drunk in 5-6 years or cellared for 30-50 years. Robert Parker, Wine Advocate 198, December 2011.

+606 18 bottles *per lot* CHF1,200-1,800**Opus One, Overture***Napa Valley**In original wooden cases*+611 12 bottles *per lot* CHF1,400-1,800**Tenuta dell'Ornellaia, Masseto 2014***Tuscany**In original wooden cases*+612 6 bottles *per lot* CHF2,200-2,800



LOT 608

### Château d'Yquem 2001

*Sauternes, 1er grand cru classé*

*In original wooden case*

Tasting note: There are 10,000 cases of this perfect sweet white Bordeaux. The 2001 Yquem reveals a hint of green in its light gold color. While somewhat reticent aromatically, with airing, it offers up honeyed tropical fruit, orange marmalade, pineapple, sweet creme brulee, and buttered nut-like scents. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past, and will age effortlessly for 75+ years. Anticipated maturity: 2010-2100+. Robert Parker, Wine Advocate 158, April 2005.

+613 3 bottles

per lot CHF1,000-1,500

### FINE BORDEAUX

A mix of small collections of Bordeaux from 1925 to 2014

### Château Lafite-Rothschild 1925

*Chateau bottled. Good colour. Corroded capsule. Very badly bin-soiled, stained and damaged label, all legible.*

*Level: low-shoulder (1)*

### Château Haut-Brion 1925

*Chateau bottled. Good colour. Corroded capsule. Very badly bin-soiled, stained and damaged label, all legible.*

*Level: mid to low-shoulder (1)*

### Clos Fourtet 1928

*Chateau bottled. Good colour. Corroded capsule. Very badly bin-soiled, stained and damaged label, all legible.*

*Level: upper-shoulder (1)*

+614 3 bottles

per lot CHF600-800



CHATEAU-MARGAUX  
GRAND VIN



1959  
PREMIER GRAND CRU CLASSE  
FRANCE  
APPELLATION MARGAUX CONTROLEE



A. LALANDE & C.  
BORDEAUX  
PRODUCE OF FRANCE

	<b>Château Margaux 1933</b>				
	<i>Chateau bottled. Damaged capsule, raised cork. Very badly bin-soiled and stained label with remains of tissue attached. Level: mid-shoulder</i> (1)				
	<b>1936</b>				
	<i>Chateau bottled. Damaged capsules, two slightly raised corks. Very badly bin-soiled and stained labels with remains of tissue attached. Levels: one upper-shoulder, one mid-shoulder, one mid to low-shoulder</i> (3)				
+615	4 bottles			<i>per lot</i>	CHF400-500
	<b>Château Latour 1947</b>				
	<i>Pauillac, 1er cru classé</i>				
	<i>Corroded badly damaged capsules. One bin-soiled label, two badly bin-soiled labels, two remains of label only, one missing label. Levels: two top-shoulder, one upper-shoulder, one mid/upper-shoulder, two mid-shoulder</i>				
+616	7 bottles			<i>per lot</i>	CHF6,000-7,000
	<b>Château Latour 1953</b>				
	<i>Pauillac, 1er cru classé</i>				
	<i>Corroded capsules. Very badly bin-soiled labels, one loose with vintage illegible. Levels: one top-shoulder, one upper-shoulder, one mid-shoulder and one mid to low-shoulder</i>				
617	4 bottles			<i>per lot</i>	CHF1,000-1,400
	<b>Château Margaux 1959</b>				
	<i>Margaux, 1er cru classé</i>				
	<i>Partly cut capsule to reveal vintage branded cork. Slightly bin-soiled and slightly stained label. Lalande &amp; Co slip label. Level: upper-shoulder</i>				
+618	1 bottle			<i>per lot</i>	CHF600-900
	<b>Château Latour 1961</b>				
	<i>Pauillac, 1er cru classé</i>				
619	1 bottle			<i>per lot</i>	CHF3,500-5,000
	<b>Château Latour 1962</b>				
	<i>Pauillac, 1er cru classé</i>				
620	1 bottle			<i>per lot</i>	CHF500-650
	<b>Château Latour 1966</b>				
	<i>Pauillac, 1er cru classé</i>				
621	1 bottle			<i>per lot</i>	CHF600-750
	<b>Château Montrose 1961</b>				
	<i>Corroded and damaged capsule. Badly bin-soiled and badly damaged label. Level top-shoulder</i> (1)				
	<b>Château Rauzan Gassies 1961</b>				
	<i>Corroded and slightly damaged capsule. Slightly bin-soiled label. Level upper-shoulder</i> (1)				
	<b>Château Ausone 1964</b>				
	<i>Corroded and damaged capsule. Bin-soiled label. Level mid-shoulder</i> (1)				
	<b>Château Latour 1975</b>				
	<i>Corroded and damaged capsule. Bin-soiled label with stains. Level base of neck</i> (1)				
622	4 bottles			<i>per lot</i>	CHF1,200-1,600
	<b>Château Palmer 1967</b>				
	<i>Corroded, damaged capsules. Badly bin-soiled labels with glue stripes. Levels: one upper-shoulder, one mid-shoulder, one low-shoulder</i> (3)				
	<b>1985</b>				
	<i>Bin-soiled labels. Levels: into-neck</i> (2)				
	<b>1988</b>				
	<i>Bin-soiled labels. Levels: into-neck</i> (2)				
+623	7 bottles			<i>per lot</i>	CHF1,200-1,600
	<b>Château Mouton-Rothschild 1962</b>				
	<i>Slightly bin-soiled label. Harvey &amp; Sons import label. Level: top-shoulder</i> (1)				
	<b>Château Latour 1998</b>				
	<i>Damaged capsule. Bin-soiled label</i> (1)				
	<b>Château Haut Brion 2008</b>				
624	3 bottles			<i>per lot</i>	CHF800-1,200
	<b>Château Latour 1966</b>				
	<i>Pauillac, 1er cru classé</i>				
	<i>Bin-soiled labels, one slightly stained. Levels: one top and one just below top-shoulder</i>				
	Tasting note: The wine of the vintage, the 1966 Latour is a classic, old style Bordeaux that has required decades to become drinkable. A dark, opaque garnet color is followed by a fabulous nose of cedar, sweet leather, black fruits, prunes, and roasted walnuts, refreshing underlying acidity, sweet but noticeable tannin, and a spicy finish. This powerful, vigorous, immensely impressive, concentrated Latour has reached its plateau of maturity, where it will remain for another 10-20 years. Robert Parker, Wine Advocate 129, June 2000.				
625	2 bottles			<i>per lot</i>	CHF650-800



**Château Mouton-Rothschild****1968***Corroded and damaged capsules. Badly bin-soiled and one damaged label. Levels: one mid/upper and one mid-shoulder* (2)**1969***Corroded and damaged capsules, one with sign of seepage. Bin-soiled label Levels: one top and one mid/upper-shoulder* (2)**1970***Corroded and damaged capsule. Bin-soiled label. Levels: one top and one mid-shoulder* (2)**1973***Corroded and slightly damaged capsule. Badly bin-soiled and damaged label. Level: top-shoulder* (1)**1974***Damaged capsule. Bin-soiled label. Level: top-shoulder* (1)

626 8 bottles per lot CHF2,000-2,600

**Château Latour***Pauillac, 1er cru classé***1969***Corroded and damaged capsules. Badly bin-soiled and damaged labels. Levels base of neck* (4)**1974***Corroded and slightly damaged capsules. Bin-soiled labels with glue stains. Levels: six base of neck and two upper-shoulder* (8)

627 12 bottles per lot CHF3,000-3,500

**Petrus****1969***Corroded capsule. Badly bin-soiled integrated US import label. Level: top-shoulder* (1)**1976***Corroded capsule. Badly bin-soiled label. Level: upper-shoulder* (1)

+628 2 bottles per lot CHF2,600-3,500

**Château Margaux****1973***Slightly bin-soiled label. Level: base of neck* (1)**1978***Bin-soiled label. Levels: one base of neck and one top-shoulder* (2)**1979** (1)**1987** (1)**1994** (3)

629 8 bottles per lot CHF1,600-2,200

**Château Haut-Brion****1970***Bin-soiled label. Level: 3cms* (1)**1992** (1)**1994** (1)

630 3 bottles per lot CHF600-850

**Château Beychevelle****1970***Damaged capsules. Bin-soiled labels. Levels: upper-shoulder* (2)**1981***Corroded capsules. Slightly bin-soiled labels. Levels: one top-shoulder, two upper-shoulder, five mid-shoulder* (8)

631 10 bottles per lot CHF650-900

**Petrus 1971***Pomerol, cru exceptionnel**Scuffed capsules, two corroded. Badly bin-soiled labels.**Levels: two into neck, one base of neck, one very top-shoulder and one upper-shoulder*

Tasting note: This wine has been seemingly fully mature since the mid- to late seventies. It is a seductive, opulent vintage for Petrus. The color now is a dark garnet with considerable amber at the rim. The incredible nose of Christmas fruitcake intermixed with mocha, jammy kirsch, and black currants is followed by a silky textured, full-bodied, very opulent wine that is still totally intact. The tannins have totally dissipated, and the wine is an unctuous, seductive Petrus that is certainly one of the vintages that is most delicious and compelling. A sensational wine and probably the wine of the vintage. Robert Parker, Bordeaux Book 4th Edition, January 2003.

632 5 bottles per lot CHF6,500-8,500

**Château Mouton-Rothschild 1972***Pauillac, 1er cru classé**Five damaged and corroded capsules. Badly bin-soiled labels with glue stripes. Levels: two top, four upper and two mid/upper-shoulder*

633 8 bottles per lot CHF1,200-1,600

**Petrus 1972***Pomerol, cru exceptionnel**Badly bin-soiled labels. Levels: very top-shoulder*

+634 2 bottles per lot CHF1,600-2,000

	<b>Château Ausone</b>				
	<b>1972</b>				
	<i>Bin-soiled label. Level: base of neck</i>	(1)			
	<b>1978</b>				
	<i>One bin-soiled label. Level: one top-shoulder and three into-neck</i>	(4)			
	<b>1993</b>				
	<i>Bin-soiled label</i>	(1)			
635	6 bottles		<i>per lot</i>	CHF1,100-1,500	
	<b>Château Duhart-Milon</b>				
	<b>1974</b>				
	<i>Corroded capsules. Badly bin-soiled and damaged labels. Levels: base of neck</i>	(5)			
	<b>1976</b>				
	<i>Corroded capsules, one raising cork. Badly bin-soiled and damaged labels. Levels: one top-shoulder and four mid-shoulder</i>	(5)			
	<b>1978</b>				
	<i>Corroded capsules, three damaged. Three raising corks. Badly bin-soiled and damaged labels. Levels: two into-neck, four base of neck, three top-shoulder and five mid-shoulder</i>	(14)			
	<b>1978</b>				
	<i>Slightly corroded capsule. Badly bin-soiled and damaged label. Level: into-neck</i>	magnum (1)			
	<b>1980</b>				
	<i>Bin-soiled and badly damaged labels, one loose label. Levels: into-neck</i>	magnum (2)			
	<b>1996</b>				
	<i>Slightly bin-soiled labels. Levels: into-neck</i>	(7)			
+636	31 bottles and 3 magnums		<i>per lot</i>	CHF1,200-1,600	
	<b>Château Gazin 1974</b>				
	<i>Slightly bin-soiled labels. Levels: one base of neck and two top-shoulder</i>	magnum (3)			
	<b>Château Trottevieille 1989</b>				
	<i>Corroded capsules. Bin-soiled labels, two detached. Levels: nine base of neck and one top-shoulder</i>	(10)			
	<b>Château Pape Clément 1994</b>				
	<i>Badly bin-soiled labels. Level: into-neck</i>	(11)			
	<b>Château Meyney 2002</b>				
	<i>In original wooden case</i>	(12)			
637	33 bottles and 3 magnums		<i>per lot</i>	CHF1,800-2,400	
	<b>Château Mouton-Rothschild</b>				
	<b>1975</b>				
	<i>Two damaged capsules. Bin-soiled labels. Levels: one top, one upper and one mid-shoulder</i>	(3)			
	<b>1978</b>				
	<i>Damaged capsules, one corroded. Bin-soiled labels. Levels: one into neck and four top-shoulder</i>	(5)			
638	8 bottles		<i>per lot</i>	CHF1,800-2,400	
	<b>Château Lafite-Rothschild</b>				
	<b>1978</b>				
	<i>Bin-soiled labels. Levels: one base of neck and one into-neck</i>	(2)			
	<b>1980</b>				
	<i>Slightly bin-soiled label. Level: into-neck</i>	(1)			
	<b>1984</b>				
	<i>Good appearance. Level: into-neck</i>	(1)			
	<b>1988</b>				
	<i>Good appearance</i>	(1)			
	<b>1994</b>				
	<i>Good appearance. Level: into-neck</i>	(3)			
639	8 bottles		<i>per lot</i>	CHF3,200-4,000	
	<b>Petrus 1978</b>				
	<i>Pomerol, cru exceptionnel</i>				
	<i>Scuffed capsules. Bin-soiled and damaged labels. Levels: three top-shoulder and two just below top-shoulder</i>				
+640	5 bottles		<i>per lot</i>	CHF5,000-6,670	
	<b>Château Talbot</b>				
	<b>1979</b>				
	<i>Bin-soiled labels. Levels: four into-neck, three base of neck</i>	(7)			
	<b>1982</b>				
	<i>Corroded capsules. Badly bin-soiled labels, two loose and one missing. Levels: three into-neck, five base of neck</i>	(8)			
+641	15 bottles		<i>per lot</i>	CHF1,400-1,800	
	<b>Château Cheval-Blanc</b>				
	<b>1981</b>				
	<i>Good appearance. Level: into-neck</i>	(1)			
	<b>1993</b>				
	<i>Slightly bin-soiled label. Level: into-neck</i>	(1)			
642	2 bottles		<i>per lot</i>	CHF400-500	
	<b>Château Latour 1982</b>				
	<i>Slightly damaged capsule. Very slightly stained label. Level: base of neck</i>	(1)			
	<b>Château d'Yquem 1982</b>				
	<i>Nicked and marked label. Level: into neck</i>	(1)			
+643	2 bottles		<i>per lot</i>	CHF1,300-1,900	

**Château Mouton-Rothschild 1982***Pauillac, 1er cru classé*

*Bin-soiled and damaged label. Level: base of neck*  
 Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth. Anticipated maturity: 2015-2050+ Robert Parker, Wine Advocate 183, June 2009.

644 1 bottle *per lot* CHF700-900**Petrus 1982***Pomerol, cru exceptionnel*

*Damaged capsule. Very slightly wrinkled label. Level: into-neck*

645 1 bottle *per lot* CHF3,000-4,000**Château Cheval-Blanc****1982***Bin-soiled label. Level: into neck*

(1)

**1990***Slightly bin-soiled labels. Levels: into neck*

(2)

+646 3 bottles *per lot* CHF1,800-2,200**Château Gruaud-Larose 1982***Saint-Julien, 2ème cru classé*

*In original wooden case. Corroded capsules. Levels: into-neck*

Tasting note: A massive wine that is clearly of first-growth quality in this vintage, the 1982 Gruaud Larose remains a youngster. A broodingly dense, thick, unctuously textured, inky/plum/garnet/purple color offers up scents of beef blood, steak tartare, cassis, herbs, tobacco, and underbrush. One of the most concentrated wines of the vintage (as well as one of the most concentrated Bordeaux's I have ever tasted), it is a huge, full-bodied, weighty, rich wine whose tannins are getting silkier and silkier. It appears set for another 30-40 years of life. This behemoth is a singularly profound example of Gruaud Larose that continues to justify its legendary status. Anticipated maturity: now-2050. Robert Parker, Wine Advocate 183, June 2009.

+647 10 bottles *per lot* CHF3,000-3,500**Château Trotanoy****1982**

*One bin-soiled and slightly damaged label and four very damaged, stained, part missing and loosening labels.*

*Levels: base of neck*

(5)

**1985***Badly damaged labels, part missing.**Levels: into-neck*

(2)

**1997**

*Corroded capsules. Three bin-soiled labels, two damaged and stained. Levels: into-neck*

(5)

+648 12 bottles *per lot* CHF2,000-2,600**Château Chasse-Spleen 1982***Moulis (Médoc), cru bourgeois exceptionnel**Damaged capsule. Slightly bin-soiled label*649 1 imperial *per lot* CHF600-800**Château Duhart-Milon****1983***Bin-soiled labels. Levels: into-neck*

(12)

**1994***In original wooden case*

(12)

**2000***In original wooden case*

(12)

650 36 bottles *per lot* CHF1,800-2,600**Domaine de Chevalier 1985***Léognan (Graves), cru classé**In original wooden case. Slightly damaged capsules.*

*Slightly bin-soiled glue striped labels. Levels: five base of neck, two very top-shoulder, two top-shoulder, three just below top-shoulder.*

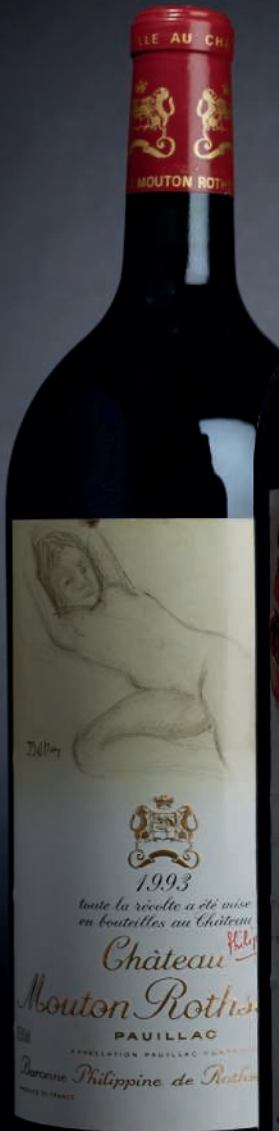
+651 12 bottles *per lot* CHF1,000-1,600**Château Haut-Brion 1986***Pessac (Graves), 1er cru classé*

*In original wooden case. Excellent appearance. Levels: 1cm or better*

+652 10 bottles *per lot* CHF3,500-4,000**Château La Mission-Haut-Brion 1986***Pessac (Graves), cru classé*

*In original wooden case. Excellent appearance. Levels: into-neck*

+653 12 bottles *per lot* CHF1,500-2,000





**Château Ducru-Beaucaillou 1986***Saint-Julien, 2ème cru classé**Very bin-soiled and faded labels. Levels: four into neck and two base of neck*+654 6 magnums *per lot* CHF1,300-1,700**Château Montrose 1986***Saint-Estèphe, 2ème cru classé**In original wooden case. Six slightly bin-soiled and six bin-soiled labels. Levels: three base of neck, six top and three just below top-shoulder*

Tasting note: This wine has turned out to be better than I originally thought. Made during a period when Montrose was flirting with a lighter style, the 1986 is one of the beefier efforts from that short-lived, stylistic detour. The wine reveals a dense ruby/purple color with only a hint of lightening at the edge. Fleshy, muscular, and powerful, with aromas of red and black fruits, earth, and spice, this medium to full-bodied, still tannic, brawny Montrose is not yet close to full maturity. It possesses a layered, chewy character, along with plenty of unresolved tannin in the finish. Anticipated maturity: 2000-2025. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998.

+655 12 bottles *per lot* CHF1,000-1,500**Château Phélan Ségur 1986***Bin-soiled labels. Levels: into-neck (5)***Bahans de Haut Brion 1986***Bin-soiled and stained labels. Levels: five into neck and two base of neck (7)*+656 12 bottles *per lot* CHF850-1,200**Château Ausone 1986***Saint-Emilion, 1er grand cru classé**Badly bin-soiled and damaged labels, some slightly detached. Levels: two into neck and four base of neck*+657 6 bottles *per lot* CHF1,700-2,000**Château L'Evangile 1986***Pomerol**In original wooden case. Scuffed capsules, slightly damaged, two corroded. Slightly bin-soiled labels. Levels: four into neck, four base of neck, two very top and two upper-shoulder*+658 12 bottles *per lot* CHF1,400-1,800**Château Mouton-Rothschild 1987***Pauillac, 1er cru classé**Offered in ten original tissues. Good appearance.**Levels: three into neck, four base of neck, two top and two just below top-shoulder*

Tasting note: This would appear to be a sure bet for the wine of the vintage. Certainly, it is the most complete and backward 1987, with at least 10-15 years of aging potential. The touching dedication from the late Baron Philippe de Rothschild's daughter on the label is almost worth the price of one bottle. Additionally, 1987 was the last vintage of the Baron, and thus will probably fetch a fortune in 40 or 50 years. This is one of the deepest and most opaque wines of the vintage, with a tight, yet promising bouquet of cedar and black currants. This wine exhibits surprising depth, medium to full body, and plenty of tannin in the finish. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998.

659 11 bottles *per lot* CHF3,000-3,500**Château Mouton-Rothschild****1987***Bin-soiled label. Levels: into-neck magnum (2)***1989***Bin-soiled label. Levels: into-neck magnum (2)***1993***Balthus label. Levels: into-neck magnum (2)*660 6 magnums *per lot* CHF1,900-2,400**Château Mouton-Rothschild 1988***Pauillac, 1er cru classé**Pristine labels. Levels: five into neck, five base of neck*+661 10 bottles *per lot* CHF4,000-5,420**Château Haut-Brion 1988***Excellent levels (2)***Château La Mission Haut-Brion 1994***One slightly damaged label (6)*+662 8 bottles *per lot* CHF1,300-1,800**Château Latour 1989***Pauillac, 1er cru classé**In original wooden case. Original tissues. One damaged capsule. Pristine labels. Levels: into-neck*+663 6 bottles *per lot* CHF2,200-2,600**Château Cos d'Estournel 1989***Saint-Estèphe, 2ème cru classé**In original wooden case. Slightly corroded capsules.**Levels: base of neck or better*+664 12 bottles *per lot* CHF1,200-1,600



CHATEAU DUCRU-BEAUCASTEL  
1989  
GRAND CRU CLASSE DE MEDOC EN



SAINT-JULIEN

APPELLATION SAINT-JULIEN CONTRÔLÉE  
EN EUGÈNE BODRIE, PROPRIÉTAIRE A SAINT-JULIEN - GUYENNE

**Château Ducru-Beaucaillou 1989***Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance, pristine labels. Levels: into-neck*+665 12 bottles *per lot* CHF1,100-1,500**Château Haut-Marbuzet****1989***Bin-soiled, stained and loose labels. Levels:**base of neck* magnums (3)**1999***One missing capsule. Bin-soiled labels, one slightly damaged, three stained.**Levels: into-neck* magnums (15)+666 18 magnums *per lot* CHF1,200-1,600**Château Margaux 1990***Margaux, 1er cru classé**Excellent appearance. Levels: into-neck*

Tasting note: I had this wine both in Seoul, Korea in February, and from my cellar in December, 2008, and it was remarkable how identical the wines smelled and tasted. It offers an extraordinary aromatic display of spring flowers, camphor, sweet red and black fruits, a hint of licorice, and no evidence of its 100% new oak cask aging. Round and generous with low acidity, but an opulent, full-bodied richness that is fresh with laser-like precision, this stunning wine is just beginning to reach its plateau of full maturity, where it should remain for another three decades. A sensational effort, it is one of the legendary wines made at Chateau Margaux. Robert Parker, Wine Advocate 183, June 2009.

+669 6 bottles *per lot* CHF4,200-4,500**Château Lafite-Rothschild 1990***Pauillac, 1er cru classé**In original tissues. Excellent appearance. Levels into-neck*

Tasting note: Interestingly, a bottle of 1990 Lafite Rothschild I pulled from my cellar for a video blog on my web site was still buttoned down, tight, and even with extended decanting was not showing as much as I would have hoped. However, a bottle tasted, of all places, in Seoul, Korea in February, was only a few points short of perfection. That amazing performance motivated me to pull another bottle out of my cellar and follow it over the course of two days. Sure enough, by the second day the wine was roaring from the glass. The 1990 Lafite has turned out far better than my early assessment. While it still possesses some firmness, and performs like a late adolescent in terms of its evolution, it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine that should hit its peak in 5-8 years, and last for 25-30 more. Robert Parker, Wine Advocate 183, June 2009.

+667 6 bottles *per lot* CHF3,500-4,000**Château Haut-Brion 1990***Pessac (Graves), 1er cru classé**In original wooden case of 12. Levels: 1cm*

Tasting note: 1990: In terms of the brilliant complexity and nobility of the aromatics, scorched earth, black currants, plums, charcoal, cedar, and spices, the 1990 offers an aromatic explosion that is unparalleled. It is always fascinating to taste this wine next to the 1989, which is a monumental effort, but much more backward and denser, without the aromatic complexity of the 1990. The 1990 put on weight after bottling, and is currently rich, full-bodied, opulent, even flamboyant by Haut Brion's standards. It is an incredible expression of a noble terroir in a top vintage. While it has been fully mature for a number of years, it does not reveal any bricking at the edge, and I suspect it will stay at this level for another 10-15 years ... but why wait? It is irresistible now. Robert Parker, Wine Advocate 183, June 2009.

+670 6 bottles *per lot* CHF4,000-4,500**Château Mouton-Rothschild 1990***Pauillac, 1er cru classé**Original tissues, good appearance. Levels: three base of neck, two top and one upper-shoulder*+668 6 bottles *per lot* CHF1,800-2,200**Château Haut-Marbuzet 1990***Saint-Estéphe, cru bourgeois exceptionnel**Six badly damaged and bin-soiled, three bin-soiled, stained and loose and three bin-soiled, damaged and loose labels. Levels: one into neck, eight base of neck and three top-shoulder*+671 12 magnums *per lot* CHF1,500-2,000





LOT 670



**Château Canon-La-Gaffelière 1990***Saint-Émilion, grand cru classé*

*In original wooden cases. Scuffed capsules, two damaged. Eleven slightly bin-soiled labels and one bin-soiled. Levels: eighteen into-neck and two base of neck*

Tasting note: This wine has always tasted superb. Still a dark purple/garnet color, it offers an exotic bouquet of roasted coffee, caramelized herbs, sweet cassis, blackberries, chocolate, and licorice. The explosive bouquet is followed by a low acid, full-bodied, chewy wine with sweet tannin and ripe, jammy fruit and glycerin. Robert Parker, Wine Advocate 183, June 2009.

+672 20 bottles *per lot* CHF2,000-2,600**Château Cheval-Blanc 1990***Saint-Émilion, 1er grand cru classé (A)**Excellent appearance. Levels into neck*

Tasting note: One of my favorite Cheval Blancs, it remains to be seen if the 1998, 2000, and 2008 will live up to this offering. It is the ripest wine of the aforementioned vintages, with a complex bouquet of tobacco leaf, Christmas fruitcake, sweet black fruits, bordering on fig and plum, but no hint of overripeness, and notions of new saddle leather, mint, and incense. The gorgeously expressive aromatics are followed by a full-bodied wine revealing abundant glycerin as well as elevated alcohol, but it is not hot, and nothing is out of place. Expansive, rich, and revealing the nuances and complexity that come from bottle age, it is at its peak of maturity where it should remain for another 10-15 years. Robert Parker, Wine Advocate 183, June 2009.

+673 4 bottles *per lot* CHF2,800-3,200**Château Mouton-Rothschild****1991** (7)**1992** (2)+674 9 bottles *per lot* CHF2,800-4,000**Château Latour****1992** (1)*Pristine label. Level: into-neck***1993** (2)*One damaged and one bin-soiled label. Levels: into-neck***Château Haut-Bailly 1995** (2)*Levels: into-neck***Château Mouton-Rothschild 1996** (2)*In original tissues. Pristine labels. Levels: into-neck***Château Palmer 1996** (1)**Château Petit Cheval 1996** (1)+675 9 bottles *per lot* CHF2,000-3,000**Château La Mission-Haut-Brion 1993***Pessac (Graves), cru classé**Damaged and twisted capsule. Slightly bin-soiled label. Level into neck*676 1 imperial *per lot* CHF1,000-1,500**Château Lafite-Rothschild 1994***Pauillac, 1er cru classé**In original wooden case*+677 9 bottles *per lot* CHF4,500-5,500**Château Margaux****1994** (6)**1998** (3)*Margaux, 1er cru classé*+678 9 bottles *per lot* CHF2,400-3,000**Château Cos d'Estournel****1995***Damaged capsule. Slightly bin-soiled label.**Level into neck* double-magnum (1)**2000***Damaged wax capsule. Bin-soiled label.**Level into neck* magnum (1)**Château Montrose 1997***Slightly damaged wax capsule.**Very slightly bin-soiled label. Level into neck* double-magnum (1)**Château Grand Puy Ducasse 2005***Good capsule. Slightly damaged label. Level into neck* double-magnum (1)**Château Léoville Barton 2006***Slightly damaged capsule. Slightly bin-soiled label.**Level into neck* double-magnum (1)  
4 double-magnums and 1 magnum679 *per lot* CHF1,000-1,500

**Château Calon-Ségur 1995***Saint-Estéphe, 3ème cru classé**In original wooden case*

Tasting note: As I have said many times since I first tasted this wine, the 1995 Calon-Segur is one of the great sleepers of the vintage (I bought the wine as a future for a mere \$250 a case). The wine has closed down completely since bottling, but it is a sensational effort that may ultimately merit an even higher score. The wine is opaque purple-colored. With coaxing, the tight aromatics reveal some weedy cassis intertwined with truffles, chocolate, and beef blood-like aromas. On the palate, there is an element of sur-maturite (1995 was an extremely late harvest at Calon-Segur), fabulous density and purity, and a boatload of tannin. This deep, broodingly backward, classic Bordeaux will require a decade of cellaring. Anticipated maturity: 2005-2035. Robert Parker, Wine Advocate 115, February 1998.

+680 12 bottles *per lot* CHF1,000-1,500**Château Cos d'Estournel 1996***Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: Made from 65% Cabernet Sauvignon and 35% Merlot, this is a huge, backward wine. The 1996 possesses an opaque purple color, as well as pure aromatics consisting of cassis, grilled herbs, coffee, and toasty new oak. Massive in the mouth, and one of the most structured and concentrated young Cos d'Estournels I have ever tasted, this thick, structured, tannic wine has closed down significantly since bottling. It requires 7-8 years of cellaring, and should last for 30-35 years. It is a fabulous Cos, but patience is required. Anticipated maturity: 2006-2030. Robert Parker, Wine Advocate 122, April 1999.

+682 12 bottles *per lot* CHF1,500-2,000**Château Clarke****1996**

(6)

**1999**

(6)

**2000**

(6)

*All in original wooden cases*683 18 bottles *per lot* CHF400-500**Château Haut-Brion 1996***Pessac (Graves), 1er cru classé**In original wooden case*

Tasting note: The backward 1996 Haut-Brion was bottled in July, 1998. Even administrator Jean Delmas was surprised by how closed it was when I tasted it in January. Only 60% of the crop was utilized in the final blend, which was 50% Merlot, 39% Cabernet Sauvignon, and 11% Cabernet Franc. Out of barrel, this wine exhibited far more forthcoming aromatics as well as a sweeter mid-palate than it revealed from bottle. I had expected it to be more forward, and thus slightly down-graded the wine, although I am thrilled to own it and follow what appears to be a slow evolution. It will be a potentially long-lived wine. The 1996 exhibits a deep ruby/purple color, and a surprisingly tight bouquet. With aeration, notes of fresh tobacco, dried herbs, smoke, asphalt, and black fruits emerge ... but reluctantly. It is tannic and medium-bodied, with outstanding purity and a layered, multidimensional style. However, the finish contains abundant tannin, suggesting that this wine needs 5-8 years of cellaring. Anticipated maturity: 2008-2030. Robert Parker, Wine Advocate 122, April 1999.

+681 6 bottles *per lot* CHF1,800-2,200**Vieux-Château-Certan 1996***Pomerol**In original wooden case. Original tissues. Levels: into-neck*+684 10 bottles *per lot* CHF950-1,200**Château Mouton-Rothschild 1997***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Only 55% of the harvest was utilized for the 1997 Mouton-Rothschild. One of the most forward and developed Moutons over recent years, it possesses all the charm and fleshiness this vintage can provide. A blend of 82% Cabernet Sauvignon, 13% Merlot, 3% Cabernet Franc, and 2% Petit Verdot, the wine exhibits a dense ruby/purple color, and an open-knit nose of cedar wood, blackberry liqueur, cassis, and coffee. Fleshy, ripe, and mouth-filling, with low acidity, soft tannin, and admirable concentration and length, this delicious Pauillac will be drinkable in 2-3 years, and should age for 15+. It is an impressive effort for this vintage. Robert Parker, Wine Advocate 128, April 2000.

685 12 bottles *per lot* CHF4,000-5,000

**Château Haut-Brion****1997***Slightly bin-soiled label*

magnum (2)

**2005**

magnum (2)

686 4 magnums *per lot* CHF1,600-2,000**Château La Lagune 1997**

(10)

**Château Talbot 1998***In original wooden case with missing lid*

(6)

+687 16 bottles *per lot* CHF650-850**Château Lafite-Rothschild****1998***Bin-soiled and very slightly damaged label.**Level: into-neck*

(1)

**2002**

(1)

+688 2 bottles *per lot* CHF1,000-1,500**Château Margaux 1998***Margaux, 1er cru classé**Good appearance. Level: into-neck*

Tasting note: The 1998 Margaux's color is a dense ruby/purple. The wine is tannic and austere, but elegant, with notes of asphalt, blackberries, acacia flowers, and sweet, toasty oak. Subtle, rich, nicely-textured, and medium-bodied, it is built for the long haul. Anticipated maturity: 2006-2030. Robert Parker, Wine Advocate 134, April 2001.

689 8 bottles *per lot* CHF2,000-2,800**Château Latour 2000***Pauillac, 1er cru classé*

Tasting note: The 2000 Latour (a relatively abundant 14,000 cases compared to what they produced in 2009, 2008, or 2005) is "packed and stacked." The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009. Robert Parker, Wine Advocate 189, June 2010.

+690 12 bottles *per lot* CHF8,500-11,000

+691 12 ..

+692 12 ..

**Château Mouton-Rothschild 2000***Pauillac, 1er cru classé*

Tasting note: Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. I gave it an anticipated maturity range of 2015-2050 back in 2003, and that looks on target. Robert Parker, Wine Advocate 189, June 2010.

693 9 bottles *per lot* CHF16,500-20,500**Château Lynch-Bages 2000***Pauillac, 5ème cru classé*

Tasting note: Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is just beginning to drink well yet promises to last for another 20-25+ years. Robert Parker, Wine Advocate 196, August 2011.

694 6 bottles *per lot* CHF950-1,100**Petrus 2000***Pomerol, cru exceptionnel**Very slightly bin-soiled label*+695 1 bottle *per lot* CHF3,500-4,500**Château Pavie-Macquin 2000***Saint-Emilion, grand cru classé**In original wooden case*696 12 bottles *per lot* CHF900-1,300

**Château Pichon-Longueville Lalande 2003***Pauillac, 2ème cru classé**In original wooden case*

Tasting note: Made from a blend of 65% Cabernet Sauvignon, 31% Merlot and 4% Petit Verdot, this spectacular 2003 hits all the sweet spots on the palate. A glorious bouquet of cedarwood, jammy black currants, cherries, licorice and truffle is followed by a dense, opulently textured, full-bodied wine with terrific purity and freshness as well as deep, velvety textured tannins. Enjoy this beauty over the next 10-12 years. Robert Parker, Wine Advocate 214, August 2014.

697 6 bottles *per lot* CHF600-800**Château Mouton-Rothschild 2008***Pauillac, 1er cru classé**In original wooden case*

Tasting note: From an underrated vintage for many Bordeaux wines, the 2008 Mouton-Rothschild reveals classic notes of cigar box, forest floor, underbrush, vanillin, camphor, chocolate and abundant blackcurrant and blackberry fruit. Beautifully finessed tannins coat the mouth, giving the wine a savory, expansive texture with no hard edges. It still has some tannin to shed, but this beauty is evolving quickly, displaying wonderful secondary nuances. It should age for 25+ years. Robert Parker, Wine Advocate 216, December 2014

+701 12 bottles *per lot* CHF4,200-6,000**Petrus 2004***Pomerol, cru exceptionnel**Very slightly nicked label*+698 1 bottle *per lot* CHF1,600-1,800**Château Montrose 2008***In original wooden case*

(3)

**2012***In original wooden case*

(6)

702 9 bottles *per lot* CHF500-700**Château Chauvin-Héritiers Ondet 2005***St Émilion Grand Cru Classé**In original wooden case*699 12 bottles *per lot* CHF250-350**Château Mouton-Rothschild 2014***Pauillac, 1er cru classé**In original wooden case*703 3 bottles *per lot* CHF900-1,100**SASSICAIA & ALMAVIVA****Sassicaia 1988***Tuscany. Marchese Incisa della Rocchetta**Offered in original carton. Good condition. Levels base of neck or better*704 5 bottles *per lot* CHF1,400-1,800**Château Margaux 2008***Margaux, 1er cru classé**In original wooden case*

Tasting note: This is a stunning Chateau Margaux, made in a sexy, up-front, elegant style, with deep creme de cassis fruit intermixed with spring flowers, a solid inner core of richness and depth, but again, very sweet tannins as well as striking minerality and elegance. One of the most seductive Chateau Margaux given its recent bottling, this blend of 87% Cabernet Sauvignon, 10% Merlot, and the rest tiny quantities of Cabernet Franc and Petit Verdot should drink beautifully for the next 25-30 years. Remarkably, a mere 36% of the entire production was selected for the 2008 Chateau Margaux. Robert Parker, Wine Advocate 194, May 2011

+700 12 bottles *per lot* CHF3,500-5,500**Sassicaia****2003**

(3)

**2004**

(7)

705 10 bottles *per lot* CHF1,300-1,700**Almaviva 1998***Chile**In original wooden case*706 6 bottles *per lot* CHF360-480



FINE BORDEAUX FROM SWISS PRIVATE CELLAR

**Château Latour 1985**

*Pauillac, 1er cru classé*

*In original tissues. Pristine labels. Levels: into-neck*

707 4 bottles *per lot* CHF1,400-1,800

**Château Mouton-Rothschild**

**1990**

(3)

**1995**

(6)

708 9 bottles *per lot* CHF3,000-4,000

**Château Latour 1993**

*Pauillac, 1er cru classé*

Tasting note: A terrific wine for the vintage, Latour's 1993 reveals an opaque purple color, a backward, cedar, black walnut, cassis, and earth-scented nose, medium to full body, gorgeously rich, concentrated fruit, moderately high tannin (but no astringency), and a sweet, long, powerful finish. The wine does not possess any of the vegetal, green pepper characteristics of the vintage, nor any hint of hollowness or harshness. This wine may prove to merit an even higher rating. Is this vintage the modern day clone of the 1967 and 1971? Robert Parker, *Wine Advocate Bordeaux Book 3rd Edition*, January 1998.

709 6 bottles *per lot* CHF2,600-3,200

**Château Grand-Puy-Lacoste 1995**

*Pauillac, 5ème cru classé*

*In original wooden case*

Tasting note: Another unbelievably rich, multidimensional, broad-shouldered wine, with slightly more elegance and less weight than the powerhouse 1996, this gorgeously proportioned, medium to full-bodied, fabulously ripe, rich, cassis-scented and flavored Grand-Puy-Lacoste is a beauty. It should be drinkable within 4-5 years, and keep for 25-30. This classic Pauillac is a worthy rival to the other-worldly 1996. Anticipated maturity: 2002-2025. Robert Parker, *Wine Advocate* 115, February 1998.

710 1 double magnum *per lot* CHF300-400

**Château Margaux 1996**

*Margaux, 1er cru classé*

*In original wooden cases*

Tasting note: The 1996 Chateau Margaux, which was bottled in September, 1998, is undoubtedly one of the great classics produced under the Mentzelopoulos regime. In many respects, it is the quintessential Chateau Margaux, as well as the paradigm for this estate, combining measured power, extraordinary elegance, and admirable complexity. I tasted the wine on three separate occasions in January, and in short, it's a beauty! The color is opaque purple. The wine offers extraordinarily pure notes of blackberries, cassis, pain grille, and flowers, gorgeous sweetness, a seamless personality, and full body, with nothing out of place. The final blend (85% Cabernet Sauvignon, 10% Merlot, and the rest Petit Verdot and Cabernet Franc) contains a high percentage of Cabernet Sauvignon. It tastes complete and long, although backward. My instincts suggest this wine will shut down, but at present it is open-knit, tasting like a recently bottled wine. The fruit is exceptionally sweet and pure, and there are layers of flavor in the mouth. I do believe this wine will develop an extraordinary perfume, and possess a high level of richness. Anticipated maturity: 2005-2040. Robert Parker, *Wine Advocate* 122, April 1999.

711 2 magnums *per lot* CHF2,400-3,600

**Bordeaux Collection Case 2000**

**Petrus**

(1)

**Château Gazin**

(1)

**Château Soutard**

(1)

**Château Lafleur Pomerol**

(1)

**Château Larcis Ducasse**

(1)

**Château Trotanoy**

(1)

*In original wooden case*

712 6 bottles *per lot* CHF4,500-5,500

**Bordeaux Collection Case 2000**

**Château Le Pin**

(1)

**Château La Grave**

(1)

**Château Trotanoy**

(1)

**Château Valandraud**

(1)

**Château Gazin**

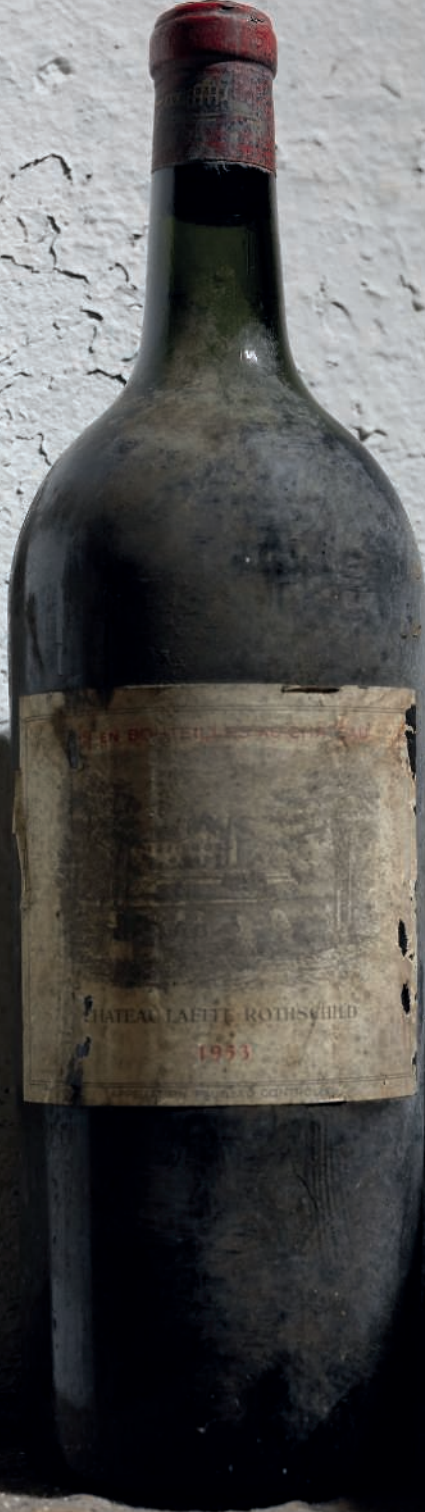
(1)

**Château Cheval Blanc**

(1)

*In original wooden case*

713 6 bottles *per lot* CHF3,800-4,800



LOT715

**Château Montrose 2006***Saint-Estéphe, 2ème cru classé*

Tasting note: The first vintage under new owner Martin Bouygues, who convinced Jean-Bernard Delmas to come out of retirement to produce this wine, the 2006 Montrose is an undeniable success. A blend of approximately two-thirds Cabernet Sauvignon, one-third Merlot, and a tiny dollop of Petit Verdot, the most dramatic difference between the 2006, and wines made by the previous administration is that Jean Delmas produces wines with sweeter, silkier tannins, although analytically, they are as high as those found in the great Montrose vintages of the past. The 2006 is extraordinarily elegant and finesse-styled, but it exhibits stunningly concentrated, sweet blackberry and cassis fruit with hints of flowers and minerals. Full-bodied with a savory, expansive mid-palate as well as sweet, noble tannins, this beauty will benefit from 3-4 years of bottle age, and should drink well for 20-25+ years. Robert Parker, Wine Advocate 181, February 2009.

714 3 magnums *per lot* CHF350-550

**MIXED FINE WINES FEATURING THE FIRST  
RELEASED VINTAGE OF SASSICAIA**

Recently removed from a Swiss private cellar

**Château Lafite-Rothschild 1953***Pauillac, 1er cru classé*

*Scuffed capsule. Badly bin-soiled and damaged label.  
Level: mid-shoulder*

Tasting note: On two occasions I rated the 1953 100 and on another occasion, nearly perfect. According to some old-timers, the wine has been fully mature for almost 30 years. It possesses that extraordinary Lafite fragrance of minerals, lead pencil, cedar, and spice. It is velvety-textured, wonderfully round, and sweet, but so well-delineated and balanced. It is best purchased today in magnum and larger formats unless you can be assured the wine came from a cold cellar and has not been traded frequently. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998.

+715 1 magnum *per lot* CHF1,400-1,800

**Château Léoville-Las-Cases 1976**

*Scuffed capsules. Bin-soiled glue striped labels. Levels:  
into-neck* (3)

**Château Léoville Barton 1985**

*Bin-soiled labels. Levels: base of neck* (3)  
**1996** (3)

**Château Pape Clement 1988**

*Dusty labels, one damaged. Levels: into-neck* (3)

+716 12 bottles *per lot* CHF1,100-1,300

**Château La Mission-Haut-Brion 1982***Pessac (Graves), cru classé*

*One damaged capsule. Slightly bin-soiled labels. Levels:  
into-neck*

Tasting note: A monumental wine, this historic La Mission-Haut-Brion was the last vintage made by the descendants of the Woltner family, who had owned this estate for decades prior to selling it to their neighbors, the Dillon family (the American owners of cross-street rival, Chateau Haut-Brion). The 1982 admirably demonstrates the magnificence of La Mission as well as the singularity of this amazing terroir. I had the good fortune of tasting it from barrel (where it was an enormous Graves fruit bomb) and watching it develop more nuances in bottle. At age 30, it remains a majestic, multidimensional, profound Bordeaux with another 20-30+ years of life ahead of it. It's no secret that the great vintages of Bordeaux have levels of fruit extract and depth that go beyond other years. It is this fruit, often referred to as "fat" or "concentration," that takes decades to dissipate and fade. As it does so, the extraordinary aromatic expression of the terroir asserts itself. Remarkably, the 1982 is still in late adolescence and has not yet reached its peak. Early in my career, much of my reputation was established on calling this vintage correctly, but I never in my wildest dreams thought the 1982s would mature as slowly and last as long as some seem capable of doing. One of the handful of perfect wines of the vintage, the La Mission still possesses a remarkably dense ruby/purple color with only a slight garnet and lightening at the edge. The fruit-dominated aromatics reveal lots of cassis, blueberry, scorched earth, black truffle, incense, graphite and high-class, unsmoked cigar tobacco-like notes. Still exhibiting remarkable concentration, enormous body, silky sweet tannin, and no perceptible acidity, the 1982 remains fresh, delineated and super-compelling. A massive La Mission made by the Dewravin family and their winemakers, all of whom were dismissed the following year when the estate was acquired by Haut-Brion, this modern day legend shows no signs of decline. In fact, it may not have yet reached its peak. Anticipated maturity: now-2060+. Robert Parker, Wine Advocate 202, August 2012.

+717 3 bottles *per lot* CHF2,200-2,600

	<b>Château Palmer 1982</b>				<b>Château Cheval-Blanc 1990</b>
	<i>Levels: one into-neck and top-shoulder</i>	(3)			<i>Saint-Émilion, 1er grand cru classé (A)</i>
	<b>Château Ducru Beaucaillou 1982</b>				<i>Slightly bin-soiled labels. Levels: into-neck</i>
	<i>Dusty and bin-soiled labels. Levels: into-neck</i>	(3)			Tasting note: One of my favorite Cheval Blancs, it remains to be seen if the 1998, 2000, and 2008 will live up to this offering. It is the ripest wine of the aforementioned vintages, with a complex bouquet of tobacco leaf, Christmas fruitcake, sweet black fruits, bordering on fig and plum, but no hint of overripeness, and notions of new saddle leather, mint, and incense. The gorgeously expressive aromatics are followed by a full-bodied wine revealing abundant glycerin as well as elevated alcohol, but it is not hot, and nothing is out of place. Expansive, rich, and revealing the nuances and complexity that come from bottle age, it is at its peak of maturity where it should remain for another 10-15 years. Robert Parker, Wine Advocate 183, June 2009.
	<b>Château Latour 1982</b>				
	<i>Slightly bin-soiled labels, one slightly damaged. Levels: base of neck</i>	(3)			
	<b>1983</b>				
	<i>Slightly bin-soiled labels. Levels: into-neck</i>	(3)			
+718	12 bottles		<i>per lot</i>	CHF2,200-2,600	
	<b>Château Mouton-Rothschild 1983</b>				+723 3 bottles
	<i>Pauillac, 1er cru classé</i>				<i>per lot</i>
	<i>Scuffed capsules. Bin-soiled labels, one slightly damaged. Levels: base of neck</i>				CHF2,200-2,600
+719	3 bottles		<i>per lot</i>	CHF800-1,000	
	<b>Château Montrose 1985</b>				<b>Château Canon 1990</b>
	<i>Bin-soiled labels, two stained. Levels: five base of neck and one top-shoulder</i>	(6)			<i>In original wooden case. Two stained labels, otherwise pristine. Levels: into-neck</i>
	<b>Château Cos d'Estournel 1988</b>	(3)			(12)
	<b>Château Calon Ségur 2003</b>				<b>Château Trotanoy 1995</b>
	<i>One stained label</i>	(6)			<i>In original wooden case</i>
+720	15 bottles		<i>per lot</i>	CHF1,200-1,700	(6)
					+724 18 bottles
					<i>per lot</i>
					CHF1,800-2,600
	<b>Château Figeac 1986</b>				<b>Louis Jadot, Batard Montrachet 1990</b>
	<i>Slightly bin-soiled labels. Levels: two base of neck and one top-shoulder</i>	(3)			<i>Slightly bin-soiled labels. Levels: one 2cms and one 2.5cms</i>
	<b>Château Pavie 1989</b>				(2)
	<i>One stained label. Levels: one base of neck and two top-shoulder</i>	(3)			<b>Joseph Drouhin, Clos de la Roche 1990</b>
	<b>Château Trotanoy 1990</b>				<i>Slightly bin-soiled labels. Levels: 0.5cms</i>
	<i>Levels: into-neck</i>	(3)			(2)
+721	9 bottles		<i>per lot</i>	CHF1,600-2,000	+725 6 bottles
					<i>per lot</i>
					CHF1,400-1,800
	<b>Château Mouton-Rothschild 1990</b>				<b>Sassicaia 1968</b>
	<i>Pauillac, 1er cru classé</i>				<i>Tuscany</i>
	<i>In original tissues. Levels: very top-shoulder or better</i>				<i>Badly corroded capsule. Bin-soiled label. Level: mid-shoulder</i>
722	6 bottles		<i>per lot</i>	CHF1,800-2,400	+726 1 bottle
					<i>per lot</i>
					CHF1,200-1,600





**SASSICAIA**

(CABERNET SAUVIGNON)

**1968**

TENUTA SAN GUIDO

**BOLGHERI**

IMBOTTIGLIATO DAL PRODUTTORE ALL'ORIGINE  
PRODUCE OF ITALY

VINO A GRADI ALCOL 13,5

CONT. NETTO 0,750 L

**Opus One****1979***Corroded capsule. Slightly bin-soiled label. Level: base of neck* (1)**1980***Corroded capsules. Bin-soiled label. Levels: into neck* (2)  
*Napa Valley*+727 3 bottles *per lot* CHF900-1,300**Penfolds Grange****1977***Bin-soiled label. Level: base of neck* (1)**1982***Slightly bin-soiled labels. Levels: one into neck, one base of neck and two very top-shoulder* (4)  
*South Australia*+728 5 bottles *per lot* CHF1,900-2,600

## MIXED CLARET FROM 1965 TO 2009

**Château Lafite-Rothschild****1965***Slightly raised cork. Bin-soiled label. Level: very top-shoulder* (1)**1971***Slightly bin-soiled label. Level: top-shoulder* (1)**1972***Bin-soiled and slightly stained labels. Levels: one base of neck and one top-shoulder* (2)**1981***Three labels with remains of tissue attached, one nicked. Levels: into-neck* (5)729 9 bottles *per lot* CHF3,500-4,500**Château Latour 1971***Bin-soiled and stained labels. Levels: one into neck and one base of neck* (2)**Château Mouton-Rothschild 1971***One corroded capsule. Bin-soiled and stained labels. Levels: one very top, one mid and one mid/low-shoulder* (3)730 5 bottles *per lot* CHF1,000-1,400**Château Margaux 1974***Margaux, 1er cru classé*  
*Badly bin-soiled labels. Levels: five base of neck, two very top, two top and one upper-shoulder*731 10 bottles *per lot* CHF1,300-1,800**Château Cheval-Blanc 1976***Saint-Émilion, 1er grand cru classé (A)*  
*Slightly bin-soiled labels. Levels: into-neck*732 5 bottles *per lot* CHF1,100-1,400

LOT 727

**Chateau Angelus****1976***Pristine label. Level: top-shoulder* (1)**1979***Pristine labels, apart from one very slightly stained. Levels: four base of neck and one very top-shoulder* (5)733 6 bottles *per lot* CHF700-900**Château Mouton-Rothschild****1979***Corroded capsule. Slightly bin-soiled label. Level: upper-shoulder* (1)**1981***Slightly bin-soiled labels. Levels: two into neck, two base of neck and one very top-shoulder* (5)734 6 bottles *per lot* CHF1,200-1,600**Château Margaux 1981***Margaux, 1er cru classé*  
*Slightly stained labels, two badly stained. Levels: five base of neck and one top-shoulder*735 6 bottles *per lot* CHF1,100-1,500



LOT 729

	<b>Château Cheval-Blanc 1981</b>				
	<i>Three stained labels. Levels: into-neck</i>	(4)			
	<b>1985</b>				
	<i>Six stained labels. Levels: four into neck, two base of neck and one top-shoulder</i>	(7)			
736	11 bottles		<i>per lot</i>	CHF3,200-4,200	
	<b>Petrus 1986</b>				
	<i>Pomerol, cru exceptionnel</i>				
	<i>Damaged and torn label. Level: into-neck</i>				
737	1 bottle		<i>per lot</i>	CHF1,300-1,600	
	<b>Pavillon Rouge du Château Margaux 1990</b>				
	<i>Level: very top-shoulder</i>	(1)			
	<b>1995</b>				
	<i>Levels: into-neck</i>	(4)			
	<b>2002</b>				
	<i>One damaged label</i>	(6)			
738	11 bottles		<i>per lot</i>	CHF1,100-1,500	
	<b>Château Cos d'Estournel 1989</b>				
	<i>Level: into-neck</i>	(1)			
	<b>Château Lynch-Bages 1992</b>				
	<i>Good appearance</i>	(4)			
	<b>Château Ducru-Beaucaillou 1993</b>				
	<i>Good appearance</i>	(6)			
739	11 bottles		<i>per lot</i>	CHF850-1,200	
	<b>Château Mouton-Rothschild 1991</b>				
	<i>Two very slightly stained labels, one damaged back label</i>	(4)			
	<b>1992</b>				
	<i>One stained label with remains of tissue attached. Three damaged back labels</i>	(8)			
740	12 bottles		<i>per lot</i>	CHF3,000-3,500	
	<b>Château Lynch-Bages 1992</b>				
	<i>Pauillac, 5ème cru classé</i>				
	<i>Not in original wooden case</i>				
741	12 bottles		<i>per lot</i>	CHF850-1,100	
	<b>Château Pavie 1993</b>				
	<i>Saint-Emilion, 1er grand cru classé</i>				
	<i>Five slightly stained labels</i>				
742	10 bottles		<i>per lot</i>	CHF700-900	
	<b>Château Pichon-Longueville, Baron 1997</b>				
	<i>Pauillac, 2ème cru classé</i>				
	<i>Not in original wooden cases</i>				
743	18 bottles		<i>per lot</i>	CHF1,400-2,200	
	<b>Forts de Latour 1997</b>				
	<i>Good appearance</i>	(5)			
	<b>2001</b>				
	<i>Good appearance</i>	(7)			
744	12 bottles		<i>per lot</i>	CHF1,600-2,200	
	<b>Pavillon Rouge du Château Margaux 1998</b>				
	<i>Margaux</i>				
	<i>Not in original wooden case</i>				
745	10 bottles		<i>per lot</i>	CHF1,100-1,500	
	<b>Château Beychevelle 2004</b>				
	<i>Saint-Julien, 4ème cru classé</i>				
	<i>In original wooden cases</i>				
746	24 bottles		<i>per lot</i>	CHF1,700-2,200	
	<b>Château La Croix-de-Gay 2004</b>				
	<i>Pomerol</i>				
	<i>In original wooden case</i>				
747	12 bottles		<i>per lot</i>	CHF400-450	
	<b>Château Sociando-Mallet 2005</b>	(12)			
	<b>Château Haut-Marbuzet 2005</b>	(12)			
	<b>Château Meyney 2005</b>	(12)			
	<i>In original wooden cases</i>				
748	36 bottles		<i>per lot</i>	CHF1,200-1,500	
	<b>Château Mouton-Rothschild 2007</b>				
	<i>Pauillac, 1er cru classé</i>				
	<i>In original wooden case</i>				
749	2 magnums		<i>per lot</i>	CHF600-800	
	<b>Château Lynch-Bages 2007</b>				
	<i>Pauillac, 5ème cru classé</i>				
	<i>In original wooden cases</i>				
750	24 bottles		<i>per lot</i>	CHF1,700-2,200	
	<b>Pavillon Rouge du Château Margaux 2009</b>				
	<i>Margaux</i>				
	<i>In original wooden case</i>				
751	12 bottles		<i>per lot</i>	CHF1,600-2,000	
752	12 „				
753	12 „				





GRAND VIN DE BORDEAUX

CHATEAU HAUT-BAILLY

GRAND CRU CLASSÉ

PESSAC-LÉOGNAN

2011

MIS EN BOUTEILLE AU CHATEAU

LOT757

SELECTION OF FINE WINES

Recently removed from professional storage. All  
bought directly from the producers

				<b>Château Lafite-Rothschild</b>	
				<b>2011</b>	(7)
				<b>2014</b>	(1)
				<i>In original wooden cases</i>	
+754	2 bottles		760	8 bottles	per lot CHF3,200-3,800
				<b>Château Lafite-Rothschild 2014</b>	
				<i>Pauillac, 1er cru classé</i>	
				<i>In original wooden case</i>	
+755	12 bottles		+761	6 bottles	per lot CHF2,400-3,000
				<b>Château Haut-Bailly 2011</b>	
				<i>Léognan (Graves), cru classé</i>	
				<i>In original wooden case</i>	
+756	12 bottles		+762	15 bottles	per lot CHF4,500-6,000
				<b>Château Margaux 2014</b>	
				<i>Margaux, 1er cru classé</i>	
				<i>In original wooden cases</i>	
				<b>Château Haut-Bailly 2011</b>	
				<i>Léognan (Graves), cru classé</i>	
				<i>In original wooden cases</i>	
+757	18 bottles		+763	12 bottles	per lot CHF3,800-4,800
			764	12 „	
				<b>Château Haut-Bailly 2011</b>	
				<i>Léognan (Graves), cru classé</i>	
				<i>In original wooden cases</i>	
+758	24 bottles		+765	12 bottles	per lot CHF3,800-4,800
				<b>Château Mouton-Rothschild 2012</b>	
				<i>Pauillac, 1er cru classé</i>	
				<i>In original wooden case</i>	
				<b>Château Léoville-Las-Cases 2009</b>	
				<i>Saint-Julien, 2ème cru classé</i>	
				<i>In original wooden case</i>	
+759	7 bottles		+766	6 bottles	per lot CHF1,900-2,400

	<b>Château Mouton-Rothschild 2014</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			<b>Louis Jadot, Batard Montrachet 2014</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>			
+767	6 bottles	per lot	CHF1,900-2,400	772	6 bottles	per lot	CHF1,100-1,300
	<b>Château Mouton-Rothschild 2014</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			<b>Louis Jadot, Batard Montrachet 2014</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden cases</i>			
+768	12 bottles	per lot	CHF3,800-4,800	+773	12 bottles	per lot	CHF2,200-2,600
				+774	12 „		
				775	12 „		
	<b>Château Pape-Clément 2007</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>			<b>Louis Jadot (Domaine Gagey), Beaune 1er Cru Bressandes Blanc 2011</b> <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>			
+769	10 bottles	per lot	CHF650-750	+776	12 bottles	per lot	CHF500-600
				777	12 „		
	<b>Château Pavie-Macquin 2007</b> <b>2013</b> <i>In original wooden cases</i>		(24) (11)	<b>Louis Jadot (Domaine des Héritiers), Beaune Les Boucherottes 2010</b> <i>In original carton</i>			(4)
+770	35 bottles	per lot	CHF1,100-1,400	<b>Louis Jadot (Domaine Gagey), Chambolle Musigny Les Drazey 2014</b> <b>Louis Jadot (Domaine), Gevrey Chambertin Estournelles St Jacques</b> <i>In original carton</i>			(8) (6)
				+778	18 bottles	per lot	CHF600-800
	<b>Chateau Troplong-Mondot 2011</b> <i>Saint-Emilion, 1er grand cru classe (B)</i> <i>In original wooden case with replacement lid</i>			<b>Louis Jadot (Domaine), Bonnes-Mares 2014</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden cases</i>			
+771	11 bottles	per lot	CHF650-750	+779	12 bottles	per lot	CHF1,700-2,200



FONDÉE EN 1859

**MUSIGNY**  
GRAND CRU  
Appellation Contrôlée  
**2014**  
Récolté, vinifié, élevé et mis en bouteilles par  
**LOUIS JADOT**  
BEAUNE - FRANCE  
Domaine Louis Jadot



<p><b>Louis Jadot (Domaine), Bonnes-Mares 2015</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+780 12 bottles <span style="float: right;">per lot CHF1,700-2,200</span></p>	<p><b>Louis Jadot (Domaine des Héritiers), Corton-Charlemagne 2014</b>  <i>Grand Cru, Côte de Beaune</i>  <i>In original wooden cases</i></p> <p>+786 12 bottles <span style="float: right;">per lot CHF1,300-1,600</span></p>
<p><b>Louis Jadot, Chablis Les Preuses 2013</b>  <i>Chablis Grand Cru</i>  <i>In original wooden cases</i></p> <p>+781 12 bottles <span style="float: right;">per lot CHF480-550</span></p>	<p><b>Louis Jadot (Domaine des Héritiers), Corton Pougets 2014</b>  <i>Grand Cru, Côte de Beaune</i></p> <p>+787 14 bottles <span style="float: right;">per lot CHF750-950</span></p>
<p><b>Louis Jadot (Domaine), Chambolle-Musigny 1er Cru Les Feusselottes 2014</b>  <i>Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+782 12 bottles <span style="float: right;">per lot CHF600-700</span></p>	<p><b>Louis Jadot (Domaine), Echézeaux 2014</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+788 11 bottles <span style="float: right;">per lot CHF1,400-1,700</span></p>
<p><b>Louis Jadot (Domaine), Chambolle-Musigny 1er Cru Les Feusselottes 2014</b>  <i>Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+783 18 bottles <span style="float: right;">per lot CHF900-1,100</span></p>	<p><b>Louis Jadot (Domaine), Echézeaux 2014</b>  <i>Grand Cru, Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+789 12 bottles <span style="float: right;">per lot CHF1,500-1,800</span></p> <p>+790 12 „</p> <p>+791 12 „</p>
<p><b>Louis Jadot (Domaine), Chambolle-Musigny 1er Cru Les Feusselottes 2014</b>  <i>Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+784 24 bottles <span style="float: right;">per lot CHF1,200-1,400</span></p>	<p><b>Louis Jadot (Domaine), Gevrey-Chambertin Clos Saint Jacques 2013</b>  <i>1er Cru, Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+792 12 bottles <span style="float: right;">per lot CHF1,200-1,500</span></p> <p>793 12 „</p>
<p><b>Louis Jadot (Domaine des Héritiers), Corton-Charlemagne 2014</b>  <i>Grand Cru, Côte de Beaune</i>  <i>In original wooden case</i></p> <p>785 6 bottles <span style="float: right;">per lot CHF650-800</span></p>	<p><b>Louis Jadot (Domaine), Gevrey-Chambertin Clos Saint Jacques 2013</b>  <i>1er Cru, Côte de Nuits</i>  <i>In original wooden cases</i></p> <p>+794 18 bottles <span style="float: right;">per lot CHF1,800-2,200</span></p>

**Louis Jadot (Domaine), Gevrey-Chambertin Clos  
Saint Jacques 2014**  
1er Cru, Côte de Nuits  
In original wooden cases

+795 9 bottles per lot CHF750-1,100

**Louis Jadot (Domaine), Gevrey-Chambertin Clos  
Saint Jacques 2014**  
1er Cru, Côte de Nuits  
In original wooden cases

+797 24 bottles per lot CHF2,000-3,000  
+798 24 „

**Louis Jadot (Domaine), Gevrey-Chambertin Clos  
Saint Jacques 2014**  
1er Cru, Côte de Nuits  
In original wooden cases

+796 12 bottles per lot CHF1,000-1,500

**Louis Jadot (Domaine), Musigny 2014**  
Grand Cru, Côte de Nuits

+799 3 bottles per lot CHF1,800-2,000



LOT 795

**Louis Jadot (Domaine), Musigny 2014**  
Grand Cru, Côte de Nuits  
In original wooden case

+800 6 bottles per lot CHF3,500-4,000

**Louis Jadot (Domaine), Pommard Les Rugiens 2014**  
1er Cru, Côte de Beaune  
In original cartons

+801 15 bottles per lot CHF480-600

**Louis Jadot (Domaine), Pommard Les Rugiens 2014**  
1er Cru, Côte de Beaune  
In original wooden cases

+802 24 bottles per lot CHF750-950  
+803 24 „  
804 24 „

**Louis Jadot (Domaine), Pommard Les Rugiens 2014**

*1er Cru, Côte de Beaune*

*In original wooden cases*

+805 36 bottles *per lot* CHF1,100-1,500

**Louis Jadot, Vosne-Romanée Les Suchots 2013**

*1er Cru, Côte de Nuits*

*In original wooden cases*

+806 12 bottles *per lot* CHF900-1,100

**Louis Jadot, Vosne-Romanée Les Suchots 2013**

*1er Cru, Côte de Nuits*

*In original wooden cases*

+807 16 bottles *per lot* CHF1,200-1,500

**Chateau de Beaucastel, Chateauneuf-du-Pape**

**Hommage a Jacques Perrin 2011**

*Rhone*

*Three in original wooden case. One with slightly stained label*

+808 4 bottles *per lot* CHF700-900

**Domaine Chapoutier 2012**

**Ermitage de l'Orée Blanc** (4)

**Ermitage Le Pavillon Rouge** (4)

**Chateauneuf du Pape Barbe Rac** (4)

*Rhone*

+809 12 bottles *per lot* CHF1,400-1,800

**Almaviva 2012**

*Chile*

*In original wooden cases*

+810 12 bottles *per lot* CHF1,000-1,500



**LOT 808**

**Almaviva 2012**

*Chile*

*In original wooden cases*

+811 17 bottles *per lot* CHF1,400-2,200

**Château d'Yquem 2005** (5)

**Château Coutet**

**2005** (6)

**2006** (6)

*In original wooden cases*

+812 17 bottles *per lot* CHF1,100-1,400

**Château Coutet 2006**

*Barsac, 1er cru classé*

*In original wooden cases*

+813 24 bottles *per lot* CHF450-550

+814 24 „

**END OF SALE**

Next sale

Hospices de Beaune, 18 November 2018



Almariva

Baron Philippe de Rothschild

Vina Concha y Toro

2012

*Almariva*

Wine of Chile - Vina Almariva S.A. - Pente Alto

*Almariva*

Produced in Chile by Viña Almariva

Baron  
Philippe de  
Rothschild

*Almariva*

LOT 810



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( ) = part of a lot

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**2006**  
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**2007**  
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**2012**  
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**2005**  
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**2007**  
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### 2005

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### 2006

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### 2012

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These **Conditions of Sale** and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the buyer's premium or any applicable taxes.

### 5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these **Conditions of Sale**.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us

enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Client Services on +41 22 319 1766.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Client Services on +41 22 319 1766.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these **Conditions of Sale**.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these **Conditions of Sale**, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a **lot** which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a reserve. We identify **lots** that are offered without reserve with the symbol - next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If **lots** are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when

the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including CHF 250,000, 20% on that part of the **hammer price** over CHF 250,000 and up to and including CHF 4,000,000, and 12.5% of that part of the **hammer price** above CHF 4,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price** sold.

For all lots VAT is payable on the **buyer's premium** at the applicable rate.

## 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Client Services on +41 22 319 1766.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) if, (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if:

(i) The defect is mentioned in the catalogue, or

(ii) the **catalogue description** as the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or

(iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks in the Important Notices and Explanation of Cataloguing Practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

## 3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you **warrant** that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or

service tax or VAT.

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction;
- any charge for subsequent packing or carriage; and
- if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

(ii) You must make payments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCS33, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or, for some sales, by logging into your MyChristie's account and going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (f) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Post Sale Services Department only (subject to **conditions**).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, the **lot** number(s), your invoice number and Christie's client account number when making a payment.

(e) Please note that we will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on the invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(f) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

## 2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the **purchase price**. The **lot** will not be released until we have received full payment of the **purchase price**.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot** or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5) and any other rights or remedies we have by law:

(i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

##### 1 COLLECTION

(a) All wines lie at our third party wine storage facility, Fert & Cie, unless otherwise indicated. We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Fert & Cie is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING

##### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

##### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).

##### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

#### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **Conditions of Sale**; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

(f) We have sole discretion as to whether or not we accept a **lot** for sale. The fact that you purchased a **lot** from Christie's in the past is not a guarantee that we will offer the **lot** for sale in the future. Our decision to accept a **lot** for sale may be based on many factors including, but not limited to, updated company policies or expert opinion.

#### J OTHER TERMS

##### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

##### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

##### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

##### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

##### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's group** company for use as described in, and in line with, our privacy notice at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these **Conditions of Sale** shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic**: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement regarding a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a **lot**

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

**hammer price**: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

08/10/18

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

**O**

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

**△**

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

**•**

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

**◆**

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

**~**

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

**+, ?, \*, Ω, α, #, †**

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.



## VAT SYMBOLS AND EXPLANATION

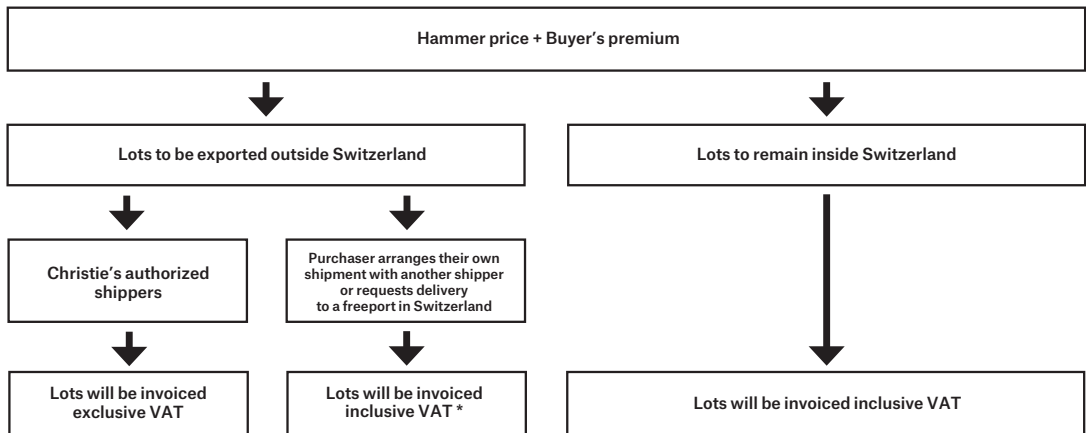
You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

<b>Symbol</b>	
<b>No</b>	No VAT will be charged on the hammer price.
<b>Symbol</b>	VAT at 7.7% will be charged on the buyer's premium.
<b>+</b>	VAT will be charged at 7.7% on both the hammer price and buyer's premium.

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either:
  - a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
  - b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);
 then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.
3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
  - a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein). For example a customs stamped Swiss export assessment demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
  - b) your written confirmation that you have not used the lot in Switzerland prior to its export; and
  - c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.



\* Please refer to paragraph 3 above.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### ▲ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its **lot** number.

### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

### ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

## PROCEDURES

This auction will follow the same procedures as Christie's wine auctions in London. Catalogues will be available for sale at all Christie's offices. The sale will be conducted in French. Bids will be in Swiss Francs, per dozen bottles or per lot, as indicated in the catalogue. All wines are offered Swiss Duty Paid and will be grouped at Fert & Cie.

## BIDS

Christie's will execute all bids free of charge. All telephone bids must be confirmed in writing or by fax 24 hours before the sale. Unfortunately, we cannot accept any bid by telephone during the sale.

## PAYMENT AND BILLING

**Buyers are reminded that the buyer's premium is 20% of the hammer price.**

Invoices are in Swiss Francs and are mailed the day after the sale. Payments should reach the Geneva Christie's office within seven days. Wine purchases cannot be delivered until Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds.

## COLLECTION AND DELIVERIES

### Deliveries

All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A. 2 rue Fendt, 1201 Geneva 1. Contact: Cédric Lefrançois, tel: +41 22 730 47 23, c.lefrancois@fert.ch

Please note that deliveries take place three weeks after the sale.

Delivery charges for wines stored at rue Fendt are as follows:

Handling fees

CHF 50.-

Canton of Geneva

CHF 25.- per 12 bottles (75 cl)

(minimum charge of CHF 50.-)

Rest of Switzerland

CHF 40.- per 12 bottles (75 cl)

(minimum charge of CHF 70.-)

Obligatory insurance on transport

To CHF49 999.- : CHF15.- per delivery

From CHF50 000.- to CHF99 999.- : 0.3% of the value

the value

From CHF100 000.- to CHF500 000.- : 0.2% of the value

the value

### Collection

Lots can be collected at Fert & Cie Transports SA only under exceptional circumstances and by prior agreement with Christie's (buyers are asked to note that not all of the wines offered will be available for immediate collection following the sale).

## STORAGE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva.

The wines will be available for collection from **1 December 2018** and will be only released if Christie's has received full payment of the **purchase price** (including any applicable taxes) in cleared funds and on presentation of a Christie's collection order. Delivery can also be arranged.

## IMPORTANT INFORMATION

Please note that all lots should be collected from Fert before **1 February 2019**. All lots remaining after this date will be subject to storage charges.

Storage fees CHF 0.30 per bottle and per month (minimum charge of CHF 30.- per month) as of the **1 February 2019**.

Storage insurance fees: 0.05% of the value (minimum charge of CHF 10.-)

## OPTIONS TO BUY PARCELS

A parcel consists of several **lots** of the same wine of identical **lot** size, bottle size and description.

Bidding will start on the first **lot** of the parcel and the successful buyer of that **lot** is entitled to take some or all of the remaining **lots** in the parcel at the same **hammer price**.

If the buyer of the first **lot** does not take further **lots**, the remaining **lots** of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel **lot** be placed on the first **lot** of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical **lot** and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

## RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

## CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled wines unless stated otherwise.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

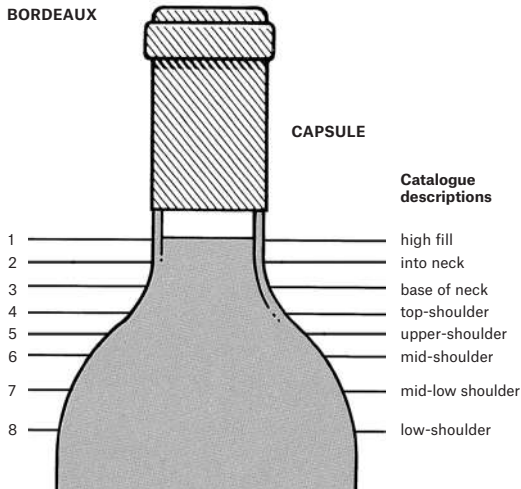
## ULLAGES

The amount by which level of wine is short of being full; these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

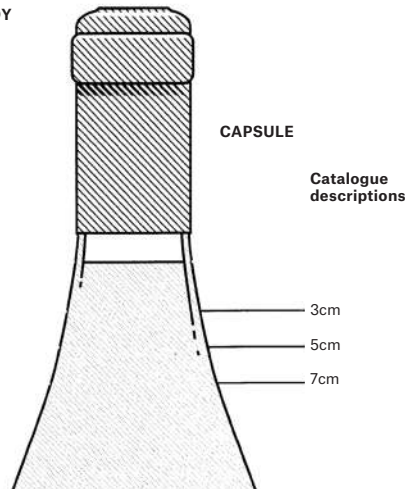
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

### Catalogue descriptions

- high fill
- into neck
- base of neck
- top-shoulder
- upper-shoulder
- mid-shoulder
- mid-low shoulder
- low-shoulder

### Catalogue descriptions

- 3cm
- 5cm
- 7cm

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboom = four regular bottles (Burgundy, Champagne)
- jeroboom (Bordeaux) = six regular bottles (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methusalem = eight regular bottles (Burgundy)

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.



MACALLAN 60 YEAR OLD  
SPRINGBANK 1919  
£100,000 - £150,000

**FINE AND RARE WINES**

*London, 28-29 November 2018*

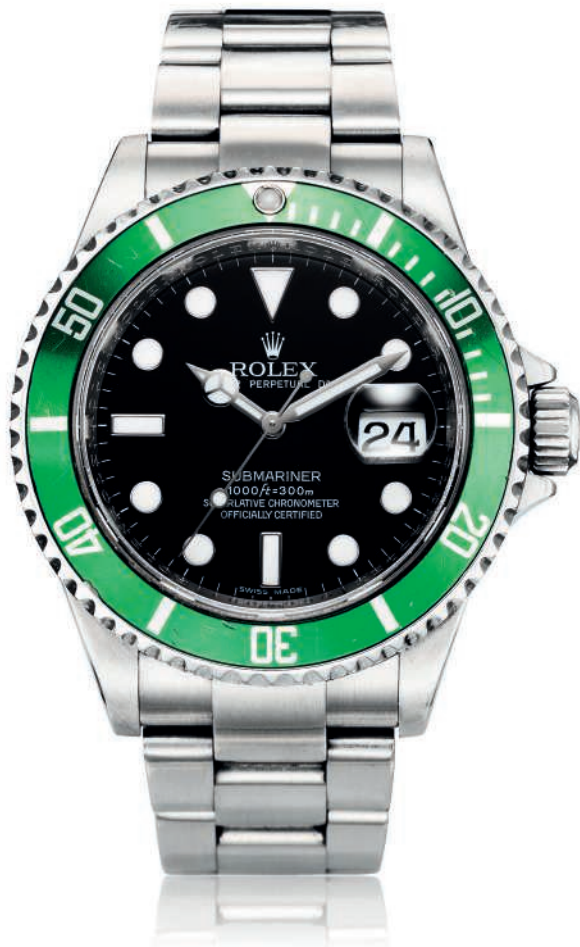
8 King Street  
London SW1Y 6QT

**CONTACT**

Tim Triptree  
ttriptree@christies.com  
+44 (0)20 7752 3130

**CHRISTIE'S**





ROLEX, SUBMARINER 'KERMIT', REF. 16610 V  
\$12,000-18,000

**CHRISTIE'S WATCHES ONLINE**

*Online Auction,*

*27 November – 10 December 2018*

**CONTACT**

Rich Lopez

[rlopez@christies.com](mailto:rlopez@christies.com)

+1 212 636 2535

[www.christies.com/watchesonline](http://www.christies.com/watchesonline)

**CHRISTIE'S**



## **MAGNIFICENT JEWELS**

*Geneva, 13 November 2018*

### **VIEWING**

9-13 November 2018  
Four Seasons Hotel des Bergues  
Quai des Bergues 33  
1201 Geneva

### **CONTACT**

Rahul Kadakia  
rkadakia@christies.com  
+41 (0)22 319 1730

Important Gems & Jewels from a  
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CHF 4,000,000-6,000,000  
US\$ 4,000,000-6,000,000

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# WRITTEN BIDS FORM

## CHRISTIE'S GENEVA

### FINEST & RAREST WINES

SUNDAY 11 NOVEMBER 2018

AT 10.00 AM LOTS 1-357

AT 2.30 PM LOTS 358-814

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: COCHE

SALE NUMBER: 16154

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

#### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

#### BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.

2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF250,000, 20% on any amount over CHF250,000 up to and including CHF4,000,000 and 12.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.

3. I agree to be bound by the Conditions of Sale printed in the catalogue.

4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale.

Bids can be sent by post or email:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

#### Contracting Party

#### Client Number (if applicable)

#### Address

#### City

#### Zip Code

#### Country

#### Daytime Telephone

#### Evening Telephone

#### Mobile

#### Fax (Important)

#### Email



Please tick if you prefer not to receive information about our upcoming sales by email

### The contracting party is the beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)



Yes



No

Beneficial owner

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

#### Name of Bank(s)

#### Account

#### Number(s)

#### Address of Banks(s)

#### Telephone

#### Fax

#### Email

#### Person of contact

#### Direct Telephone Number

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Signature

Date





# CHRISTIE'S

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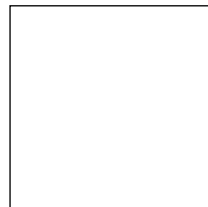
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Bertold Mueller, Managing Director,  
Continental Europe, Middle East, Russia & India

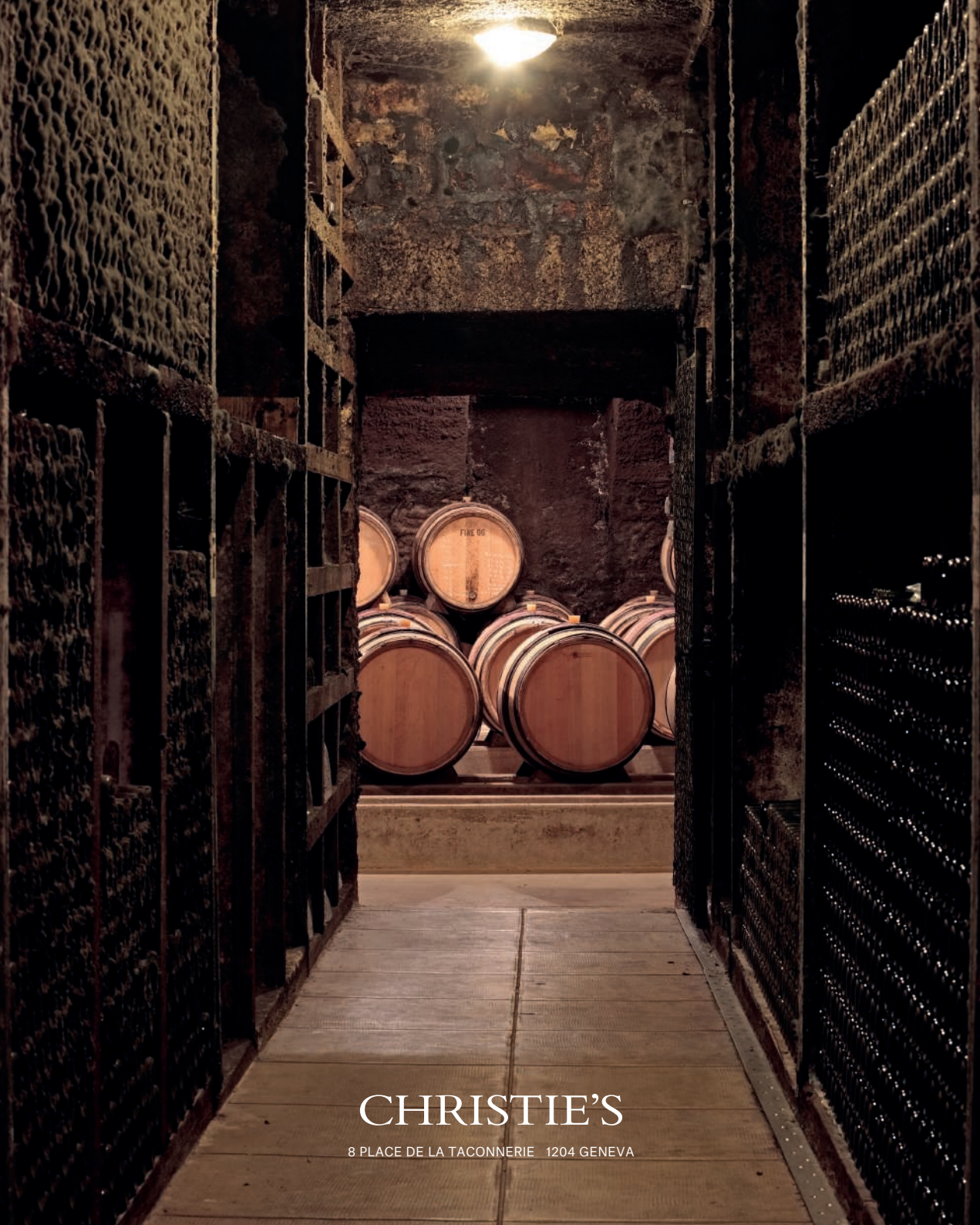
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CHRISTIE'S

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